Burlington Fine Arts Club

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CATALOGUE OF A COLLECTION

OF

OBJECTS OF

BRITISH HERALDIC ART

TO THE END OF THE

TUDOR PERIOD

LONDON
PRINTED FOR THE BURLINGTON FINE ARTS CLUB
1916

Presented by
Mr Charles W. Gould
December 1916

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INTRODUCTION

IN a year that sees the round world at war, when the peace of Savile Row must be maintained by a navy at sea and by armies in the field, the Burlington Club has gathered together a few rare things which tell of ancient wars.

For in war was the beginning of all our heraldry. It belongs now to peace. War-paint is the dingiest hue of the palette. The fighting ships go out of port without any of the old braveries of figure-head and stern-gallery on which carver and painter had done gay work. The scarlet of the king's coat has shrunk to a collar-patch: the banners stand no more with the English battle: the men who fight in the burrowing warfare of trench and sap are clad in the livery of the mud about them. For the last armorial badges we must look closely to those poor devices which the button-maker's cramped art has stamped out according to the sealed patterns of the War Office. Very poor and meanly devised are those little regimental badges. Yet something of the potency of the old charm remains with them: pride goes with the swan that was Bohun's swan: a Staffordshire man will do honour to the knot on his cap and collar, the knot that was Stafford's long before the soldier had his first musket.

Heraldry belongs to peace. Nevertheless it has the memory of war. The crest upon the respectable tea-spoon was a crest for a knight's helm:

the shield of arms on a scholar's bookplate may be the pale remembrance of a shield that was braced to a strong arm. A banner over the neat Victorian battlements of the castle does but give the countryside the news of the "Morning Post" paragraph, that the ducal family has left town for the country; but the banner's bearings are the same that once came into the fight above a hundred lances and a thousand bills and bows.

Antiquaries have a long way to go before they can name to us the arms on the first shield of arms seen in England. And England is a fair field for the search after the antiquities of heraldry. Here or in France the quest must be followed among the relics of the knights whose speech was French on either side of the Channel water. Richard I, our Angevin king, shows the three English leopards on his seal a full quarter of a century before the French king Louis seals with the golden lilies. There is a tale of Henry I hanging to the neck of Richard's grandsire a shield painted with lions, the same shield that Geoffrey bears in the picture on the Le Mans enamel, the same that arms Richard's bastard brother on his Salisbury tomb. We may reckon as English heraldry the lions on that shield, and as English the three red cheverons of Clare, famous bearings which gave England her fancy for that charge of the cheveron which is upon so many of our armorial coats.

Two seals tell us that the three red cheverons were seen in the wars of King Stephen's reign. Therefore we know that we are there near the beginning of such heraldry. It is very certain that no armorial device on shield or coat or banner went into the fight at Hastings: the needlework of Bayeux is a fair witness that the conquerors let the shield-maker paint their long shield with any dragon shapes or stripings of colour that were to his fancy. Shields have been painted since their broad faces first tempted the artist with the paint-pots. The bucklers of Charlemagne and all his paladins may have had many rare devices. But those devices were not the charges of heraldry. Not until a man can say: "There rides one whose golden shield has three red cheverons, and that is Earl Gilbert's

shield and none other's, the shield that his son will bear after him," do we come to what we may truly call heraldry or armory.

So we may say, guessing timidly, that this business of armory can hardly be older than the reign of the first Henry. Before that time we have no armorial seal, nor other antiquity of heraldry, no word in a song or a chronicle of aught on a shield of arms. But, once the seed was set, it grew up soon into a tall tree. "Heraldry," said Peter le Neve, a herald by trade, "a study which only loads the memory without improving the understanding." Surely he spoke of the heraldry which was in the fusty books on his shelf. For the wise antiquary who loves a bit of heraldry will never chide the folly of what gives him a curious pleasure. There is something in all this heraldry that from the beginning has touched us with a charm not easily to be explained: something in the simple souls of men is pleasured by those bright reds and blues and gold, those beasts and birds, and bars and bends and crosses, seen bright in the glass of a chapel window or faded on an ancient skin of parchment.

Not a hundred years from the beginning and England was pied with armories, a garden of gay heraldry. Men had the sharp eyes and long memories that belong to men whose minds do not run upon books. All the great barons had their banners of arms: the knights had chosen their shields. And all up and down the land men were apt to learn the devices of the shields and to know Bohun and Mortimer, Clare and Ferrers and Warenne, at sight of their banners. In the battlefield the lord, disguised in helm and mail, was revealed by shield and coat. His own men fought round his banner: his enemies charged down upon it. Peril and safety were in the enchanted coat. The king might share his dangers with a dozen companions, each with the king's shield on his shoulder: but at Bannockburn an earl went down in the press and was hacked to his death by Scots who would have ventured their lives to save him and his ransom if he had worn the coat of his house.

Heraldry coloured all the knight's gear for war. His arms were

multiplied from the shield that was first to take them: they were broidered on his coat and pennon, and on the trapper of his horse: they were painted on his saddle-bow. The crest, rare enough in the thirteenth century, topped splendidly the fourteenth century helms with heads of bearded soldans, with winged necks of swans, with firedrakes and towers and harpies and leaping dolphins, with bushes of peacock feathers and ladies rising out of garlands. The knight's horse might bear the crest over his ears. Our English forefathers saw Castile and Aragon wondering at the new fashion and imitating it: the envious Scot marked the "tymmeris" of the English helms, and would have one of his own.

This was armory of war and tournament. It abode the longer in the tilt-yard, where the bustling heralds were busy with nice lore of shield and crest and nobility of blood. We may take it that the crest was soon found to be top-heavy ornament for a long campaign: the beautiful work of the later armourers made the shield useless in fight and might not be cloaked, in the pageant of war, with mere broidery of lions and leopards. It is possible that the armorial coat was out of fashion before the time of the York and Lancaster wars. The knight may wear it on his tomb, even as the lady who lies beside him has her own arms on her gown, and her lord's on her cloak. But this is the convention of the tomb. Alive, she wore no such gear. By the same convention the knight's descendant, the colonel, will be painted by a Georgian artist with shining armour on back and breast and arms.

As for the armory of peace, it is all but as old as the armory of war. So soon as the baron was fairly known by his shield, his shield became his mark, to be set to everything that was his. Its colours lit the glass of his chapel and flowered the hangings of the hall, the bed-curtains, and the coverlet. The chisels that worked for the new architects with their rich fancies carved shields over chimney and door and under the battling of the tower. Chaplains wore copes whose hoods were broidered with their master's arms: they sang mass in chasubles decked with little shields,

having over their shoulders stoles woven with shield over shield of the lord's kinsfolk and allies. Goldsmiths and silversmiths, and brassworkers and jewellers put the shield on the print of the mazer, on the foot and knot of the candlestick, worked the brooch and collar with it, wrought it into the chalice and the crozier.

In the middle of all medieval ornament was the shield of arms. The living man sealed with it, his solemnest sign of attestation. With his arms on the wax, the deed was his deed. The dead man took care to have his arms all about his tomb, proclaiming his style to lettered and unlettered. Everybody would share this delightful toy with the warrior who found it. Bishops and clerks sealed with seals having those shields of arms which did not belong to their calling: women might not be denied the pretty thing, the kindly heralds finding tricks of quartering and parting arms so that the lady should share her husband's shield and her father's. There are grave books which still protest that arms are sign and token of nobility. But old nobility in England cannot be more than freedom of blood; in any case the citizen and butcher, the citizen and baker, the citizen and candlestick-maker hastened to display their arms on seal and dish and gravestone. If the fourteenth-century herald troubled himself in the matter, it can but have been to earn a silver piece by giving an expert's advice in the choosing of the new shield and the saving of its owner from the offence of taking arms which already belonged to another. For, once a man had taken arms and gained the right of user, his arms were his property, to have and to hold to him and his heir, or even to convey away by deed.

Thus thickly sown in the English field, this peaceful heraldry of hall and church, of bowl and finger-ring, outlived those middle ages which gave it the beauty which it might not endure. By the Elizabethan age the books had it in hand. There was an Englishman who made a book about heraldry for Richard II's Bohemian wife, and Nicholas Upton had written *de studio militari* for the good Duke Humfrey. We know enough, now, of the practice of medieval heraldry to know these heraldry books for the

rambling fantasies that they are. Yet in the hands of the Elizabethans and their children they seemed precious wisdom. The ancient follies of men who could see everything in heraldry but the common use of it by the warriors and craftsmen of their own time bred maggots of pedantry in a multitude of printed books. Heraldry became indeed that which "loads the memory without improving the understanding." The herald had come to be the undertaker's stately ally: the books about his art were books to be classed with books of dreams and fortune-telling.

It is not by way of the heraldry books that the antiquary has been tempted to its study. That generation of antiquaries has passed, whose graver minds took for common and unclean all that was not of the Roman and the Greek. Our own age finds us handling reverently all those our ancestral chattels which have escaped time and change. Had the seventeenth and eighteenth centuries been of our mind, how great might have been our inheritance of such things. Much could have been saved if the nineteenth century had been innocent of vandalism. In one room the Burlington Club has brought together a notable share of what remains to us of heraldic movables older than the Jacobean period.

Nothing is here but what is authentically old: here are no casts, no copies nor photographs. Therefore there is little to stand for the heraldry that endures carved in stone or engraved upon monumental brass. Yet the great shield of Edward III, a boss from the old work of the Guildhall, stands for the fourteenth century; a massy fragment of a lady's effigy, the feet upon a hound whose headless neck has a collar with a hanging scocheon, calls up the memory of the rich fifteenth-century tombs. For the Tudor ages we have a stone cut with the medley of things that made up Jane Seymour's badge. This was picked out of the Hampton Court moat, where it had fallen in days when Jane Seymour's badge was but a lump of old builder's stuff. Anne Boleyn's badge, here also, was in the kitchen rubbish: doubtless it was hacked from its place when its companion was new cut. The broad plate with a knight and lady kneeling before a back-

ground enriched with their badge of the flaming beacon is of the first Tudor generation: this and a few shields long astray from their stones may remind the collector of the evil time when brass went from church to the dealer in broken metals. There are brasses in Belgian churches which are not yet out of peril of plunder, which no collector may save from the Essen crucibles.

Remarkable among the hangings is the arras tapestry of English work with the strange heraldry of fifteenth-century piety, wherein one angel is armed with a shield of the Passion—the Kiss of Judas quartering the Paschal Lamb, the Hammer and Pincers, the Scourge and Reed. Another angel bears up the helm crested with the Pillar of Scourging between the Reed and the Spear. Such a crest, a cock crowing on the pillar, is shown on a page of a fifteenth-century manuscript [Harl. MS. 2169] at the end of a book of arms of the time of Henry VI, where another quartered shield of *the armys of oure lorde drawe owte of the passyon* has for a second quarter the arms with three alabaster boxes which in this tapestry hang from a cross, gonfanon-wise, the arms of St. Mary Magdalen.

Of greater interest to the student of armory is the cross of red velvet now applied to a blue chasuble, wrought in golden threads with English shields of arms supported by swans and set about with columbines and Stafford knots. Yet rarer antiquity is in Lord Willoughby de Broke's stole, which has no ornament but the shields which follow one another the length of it, chosen, as it would seem, out of some roll of arms which gave the embroiderer shields of blue fields to alternate with shields of red fields. Even more ancient is the other stole and its fanon, whose shields should be compared with those upon the famous Syon cope which also bears the shield of that Earl of Derby who added a border with horse-shoes to his arms of vair. One may believe that these were glorious vestments when the dyes were bright: even now the blues and greens remain true, though the reds have gone to a pale brown.

Our English armorial tiles never brought to the church floor such

delicate work as those painted tiles which, in his little chapel at Bruges, show the shields and the pulley badge of Ferry de Gros. But ours show an art as old with us as heraldry itself, and those in this exhibition carry a bold tradition of homely work through many generations of English history. The pottery of the "Cullen pots," of the pale Siegburg ware and the brown Bellarmines, has earned its place in this room of English heraldry because the pieces shown were stamped with English shields for our market. The four ancient weights have the arms of an emperor whose authority our own kings, being, as they said, *reges inuncti*, would never acknowledge; yet they are weights used by Steelyard merchants sojourning in England. Over the bookbindings there need be no debate: the best of these are tooled with heraldry of Tudor princes: one has that same badge of Anne Boleyn which is seen near it in dishonoured stone. Among our plate we have a French rosewater-dish with Scottish arms upon it: a sign of the auld alliance which Highland regiments have renewed. The carven nut cup, harnessed with silver gilt, has Queen Elizabeth's rose and an Englishman's arms: English work all.

An enduring metal is that brazen alloy which our forefathers called latoun. Neither time nor rust will bite upon it. Of latoun are these little shields of which nigh upon three score have been brought together in one case. One may guess that each has been lost and found again in the earth where it fell. There were so many of them, and even the ploughman has learned to pick up odd bits of metal and carry them to the curiosity shops. The commonest type is the knight's shield in little, with a loop at the upper rim. Like the shields on the church brass, these shields were enamelled upon their hatched surfaces: some of these keep traces of the old colours. The devices on them show that they were made in great plenty during the best age of that heraldry which they illustrate. As for their use, we know that they jingled on the head-stalls of horses. One of them is linked to the hound's collar in that broken piece of a stone effigy which is shown here. Doubtless they served many uses in days

when a man's shield or badge was a sign everywhere of his ownership.

But if you would see our medieval armory in the pride of its beauty, you must choose here between the seals and the rolls of arms. Where every freeman would have his seal, there was work for many seal-engravers, and our English artists made their art nobly English. No foreign work can pass the best of our thirteenth and fourteenth century work. So national is it that anyone familiar with such things might sort out English deeds from among foreign ones with a glance at each pendant seal. Our heraldry enriched our seals: the seals gave our heraldry a new device in those supporters which begin as flankers of the shield and helm, filling spaces which the engraver's hand could not leave empty. When the engraver lost something of his sure handling of mass and line, when the thirteenth century passed, that age of mighty arts, the increasing beauty of his heraldic devices saved the engraver's credit. Even in the decadence of the fifteenth century, when the gothic was old and growing weary of its toys, the seal-engraver can dazzle us with the grotesque vigour of his armorial figures. Original seals and ancient impressions here carry the story of the heraldic seal down to the Elizabethan's thumb-ring.

In one case two painted rolls have been unrolled as far as space will allow. The one above is that very famous document, John Rous's roll, the chronicle, the armory, the picture-roll of the Earls of Warwick under whose shadow John Rous dwelled as chaplain at Guy's Cliff. This is his second version of his work, the one prepared to please the dynasty that came in after Bosworth. There is strange heraldry here of ancient heroes, slayers of giants and dun-cows: the quarterings of the last shields stand rather for legends than for lordships. But the lords and the ladies are of delicate beauty, grace is in every limb and every fold of a falling gown. This is an old antiquary's work: mark that this man, born before Agincourt, will make shift to dress up the ancienter knights of his roll in the chain mail which he had seen upon tombs that were old when he was young.

Below the Rous roll with its tender prettiness is another treasure from the house of the heralds, the great tournament roll in which Harry the Eighth, the Knight of the Loyal Heart, is seen breaking a white lance over the tilt with a fair blow upon the adversary's helm, while, above him, Queen Katherine raises her hands in meek wonder at the Loyal Heart's prowess. Here are gentlemen like the knaves of clubs: here are ladies like the queens of spades, gay pavilions, trumpeters blowing in a row, pages and squires and marshals. Set so close to the roll of Warwick earls this strong, coarse picture of an age coarse and strong seems as though it had been brought from another continent. There is a touch of Persian lacquer about it. Yet the two rolls are English, and but a generation apart.

All pure colour of heraldry are the rolls of arms and the old grants. The fifteenth century is well advanced before we come to the first recorded grant of arms by a herald. In this room our antiquity is Mr. Crisp's grant by "Thomas Clarensew" to Thomas Northland, a Sussex gentleman, in the last year of Edward IV's life. A curiosity in this sort is John Hawkins's patent for his arms and for his shameful crest of the demi-moor bound with cords, together with the parchment that spoiled those arms with a clumsy "augmentation" given in memory of what the Admiral did with two hundred men "at the town called Rio de la Hacho."

Last of all we come to the rolls of arms, rolls of many skins, books of many leaves, painted with row below row of shields. Without such rolls we should grope in the dark after mediaeval bearings; even the seals can give us no colours to their charges. So early as the thirteenth century these rolls were begun. Men set themselves to gather together all the arms borne by the magnates of England, adding to them the arms of strange kings and counts. Very soon it must have been reckoned a part of the herald's business to keep these long rolls: it was somebody's work to see that the knight in the north did not choose bearings already on a southern shield. That the work was done is certain: we have very few cases where arms, in the Middle Ages, were "in debate": the long process of

Scrope against Grosvenor shows how jealous a great man might be for his ancestral shield and at what pains and cost he would protect it. No herald was called to witness at that trial. But a word in an old poem brings herald and roll of arms together before the fourteenth century was out. Says the author of the "Plowman's Creed," wondering at the many shields in a religious house's windows, "There is no herald hath half such a roll."

Copied and re-copied down the ages were those rolls of arms. First of the collection shown here is that most venerable roll which is in the keeping of the College of Heralds. It has suffered sad things. In past time some wretch with the neat fingers of a stamp-collector cut the shields from the roll, row by row, to be pasted in a book. They have, in modern times, been carefully remounted, although the roll rests in the shape of a book. It is possible that the original order of the shields has been slightly changed. But here we have an authentic roll of arms painted in the time when the old queen—*la weyle reyene*—was alive in Amesbury nunnery, and when the queen—*la reyne*—was Eleanor of Castile. There are 195 shields in this roll. A generation later, hundreds of shields were added in another version of the same. Of this version an early Tudor copy, richly painted, is Mr. Everard Green's roll, which is shown not far away from its first ancestor. The Fitzwilliam Museum lends a roll in book form, one of many copies of a well-known roll of which no original has been found; this Fitzwilliam copy is interesting as showing the care with which a sixteenth-century painter strove to imitate the style of the early fourteenth century. Of the rolls lent by the Society of Antiquaries, one is most precious, the long roll in which each charge is painted with so swift and sure a hand that the ramping lion, all lean strength, the very symbol of the king of the beasts, might have been dashed in at five strokes of the brush.

If you would know what we have lost of our medieval treasures, look about this room and see what is lacking. There is a medieval crest over a tomb at Canterbury, but we can show never another. Here is neither crest

nor shield; not a coat of arms for a man's body, not a horse-trapper for his horse, not a rag of an ancient banner or pennon. The knights are dust and all their bright armorial gear with them. Only the picture of it remains.

OSWALD BARRON.

The Committee of the Club desires to place on record its appreciation of the services rendered by the Rev. E. E. Dorling in the compilation of this Catalogue, and to express its sincere thanks to Mr. Mill Stephenson for his valuable assistance in the general arrangement of the Exhibition.

CATALOGUE

WEST WALL

Over the Door

1 ARMORIAL PATERA, 14 inches in diameter, gesso, from the ceiling of the Watching Chamber at Hampton Court, surrounded by a wreath, and showing remains of the original colour and gilding.

The badge of Queen Jane Seymour. (Compare No. 4, West Wall.)

Lent by the Commissioners of H.M. Office of Works.

On the Door

2 ENGRAVING known as "TALBOT'S ROSE."

"The Union of the Roses of families of Lancaster and Yorke wth the armes of those w^{ch} have bene chosen knights of the most honorble order of the garter from that time unto this day 1589." In the lower left-hand corner are the words:

"Aeg. P. inventor
They are to be solde in the Blackefriers."

In the lower right-hand corner:

"Tho Talb. composuit
Jodocus Hondius Flander sculps. Londini."

This very rare print contains the portraits of Henry VII (2), Elizabeth of York, Henry VIII, Edward VI, Mary and Elizabeth, and the arms mentioned in the title, arranged on and about a rose surmounted by a crown, the rose being encircled by the garter.

Lent by Mr. H. C. Levis.

Side of Door

3 PORTION OF A WOODEN SCREEN, showing a lion, apparently the dexter supporter of a coat of arms.

Lent by Dr. Philip Nelson, F.S.A.

4 STONE ESCUTCHEON, found in the moat at Hampton Court in 1910, and formerly part of the decoration of the bridge built before the marriage of Henry VIII to Jane Seymour.

The device is the badge of Queen Jane, a castle, in the outer ward of which is the crowned hawthorn tree of the Tudors; in the inner ward is a mount set with roses and carnations, with a phœnix on the top of the mount.

Lent by the Commissioners of H.M. Office of Works.

Over Case A

5 EMBROIDERED HANGING, 6 ft. 9 in. by 5 ft. 6 in., probably part of the hangings of a state bed, in three strips.

The middle strip is of crimson satin with a woven pattern of silver and embroidered with a shield of arms surrounded by a wreath, with the letters H above and E. W. beneath. The side pieces are of white satin brocade, embroidered in yellow silk with a large arabesque pattern.

The arms are: *Quarterly:* 1, *Sable a chevron between three leopards' heads or, with a crescent for difference,* for Wentworth; 2, *Argent quartered with gules fretty or, over all on a bend sable three mullets argent,* for Le Despenser of Nettlestead; 3, *Barry or and azure a canton ermine,* for Goushill; 4, *Argent a saltire engrailed gules,* for Tiptoft; *the whole differenced with a crescent, impaling, Quarterly:* 1, *Or a chevron gules between three torteaux,* for Glemham; 2, *Azure three boars passant in pale,* for Bacon; 3, *Barry argent and gules, over all a lion rampant or,* for Brandon; 4, *Sable a bend argent,* for Antingham.

These are the arms and initials of Sir Henry Wentworth of Blakenham in Suffolk (second son of Thomas, 1st Lord Wentworth of Nettlestead, who died in 1551), and his wife Elizabeth, daughter of Sir Christopher Glemham of Glemham in Suffolk.

(*See also* No. 11 on EAST WALL, over Case D.)

Lent by Sir Hercules Read, F.S.A.

6 FORTY SHIELDS OF ARMS, with some crested helms, etc., painted on three strips of paper, 8½ inches in width, relating to the descent of William Blount, Lord Mountjoy, K.G., who died in 1534.

1. *Argent a lion rampant with a forked tail purpure crowned or.* Crest: *a pair of wings argent*, for Folliot.

2. *Barry nebuly or and sable.* Crest: *a pair of ibex horns coming out of a coronet*, for Blount.

3. *Argent a chevron gules between three martlets sable.* Crest: *a boar's head sable*, for Bagot.

4. *Gules a bend between six crosslets or*, for Furneaux.

5. *Gules a fesse between six crosslets or*, for Beauchamp of Warwick.

6. Beauchamp, *differenced with a crescent sable.*

7. Folliot.

8. *Paly of six or and azure*, for Gournay.

9. Blount.

10. *Argent a trivet sable*, for Trivet.

11. *Quarterly per fesse indented argent and azure, in the first quarter a mullet of six points gules pierced or*, for Acton.

12. *Or a chevron gules*, for Stafford.

13. *Gules a chief or, six roses counterchanged.*

14. Folliot *impaling* Blount.

For continuation, see on the top of Cases B and C

15. Blount *impaling* Beauchamp.

16. *Quarterly:* 1 *and* 4, *Or a maunch gules;* 2 *and* 3, *Argent a bend sable*, for Hastings, *impaling* Blount.

17. Blount *impaling Argent two lions passant azure*, for Somery.

18. Blount *impaling Or a castle azure*, for Sanchet.

19. *Quarterly:* 1, Ayala; 2, Sanchet; 3, Blount; 4, *Vair*, for Beauchamp of Hacche, supported by *two wolves.*

20. Blount *impaling Argent two wolves passant sable within a bordure or charged with saltires gules*, for Ayala.

21. The quartered coat of Blount, viz., Ayala, Sanchet, Blount and Beauchamp of Hacche, *impaling Argent three bendlets gules*, for Byron.

22. Blount quarterly (as 19) *impaling Gules a chevron between nine* [sic] *crosses formy and a bordure all argent*, for Berkeley.

23. *Quarterly of* 6: 1, Ayala; 2, Sanchet; 3, *Argent three fleurs de lis azure*, for Couldridge; 4, Blount; 5, *Argent a fesse and in chief three covered cups gules*, for Westcote; 6, Beauchamp of Hacche.

24. Blount quarterly (as 19) *impaling Quarterly:* 1 *and* 4, *Vairy argent and gules*, for Gresley; 2 *and* 3, *Sable a lion rampant argent collared gules*, for Wastneys.

25. Blount quarterly (as 19) *differenced with a label argent, impaling Argent fretty sable*, for Vernon.

26. Blount quarterly (as 19) *impaling Argent a chevron gules fretty or between three delves sable*, for Delves.

27. Blount quarterly (as 19) *impaling Argent a lion rampant sable crowned or*, for Burnel.

For continuation, see on the top of Case C (North Wall)

28. *Quarterly:* 1, France and England *in a bordure quarterly of England and France*; 2 *and* 3, *Or three torteaux*, for Courtenay; 4, *Or a lion rampant azure*, for Redvers: *impaling Quarterly of* 6: 1, Blount; 2, *Per pale azure and gules, three chevrons argent voided of the field counterchanged*, for Saye; 3, Ayala; 4, Sanchet; 5, Beauchamp of Hacche; 6, Couldridge. This shield commemorates the second marriage in 1519 of Sir Henry Courtenay, K.G., Marquess of Exeter, with Gertrude, daughter and co-heir of Sir William Blount, K.G., Lord Mountjoy.

29. Blount quarterly of 6 : 1 and 6, Blount; 2, Ayala; 3, Sanchet; 4, Beauchamp of Hacche; 5, Couldridge, *impaling* Saye.

The arms of Sir William Blount, K.G., Lord Mountjoy (died 1534) impaling those of his first wife Elizabeth, daughter and co-heir of Sir William Saye of Essenden in Hertfordshire.

30. Blount (as in 29) *impaling Quarterly* 1, *Or five fig leaves vert*; 2, *Argent three bars azure*; 3, *Or three bars gules*; 4, *Argent a cross patonce azure voided of the field within a bordure engrailed gules*, for Figueroa.

The arms of William Lord Mountjoy aforesaid and his second wife Agnes de Figueroa, a Spanish lady in the court of Queen Katherine of Aragon.

31. Blount (as in 29) *impaling Argent a chevron engrailed gules, on a chief azure three mullets of the field pierced gules,* for Keble.

The arms of William Lord Mountjoy aforesaid and his third wife Alice, daughter of Henry Keble of St. Mary Aldermary, lord mayor of London, 1510.

32. *Quarterly:* 1, *Argent a cross engrailed gules between four water bougets sable,* for Bourchier; 2, Bohun; 3, Wydvill; 4, Deincourt, *impaling* Saye.

The arms of Sir Henry Bourchier, K.G., Earl of Essex, and his wife Mary, daughter and co-heir of Sir John Saye.

33. *Quarterly of* 6: 1, *Sable a chevron between three leopards' heads or,* for Wentworth; 2, Le Despenser; 3, Tiptoft; 4, *Argent a fesse double cotised gules;* 5, Newman; 6, Oyry, *impaling* Saye.

The arms of Sir Henry Wentworth of Nettlestead in Suffolk and his wife Anne, daughter and co-heir of Sir John Saye.

34. *Argent two chevrons azure within a bordure engrailed gules,* for Tyrell, *impaling* Blount (as 29).

The arms of Sir Thomas Tyrell of Herons in Essex and his wife Constance, daughter of John Lord Mountjoy.

35. *Quarterly of* 6: 1, Howard; 2, Brotherton; 3, Warenne; 4, Fitzalan; 5, Segrave; 6, Braose, *impaling* Saye.

36. *Quarterly:* 1, Ayala; 2, Sanchet; 3, Blount; 4, Beauchamp of Hacche, placed upon the badge of *a sun with rays straight on the dexter side and wavy on the sinister*; the whole on a ground of the livery colours, *vert, gules and argent,* within the Garter, for Sir William Blount, K.G., Lord Mountjoy (died 1534).

(Compare the stall plate at Windsor of Walter, Lord Mountjoy, K.G., 1472-1474.)

Lent by Mr. Everard Green, F.S.A., Somerset Herald of Arms.

CASE A

7 ILLUMINATED PEDIGREE on vellum, 67 by 8½ inches, showing the descent for fifteen generations of Massingberd of Gunby and Wilson of Stroby from Braytoft of Braytoft in Lincolnshire, illustrated by twenty-five shields of arms and alliances ; late sixteenth century.

Lent by the Society of Antiquaries.

8 MANUSCRIPT TREATISE ON ARMORY. This little volume on vellum (4½ by 3 inches), written about 1440 and adorned with delicate heraldic paintings, is an early treatise by Nicholas Upton, fellow of New College, Oxford, who, after serving in the French wars, became canon of Wells, St. Paul's, and Salisbury. Upton, in after years, expanded this work into his well-known *De Studio Militari*, which was edited by Edward Bysshe, Garter, and printed in London in 1654.

The treatise, which the author says he had composed at the desire of Anne of Bohemia, the first wife of Richard II, is remarkable for his strictures on the heraldic tincture *vert*, a youthful extravagance which he afterwards retracted in *De Studio Militari*.

The copy shown here has on a fly-leaf the autograph of *John Cocke alias Portcolles*, appointed Portcullis pursuivant of arms 25 December, 1553, and afterwards Lancaster Herald.

Lent by the Society of Antiquaries.

9 ENAMELLED SHIELD, 8 by 6 inches, of the arms of Barton: *Ermine on a saltire sable an annulet of chain or, voided of the field.*

This remarkable piece of heraldic decoration has been confidently described as part of the adornment of the alabaster tomb of Henry Barton, lord mayor of London, who died in 1434, and was buried in the chapel of the Charnel at St. Paul's.

Lent by Mr. W. H. Fenton.

10 SHIELD, 9½ by 8¼ inches, from a monumental brass in the church of St. Martin-at-Palace in Norwich, to Jane, daughter of John Blennerhasset, and wife of Sir Philip Calthorpe, who died 1550.

The arms are *checky a fesse*, for Calthorpe, *impaling, quarterly:* 1, *a chevron between three dolphins*, for Blennerhasset; 2, *three scutcheons*, for Lowdham; 3, *a lion rampant crowned*, for Orton; 4, *a pall reversed ermine*, for Keldon.

Lent by Prince Frederick Duleep Singh, M.V.O., F.S.A.

11 ROUNDEL, 6 inches in diameter, of painted and gilded alabaster, probably from a late sixteenth-century monument.

On the red painted background, surrounded by a wreath of laurel with a cherub at the base, is a shield of arms, *Ermine on a chevron azure three roses or, impaling Sable three walnut leaves or between two bendlets argent, within a bordure engrailed of the third.*

Lent by Mr. W. J. Hemp, F.S.A.

12 PORTION OF AN ENGLISH ROLL OF ARMS on vellum, 142 by 11½ inches, emblazoned on both sides, showing 348 shields of the arms of late mediaeval families.

Internal evidence indicates that this important roll was made in the time of Henry VIII. It bears the signature of a later owner, "William Le Neve, Clarentius."

Lent by the Society of Antiquaries.

13 ROLL OF ARMS on vellum, 33 ft. by 11 in., having on the front 665 shields of arms, fine heraldic work of the fifteenth century; and on the back 128 shields, mostly of quartered coats of arms, work of the time of Henry VIII.

Lent by Mr. Everard Green, F.S.A., Somerset Herald of Arms.

14 and 18 TWO SHIELDS OF ARMS from the brass to William Rikhill and his wife Katherine Coventry, 1433, in Northfleet church, Kent: the first with the arms, *two bars between three annulets*, for Rikhill; the second with Rikhill impaling, *a chevron between three columbines*, for Coventry. 5½ by 4½ inches.

Lent by Mr. F. A. Crisp, F.S.A.

15 SHIELD, from a monumental brass. *Per chevron, in base seven ears of wheat*, for Stokes of Taverham in Norfolk, *impaling a lion rampant.*

Lent by Mr. F. A. Crisp, F.S.A.

16 and 20 TWO BRASS SHIELDS, from a mid sixteenth-century brass of a Lathom, formerly in Upminster church, Essex.

1. The arms of the Worshipful Company of Goldsmiths of London: *Quarterly:* 1 *and* 4, *a leopard's head;* 2 *and* 3, *a covered cup and in chief two buckles.*

2. The arms of Lathom: *Quarterly:* 1 *and* 4, *on a chief indented three roundels*, for Lathom; 2 *and* 3, *a chevron between three estoiles*, for Ardall.

Lent by the Rev. Edmund Farrer, F.S.A.

17 ROLL OF ARMS of about 1300. On four membranes of vellum, 11 inches wide, sewn together and making a total length of 8 ft. 6 in., with 486 shields in fifty-four rows of nine shields in each, drawn in colours. The names of the bearers of the arms written above each shield appear to be of later date than the painting.

Lent by the Society of Antiquaries.

19 SHIELD, from the brass to Piers Idley and his two wives: date about 1470. Formerly in Dorchester Abbey church, Oxfordshire, with the arms: *Quarterly*: 1 *and* 4, *a fesse per fesse indented*, for Idley; 2 *and* 3, *quarterly*: 1 *and* 4, *a bend between six crosslets fitchy*, for Drayton; 2 *and* 3, *two bars and in chief a demi lion*, for Segrave. $5\frac{1}{2}$ by $4\frac{1}{2}$ inches.

Lent by Mr. F. A. Crisp, F.S.A.

21 ILLUMINATED PEDIGREE of the Dymoke family on vellum 11 ft. 6 in. by 20 in., showing nineteen generations from "Sirr Edmunde Dymocke knight of hooknorton and Lee in the county of Oxforde," and his descent from the families of Ludlow, Scrivlesby, Marmyon, Hebdin, Rye, Wells, Engaine, Waterton, Sparrow, Tailbois, Umfraville, Kyme, and Lisle, illustrated by 82 shields of arms and alliances emblazoned in colour.

Lent by the Society of Antiquaries.

22 SHIELD OF ARMS, $5\frac{1}{2}$ by $4\frac{1}{2}$ inches, from a monumental brass, *three rams' heads*, perhaps for Ramsey.

Lent by Mr. W. H. Fenton.

23 and 27 TWO SHIELDS OF ARMS, $4\frac{1}{2}$ by $5\frac{1}{2}$ inches, from the monumental brass to Sir Thomas Butler and his wife Margaret Delves, 1522, formerly in Warrington church.

1. *A bend between six covered cups*, for Butler.

2. Butler *impaling a chevron fretty between three delves*, for Delves.

Lent by the Corporation of Warrington.

24 SHIELD OF ARMS, 5 by $4\frac{3}{4}$ inches, from a fifteenth century monumental brass; *a wolf salient, in sinister chief an annulet.*

Lent by the Society of Antiquaries.

25 ROLL of the knights of the Order of the Garter, 1524, emblazoned on vellum, 9 ft. by $11\frac{1}{2}$ in., and inscribed: "The names and armes of the knyghtes of the ryght honnorable ordre of the garter as they be sett in their stallys at Wyndesore the eight day of May the xvj yere of the Raign of our soaverain lord king henry the viij."

The roll is headed by the arms of the Sovereign and the emperor Charles V (who then occupied the Prince's stall) in gold and colours, within the Garter and ensigned with their crowns. The crested helms of the king and the emperor are emblazoned above.

The arms of the knights-companions, painted in colour, are surrounded by the Garter and surmounted by their crested and mantled helms, and are set out in two columns in the order in which those knights sat in their stalls in the quire of St. George's Chapel. Above each shield of arms is the name of the knight who bore them.

The two knights who close the list are Arthur Viscount Lisle and Robert Lord Fitzwalter, elected 23 April and installed 7 May, 1524.

Lent by the Society of Antiquaries.

26 SHIELD OF ARMS from the Carew brass in Stone church, Kent, with the arms *three lions passant in pale, differenced with a martlet on a martlet,* for Carew, *impaling per chevron a crescent counterchanged,* for Chapman. $5\frac{1}{2}$ by $4\frac{1}{2}$ inches. William Carew, citizen and draper, a cadet of the Devonshire Carews, married Anne, daughter and coheir of Robert Chapman of Stone, and died 14 December 1582. She died 15 March 1598-9.

Lent by Mr. F. A. Crisp, F.S.A.

28 SHIELD OF ARMS, $5\frac{1}{2}$ by $4\frac{1}{2}$ inches, from a fifteenth century monumental brass formerly in Hertingfordbury church.

Arms. *Quarterly: 1 and 4, two lions passant; 2 and 3, a cross patonce, impaling a saltire engrailed impaling a lion rampant.*

Lent by the Society of Antiquaries.

29 A FOURTEENTH CENTURY COPY OF THE STATUTES OF THE ORDER OF THE GARTER on vellum, 8 by $5\frac{3}{4}$ inches, bound with three other contemporary documents, once the property of Sir Thomas Wriothesley, Garter (1505-34), whose armorial achievement is inserted at the beginning.

On the first folio is a defaced achievement of arms, probably those of the knight companion for whom this copy of the statutes was originally made. The silver helm, mantled with blue and ermine and crested with *a hawk ermine rising out of a crown,* has been left.

Lent by the College of Arms.

30 MANUSCRIPT BOOK, 50 folios, 8 by 6 inches, of the armorial achievements of the knights of the Golden Fleece, from its foundation until the 22nd chapter of the order in 1556.

The book is opened at folio 16, where are seen the arms of Edward IV of England, chosen into the order at the 11th chapter, 5 May 1468. The names of other knights whose arms are here shown, are Louis de Chalon, Seigneur de Château-Guyon, Jean de Damas, Seigneur de Clessy, Jacques de Bourbon, Jacques de Luxembourg, Seigneur de Richebourg, and Philippe de Savoye, Comte de Baugey.

Lent by Mr. Emery Walker, F.S.A.

31 ARMORIAL MANUSCRIPT on paper, 62 folios, 8 by $5\frac{1}{2}$ inches. "The Armes and discents of all Dukes, Marquesses, Earles, Vicountes and Lordes, that have bin created in England, since the time of K. W. conqueror, to saie from the yere of o^{r} Lord 1066 untill this present year." Dated 1595; with the arms of Queen Elizabeth illuminated on the title-page; then follow the arms of Edward the Black Prince and other peers in order of their creation ending with those of "Peregrine Bertleij, L: Willoughby of Earsby," who succeeded in 1581.

Lent by Mr. Gery Milner-Gibson-Cullum, F.S.A.

32 HERALDIC MANUSCRIPT, paper, 177 folios, $5\frac{3}{4}$ by 8 inches, of the arms of noblemen and gentry; sixteenth century.

Lent by Sir Charles E. H. Chadwyck-Healey, K.C.B., K.C., F.S.A.

Right of Case A

33 STATUTES OF THE ORDER OF THE GARTER in French in two portions, each 35 by 14 inches. Unfinished, the ornaments and capital being in outline only. The heraldic embellishments are by a later, and not very skilful, hand.

Lent by Mr. Gery Milner-Gibson-Cullum, F.S.A.

34 STONE CEILING BOSS from Hampton Court; a *fleur de lis*; period of Henry VIII.

Lent by the Commissioners of H.M. Office of Works.

35 PORTION OF A WOODEN SCREEN, decorated with three shields; in the middle the arms *a roundel between three crowns*, the other shields carved with initials.

Lent by Dr. Philip Nelson, F.S.A.

36 PORTRAIT on panel, 2 ft. 1½ in. by 2 ft. 7 in., of "Humfry Wingfield arm^r, Æ^t 64," dated "20 Dec. 1587," in black gown of brocade with sleeves barred with black lace, and a broad falling collar of lawn, holding in his right hand a jewel attached to a long golden neck-chain, and in his left hand his gloves.

In the left-hand top corner is a large shield of the arms and quarterings of Wingfield.

Lent by Sir R. Shafto Adair, Bart.

NORTH WALL

Left of Case B

1 SIXTEEN HERALDIC PAVING TILES from the church of St. Etienne at Caen.

Harcourt	La Roque Mesnillet	Bray	Aguillon
Tregoz	Mallet de Graville	France	Talvas
Poitou	Annesley	Tancarville	England
Fiennes	Clermont	Roncy	? Hay

Lent by the Society of Antiquaries.

2 CONFIRMATION OF ARMS AND CREST to Sir William Hollys, knight, of Nottinghamshire, by Sir Gilbert Dethick, Garter, 24 May 1550.

"Sable a bende betwen two Talbotts passant argent armed and langued gules. For his crest on a Torse argent and Sable an Arme armed sable garnished argent holding a Braunche of Hollis proper."

In the initial letter is the figure of Garter in his tabard and crown.

Lent by the Sussex Archaeological Society.

On top of Case B

3 SECOND PART OF THE MOUNTJOY ROLL. (For description, see page 3.)

CASE B

4 ARMORIAL PAVING TILE, with a shield of arms: *on a bend cotised three eagles displayed.* 6 inches square.

Lent by the Corporation of the City of London.

5 ARMORIAL PAVING TILE, with a shield of arms: *three cups.* $4\frac{3}{4}$ inches square.

Lent by the Corporation of Norwich.

6 ARMORIAL PAVING TILE, with a shield of arms, *four crescents.*

Lent by the Corporation of the City of London.

7 ILLUMINATED PEDIGREE, on vellum, 8 ft. 5 in. by 1 ft. 10 in., of "the Vavasours of Weston and Newton, descended of the House of Haselwood," showing eighteen descents from "Sir William Vavasour, one of the Justices to Kinge Henry y^e^ second," illustrated by 95 shields of arms emblazoned in colour.

Lent by Sir Alfred Scott-Gatty, K.C.V.O., F.S.A., Garter King of Arms.

8 ARMORIAL PAVING TILE, four shields of arms, Clare, Fitzwalter, Bassingbourne, and England, separated by fleurs de lis. $5\frac{3}{4}$ inches square.

Lent by the Corporation of the City of London.

9 ARMORIAL PAVING TILE from Stavordale Priory, with a large shield of the arms of Stourton. $5\frac{3}{4}$ inches square.

Lent by the Somersetshire Archaeological and Natural History Society.

10 ARMORIAL PAVING TILE, with shield of Berkeley. $3\frac{3}{4}$ inches square.

Lent by the Corporation of Reading.

11 ILLUMINATED PEDIGREE of Henry Constable of Burton in Holderness, on vellum, 62 by 14 inches, illustrated with 39 shields and two armorial achievements of Constable and Dormer, showing his descent from Nevill of Raby, Nevill of Holt, Nevill of Thornton Bridge, Eure, and Ward; and the descent of his wife Margaret, daughter of Sir William Dormer of Wing, from Dormer, Chubb, and Couldridge.

Lent by Mr. F. A. Crisp, F.S.A.

12 EXEMPLIFICATION of the arms and four generations of descent of Henry Anderson of Newcastle, by Sir William Dethick, Garter. On vellum, 21 by 22½ inches, illustrated by 19 illuminated coats of arms, dated 1592.

Lent by the Society of Antiquaries.

13 PART OF THE ILLUMINATED PEDIGREE, on vellum, 60 by 13 inches, of Thomas Cely, showing ten generations of his descent from Fulnetby, Bravent, and Angeville, illustrated with 35 shields of arms and alliances.

Signed by Robert Cooke, Clarencieux.

Lent by Sir James Balfour Paul, C.V.O., Lyon King of Arms.

14 ARMORIAL PAVING TILE, with the arms of England (the stamp reversed). 4 inches square.

Lent by the Corporation of Norwich.

15 ARMORIAL PAVING TILE, with the arms of Clinton. 4¼ inches square.

Lent by the Corporation of Norwich.

16 ARMORIAL PAVING TILE, with a shield of arms: *a chevron between three crosses formy.* 4 inches square.

Lent by the Corporation of the City of London.

17 ARMORIAL PAVING TILE, with the arms of Ferrers. 4¼ inches square.

Lent by the Corporation of Norwich.

18 ILLUMINATED PEDIGREE of the Mackwilliam family, on vellum, 5 ft. 6 in. by 2 ft., showing thirteen generations, with collateral descents from Guildford, Grey, and Lucy, and the forged connection with the Seymours; illustrated by 106 shields of arms and alliances in colour, with two large shields of many quarterings at the bottom.

Lent by the Society of Antiquaries.

19 ILLUMINATED PEDIGREE, with 65 shields emblazoned in gold and colours on vellum, showing six generations of the descent of Richard Broughton of Shropshire. His younger brother John died 6 March 1586.

Lent by Mr. F. A. Crisp, F.S.A.

20 ARMORIAL PAVING TILE, with the arms of England. $4\frac{3}{4}$ inches square.

Lent by the Corporation of the City of London.

21 ARMORIAL PAVING TILE, with the arms of Clare. $4\frac{1}{4}$ inches square.

Lent by the Corporation of the City of London.

22 ARMORIAL PAVING TILE, with a shield of arms: *Lozengy ermine and —, on a chevron three martlets.* 4 inches square.

Lent by the Corporation of Norwich.

23 ILLUMINATED PEDIGREE of Thomas Wood of Radford in Nottinghamshire, on vellum, 93 by 13 inches, emblazoned with 23 shields of the arms and alliances of his ancestors "from Wymarus Woude" to whom "William the Conqueror gave certaine lands in Yorkshire"; by William Hervey, Clarencieux; dated 27 December 1557.

Lent by Mr. F. A. Crisp, F.S.A.

24 ILLUMINATED PEDIGREE of Justinian, son of Sir John Champneys, lord mayor of London, 1534, on vellum, 9 ft. 6 in. by 12 in., showing eighteen generations from "Sire Annan Champneys knyght lyvid in Kinge Henry the secoundes tyme," and his descent from the families of Avenell, Torts, Hulls, and Myrfyn, illustrated by 24 shields of arms and alliances emblazoned in colour. Signed by R. Cooke, Clarencieux.

Lent by the Society of Antiquaries.

25 ARMORIAL PAVING TILE, with a banner of the arms of England. 4 inches square.

Lent by the Corporation of the City of London.

26 ARMORIAL PAVING TILE, with the arms of Clare. 4¼ inches square.

Lent by the Corporation of the City of London.

27 ARMORIAL PAVING TILE, with a shield of the arms of Beauchamp. 4 inches square.

Lent by Mr. E. M. Beloe, F.S.A.

28 ARMORIAL PAVING TILE, with a shield of arms, *two bends sinister within a bordure.*

Lent by the Corporation of the City of London.

Right of Case B

29 MONUMENTAL BRASS to Thomas Lovell and his wife Margaret Pyckeringe; the latter died 6 July 1597, aged 61 years.

A rectangular plate, 20 by 16 inches, showing Thomas Lovell and his wife kneeling before a table on which are open books. He is in the civil dress of the period and she wears a French hood, ruff, and gown with close sleeves. Behind him are the figures of their four sons and behind her those of their five daughters. Above the table is a shield of arms, *a chevron between three wolves' heads erased,* for Lovell, *impaling a chevron between three fleurs de lis,* for Pyckeringe, and below are the words Loue & Lybe.

The inscription reads thus:

Here with in this chauncell on ye north side doth lye ye Corpessis of Thomas Lovell Esquier & Margaret Pyckeringe his wyfe who was to hym full deare, they lyved together in ye state of holy matrimonye, 33. yeares. & ij dayes. & had Issue betwene them ix Children iiij sonnes. & v. daughters, viz. Thomas, William, John & dudley, Elizabeth & Elizabeth, Margaret, Ellinor & Luce, whose Mother Deceased in the fayth of Christe, the vjth daye of July Anno Domini 1597. Being of the age of lxj yeares.

The church from which this brass came is unknown.

Lent by the Spalding Gentlemen's Society.

30 STONE SHIELD, 24 by 18 inches, of the arms of Edward III, in high relief, with the original gilding and colours; removed from the roof of the Guildhall during its reconstruction in 1864.

Lent by the Corporation of the City of London.

NORTH WALL

Over the Fireplace

1 PANEL of oak, carved with a shield of the arms, *Per saltire sable and or, in chief three trefoils and in base as many of the second,* and twenty-four quarterings of Tresham, placed in a strapwork border, with the crest of Tresham, *a boar's head coming out of a crown and holding a trefoil in the mouth,* in the two upper corners.

The arms are: 1. Tresham; 2. *a chevron engrailed between three martlets;* 3. *fretty and a label;* 4. *three lions passant;* 5. *on a bend three frets;* 6. *a lion rampant;* 7. *a cross patonce voided;* 8. Parr; 9. Roos; 10. *a saltire vair;* 11. Verdon; 12. *a fesse;* 13. Marshal; 14. *a bend indented;* 15. *on a chief three crosses formy fitchy;* 16. *three garbs;* 17. Fitzhugh; 18. Staveley; 19. *a bend between six crosslets;* 20. *on a bend three martlets;* 21. Marmion; 22. St. Quintin; 23. Garnegot; 24. *a lion rampant between three crescents;* 25. *a chevron between three birds' heads erased.* Date about 1600.

Lent by the Society of Antiquaries.

2 PANEL OF TAPESTRY, representing the Holy Trinity, with the Virgin and St. Mary Magdalen kneeling; behind them two angels. The Almighty is supporting the figure of Our Lord, who is marked with the stigmata, the Holy Ghost appears as a dove above. The angel behind the Virgin holds in his right hand a tilting helm with mantling and torse, the crest formed of the emblems of the Passion; the angel behind the Magdalen has on his cloak a quarterly coat of the Passion, showing in the first quarter the kiss of Judas, in the second *Agnus Dei,* in the third the hammer and pincers, and in the fourth the reed and scourge; he holds the Cross from the two arms of which hangs a banner of the arms of the Magdalen, *Argent three ointment pots gules.* The cloaks of the angels have vairy borders.

It is possible that this panel may have been made for the priory of Austin Canons at Pentney in Norfolk, which house was dedicated in honour of the Trinity, St. Mary, and St. Mary Magdalen, and bore arms similar to those on the banner. Its date is about 1400.

This is an interesting example of sacred heraldry, and there seems but little doubt of its English origin. The faces of all the figures, especially the Magdalen, are characteristically English, and the emaciated form of Our Lord recalls a familiar type seen in the Nottingham alabaster tables of nearly the same date. Further, the best authorities on the Continent all decline to admit that it belongs to France, Germany, Flanders, or Switzerland.

Lent by Sir Hercules Read, F.S.A.

On the Chimney-piece

3 and 6 TWO STOVE TILES of green glazed ware, 13 by 9½ inches, with the arms and badge of Queen Elizabeth.

The ornamentation consists of a large crowned Tudor rose between the queen's initials, E.R., set under an arch surmounted by the royal arms in the Garter supported by a lion and a dragon.

Lent by Miss Minet.

4 BELLARMINE JUG in tiger ware, made on the Lower Rhine, 8 inches high, and having on its front the arms of Queen Elizabeth, ensigned with a rudely drawn crown.

Lent by the Corporation of the City of London.

5 JUG of Sieburg ware from the Lower Rhine, 9¼ inches high; dated 1574, and signed H.H.; with three shields of arms; in the front that of Henry VIII; on the left that of the Emperor Charles V, surrounded by the collar of the Golden Fleece; on the right that of Count Henry of Nassau, also surrounded by the collar of the Fleece.

Lent by Mr. M. Rosenheim, F.S.A.

In the Fireplace

CAST IRON FIREBACK, 29½ by 24 inches, with semicircular top, ornamented with the royal arms of Henry VII, crowned and surrounded by the Garter, and supported by a dragon and a greyhound. Above are the Tudor badges of a rose and a portcullis, both crowned. At the bottom are the initials G.P.

Lent by Lt.-Col. Lyons, F.S.A.

Left of Case C

1 MONUMENTAL BRASS to a knight and lady of the Compton family, about 1500. A quadrangular plate, about 19 inches square, with kneeling effigies; the background powdered with roses, flowers, and the Compton badge, *a beacon*, with the motto, So have I cause.

Lent by the Surrey Archaeological Society.

2 PANEL OF TOUCH with the armorial achievement of Sir Thomas Gresham. 16 inches square.

The arms are *Argent a chevron ermines between three mullets pierced sable*, and the crest, *on a mount vert a grasshopper or.*

Lent by the Society of Antiquaries.

On top of Case C

3 THIRD PART OF THE MOUNTJOY ROLL. (For description, see page 4.)

CASE C

4 THE WARWICK ROLL, showing the history of the Earls of Warwick. The work of John Rous, chantry priest at Guy's Cliffe near Warwick, who died 14 January 1490-1, and was buried in St. Mary's church at Warwick.

The roll, on vellum, 24 feet 6 inches by 11 inches, is elaborately illustrated with delicate pen drawings of kings and queens, saints and mythical heroes, nobles, knights and ladies, together with painted shields and banners of their arms and alliances.

Lent by the College of Arms.

5 THE WESTMINSTER TOURNAMENT ROLL, illuminated in gold, silver and colours on vellum, 59 feet 6 inches by 14¾ inches, representing the procession to the lists, the combat, and the return to court, at the solemn jousts held by Henry VIII at Westminster,

12 and 13 February, 1509-10, in honour of Queen Katherine of Aragon, and to celebrate the birth of their only son, Henry Duke of Cornwall (born 1 January, 1509-10, died 22 February following).

This, the most superb of all known tournament rolls, begins with the words *Vive le noble Roy H. VIII* and the crowned badge of Queen Katherine, *a rose gules dimidiating a pomegranate* between the letters H and K, tied to the badge by green laces.

Le Maistre de larmurerye du Roy, mounted and accompanied by twelve attendants, leads the procession. He is followed by the Sergeant-at-arms, also mounted and carrying a mace. Next come *Les Trompettes*, six in number, all mounted and blowing on trumpets, from which hang banners of the king's arms fringed with green and white, the Tudor livery colours.

Eight mounted officers, wearing heavy gold chains and named *Les gorgyas de la Court*, next appear, preceding *Les officiers darmes* (four heralds and two pursuivants), who usher in the four "tenants" or challengers. These, named *Joyeulx Penser* (Sir Edward Nevill), *Bon Vouloir* (William Earl of Devon), *Vaillant Desir* (Sir Thomas Knyvet) and *Noble Cueur Loyal* (the King), are mounted and in their jousting armour of plate, the three knights riding under tents striped red and blue and powdered with golden Ks, while the king's tent is of gold and red brocade with blue stripes. These tents are borne over the riders by thirty-eight attendants, carrying green and white rods. Two horses, with gilded harness and tilting saddles covered with gold brocade, and with the inscription *Les selles darmes* above, are led behind the four defenders.

Le Pages du Roy come next. They are nine in number, and mounted on horses trapped with gay colours powdered with Tudor roses, portcullises, fleurs de lis, red roses, and rayed pomegranates, the last horse being trapped with the arms of the king. A black horse in trappers of gold brocade and ermine, labelled *La selle Dhonné*, led by a page and followed by *Le grant Escuyer* and *Le maistre des pages*, brings this part of the procession to a close.

Without a break is next displayed the scene of the jousting—the part of the Roll here shown. Three of *Les Quatre Tenantz* are seen mounted and armed for their courses before their open tents. The king, whose gorgeous tent is closed, is running a course with a knight

on whose helm he has just broken a lance. Beyond the barrier dividing the tilt-yard is the queen's pavilion, hung with blue and decorated with stars and royal badges, in which sits Katherine, surrounded by ladies and courtiers. On the opposite side are *Les Venantz*, the eight answerers armed and mounted, who, in compliment to Queen Katherine, appeared with the cockle-shells of St. James, the castles of Castile, the roses of Aragon and the pomegranates of Granada on their horse-trappers. Behind them are the six mounted trumpeters blowing *Le son des Trompettes—A l'hostel*, the signal to return to court.

Lyssue du Champ, which follows, shows the order of the return. Sixteen mounted gentlemen precede a magnificently attired official, also mounted and bearing *Le heaulme du Roy*. Then *Le Roy desarmey*, Henry VIII dressed in cloth of gold and carrying his broken lance, rides alone followed by eighteen attendants; and the splendid pageant closes with another view of Queen Katherine and the courtiers seated in the royal pavilion.

Lent by the College of Arms.

6 HONOR MILITARY AND CIVIL, CONTAINED IN FOURE BOOKS, by William Segar, Norroy King of Arms, printed in London by Robert Barker, 1602.

The second book is entitled, "Knighthood in generall, and Particular," the ninth chapter thereof describing the knights of the Garter. The illustration to this chapter is the portrait of Charles Howard, Earl of Nottingham, wearing the robes, etc., of the order, and opposite is inserted the first state of the plate, before the inscription in the lower right-hand corner was added.

Lent by Mr. H. C. Levis.

7 COMPENDIOSA TOTIUS ANATOMIE DELINEATIO. London, 1545.

The engraved title-page, which contains the arms and badges of Henry VIII, is the earliest example of an English title-page produced in this manner. In the 1569 edition a portrait of Queen Elizabeth replaces the royal arms that appear in this copy.

Lent by Mr. H. C. Levis.

8 THE FUNERAL ROLL OF SIR PHILIP SIDNEY, who died 17 October 1586 at Arnhem in Flanders, and was buried at St. Paul's, 16 February 1586-7.

The roll, 44 feet by 8¾ inches, was drawn and invented by Thomas Lant, servant to Sir Philip Sidney, and afterwards Windsor herald, engraved on copper plates by Theodore de Brij, and printed on paper in 1587. The part here shown of the funeral procession, which was attended by 700 mourners, displays the hearse and standard and the banners of the knight's descents.

Lent by the College of Arms.

9 A NIEVVE HERBALL OR HISTORIE OF PLANTES . . . first set foorth in the Doutche or Almaigne tongue, by that learned D. Rembert Dodoens, Physition to the Emperour: and nowe first translated out of French into English by Henry Lyte Esquyer." London. Gerard Dewes, 1578.

With the achievement of Henry Lyte, the translator, showing his arms, *a chevron between three swans*, and his helm crested with *a swan standing upon a trumpet*. Below is the couplet:

Like as the Swanne doth chaunt his tunes in signe of joyfull mynde,
So Lyte by learning shewes him selfe to Prince and Countrie kynde.

Lent by Lady Maxwell-Lyte.

10 DE ORIGINE MORIBUS ET REBUS GESTIS SCOTORUM, by John Leslie, bishop of Ross, published at Rome, 1578.

Contains portraits of Scottish kings, Henry VII of England, Mary, Queen of Scots, and Prince James, with genealogical trees, arms, etc., also the first engraved map of Scotland.

The portrait of Queen Mary, according to Mr. Lionel Cust, was probably engraved by an Italian artist from a miniature, and is considered to be an authentic portrait.

John Leslie, bishop of Ross, was one of Queen Mary's most trusted friends and councillors, and wrote this book while representing her interests at the Papal court.

Lent by Mr. H. C. Levis.

11 "THE PASTYME OF PEOPLE | The Cronycles of dywers realmys and most specyally of the realme of | Englond breuely cōpylyd & emprynted in chepesyde at the sygne of | the mearemayd next to pollys gate."

At the end is the device of John Rastell.

The book is not dated, but a sentence in the text makes it clear that it was printed in the "xxi yere of kynge Henry VIII," or 1529.

It contains the first woodcut portraits of English sovereigns, from William the Conqueror to Richard III inclusive. In one of the upper corners of each portrait the king's arms appear, and in the case of William the Conqueror, five weapons, viz.: two arrows, a dart, a spear, and a battle-axe, are shown.

Lent by Mr. H. C. Levis.

12 ARMORIAL PAVING TILE. A shield of the duchy of Lancaster, England with label of France. The tile is warped and the glaze well preserved—probably an unused "waster."

From Lenton Abbey, Notts. Fourteenth century. $4\frac{7}{8}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

13 ARMORIAL PAVING TILE. A shield of arms, *Quarterly: 1 and 4, on a cross six roundels; 2 and 3, two chevrons, the uppermost charged with an escallop.*

From Worcestershire. Fourteenth century. $4\frac{3}{8}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

14 ARMORIAL PAVING TILE. Arms of Berkeley: *a chevron between ten crosses formy.*

From Worcester Cathedral. Late fourteenth century. $4\frac{7}{8}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

15 ARMORIAL PAVING TILE. A shield of arms: *three lions rampant.*

From Bitton church, Gloucestershire. 8 inches square.

Lent by Capt. Charles Lindsay, F.S.A.

16 ARMORIAL PAVING TILE. Arms of Cromwell of Tatteshall, *a chief, over all a bend.*

From Beauvale Priory, Nottinghamshire. Fourteenth century. $4\frac{1}{2}$ inches square.

(Sir Ralph Cromwell and other members of his family were benefactors of Beauvale during the fourteenth century.)

Lent by Capt. Charles Lindsay, F.S.A.

17 ARMORIAL PAVING TILE. Arms of Beauchamp: *a fesse between six crosslets.*

From Worcester Cathedral. Late fourteenth century. 5 inches square.

Lent by Capt. Charles Lindsay, F.S.A.

18 ARMORIAL PAVING TILE. A shield of arms, *a cross.*

From Dale Abbey, Derbyshire. Fourteenth century. 5 inches square.

Lent by Capt. Charles Lindsay, F.S.A.

19 ARMORIAL PAVING TILE. Arms of Ferrers: *seven mascles conjoined, a label ermine.*

Found in Nottingham. Fifteenth century. $5\frac{5}{8}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

20 ARMORIAL PAVING TILE. Arms of Hastings: *a maunch.* Fourteenth century. $5\frac{3}{4}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

21 A SET OF FOUR PAVING TILES, which, when conjoined in square, form the design of a large shield bearing the arms, *Quarterly: 1 and 4, a lion rampant within a bordure engrailed,* for Talbot; *2 and 3, a bend between six martlets,* for Furnival; *impaling, Quarterly: 1 and 4, a fesse between six crosslets,* for Beauchamp; *2 and 3, Chequy a chevron ermine,* for Newburgh. These are the arms of John Talbot, 1st Earl of Shrewsbury, quartering those of his first wife, Maud Nevill, daugh-

ter and heir of Thomas Lord Furnival, and impaling those of his second wife, Margaret Beauchamp, eldest daughter of Richard, 5th Earl of Warwick. This Earl of Shrewsbury was born in 1390, married his second wife before 1433, and was killed at Chastillon in 1453.

From Worcestershire, and probably made in the kiln at Droitwich. Fifteenth century.

Lent by Capt. Charles Lindsay, F.S.A.

22 ARMORIAL PAVING TILE. Arms of Grey of Codnor: *barry of six.*

From Dale Abbey, Derbyshire. Late fourteenth century. 5 inches square.

Lent by Capt. Charles Lindsay, F.S.A.

23 ARMORIAL PAVING TILE. Arms of Gloucester Abbey: *two keys in saltire with a sword palewise, point downwards, over all,* referring to St. Peter and St. Paul, in whose honour the abbey church was dedicated.

From Blithfield church, Staffordshire. Fourteenth century. 5 inches square.

Lent by Capt. Charles Lindsay, F.S.A.

24 ARMORIAL PAVING TILE. Arms: *upon a bend a saltire engrailed.* The shield is flanked by a large key and a sprig of foliage. These arms also appear in the roof of the cloisters at Canterbury, but have not been identified.

From Beauvale Priory, Nottinghamshire. Fourteenth century. $4\frac{1}{2}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

25 ARMORIAL PAVING TILE. A shield of England; above upon a semicircular band, is the inscription: Fiat voluntas dei.

From Gloucester Cathedral. Fifteenth century. $5\frac{1}{2}$ inches square. (One of a similar pattern has been found at Great Malvern.)

Lent by Capt. Charles Lindsay, F.S.A.

26 ARMORIAL PAVING TILE. A shield charged with *a griffon*, between the letters W. D.

From Malmsbury Abbey. About 1400. $6\frac{3}{4}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

27 ARMORIAL PAVING TILE. A coat of arms, *burelly with a label and a canton charged with a martlet*, within a circular band inscribed REDLINGTON.

From Dale Abbey, Derbyshire. Fourteenth century. $5\frac{1}{2}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

28 ARMORIAL PAVING TILE. A shield with arms, *a lion rampant with a forked tail, impaling a pale indented.*

From Worcestershire. Fourteenth century. 5 inches square.

Lent by Capt. Charles Lindsay, F.S.A.

29 ARMORIAL PAVING TILE. The corner tile of a 16-tile pattern, with shield of the arms of Edward the Confessor: *a cross patonce between five martlets.*

From Abbot Sebrok's pavement, Gloucester Cathedral. Fifteenth century. $5\frac{3}{8}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

30 ARMORIAL PAVING TILE. A shield of arms: *fretty, a mullet for difference* with IHC in three corners.

Fourteenth century. $4\frac{3}{8}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

31 ARMORIAL PAVING TILE. A shield with arms: *three pales, a canton charged with a saltire, the whole within a bordure* (the stamp reversed).

Fourteenth century. $4\frac{1}{4}$ inches square.

Lent by Capt. Charles Lindsay, F.S.A.

32 ARMORIAL PAVING TILE from Marten church, Wilts, with the arms and initials of John Lyte; date about 1535. 5 inches square.
Lent by Sir H. C. Maxwell-Lyte, K.C.B., F.S.A.

33 ARMORIAL PAVING TILE. A shield of arms: *vair quartering a lion* (the stamp reversed).
Fourteenth century. 4⅜ inches square.
Lent by Capt. Charles Lindsay, F.S.A.

34 ARMORIAL PAVING TILE. A shield of arms: *a chevron between three eagles displayed, impaling vair* (the stamp reversed).
Fourteenth century. 4⅜ inches square.
Lent by Capt. Charles Lindsay, F.S.A.

Right of Case C

35 PORTRAIT on a panel, 18½ by 12½ inches, of a cadet of the Barkers of Billesdon in Suffolk, a gallant of Elizabeth's time, dressed in a white doublet and black trunks slashed with scarlet, a tall black hat with a jewel and plume, and white stockings with red garters.

By his head is a shield of arms, *Gules a fesse chequy or and azure between six annulets of the second, differenced with a martlet on a crescent*, surmounted by a mantled helm crested with *a golden falcon rising*, with the motto NEC TIMIDE NEC TEMERE on a ribbon below.

On the opposite side is the date 1587 with the rhyming couplet:

ONLY DEATH MAKES CAPTAINS QVAYLE
AND LVSTI SOVLDIERS FOR TO FAYLE.

Lent by Colonel Parker, C.B., F.S.A.

36 PORTION OF A MONUMENTAL EFFIGY, showing a dog at the feet of a lady.

Hanging from the dog's collar is a small armorial pendant of the arms of Scales, *six escallops*, impaling Ufford, *a cross engrailed.*

This fragment was found in an old wall near Blackborough in

Norfolk, and is no doubt part of a monument, formerly in the priory church there, to Robert, Lord Scales (died 1369) and Katherine his wife, sister and co-heir of Earl William, and daughter of Robert de Ufford, 1st Earl of Suffolk. It is of interest as showing one use of the little armorial pendants of which so many are shown in Case E.

Lent by Mr. E. M. Beloe, F.S.A.

EAST WALL

Left of Case D

1 STOLE, embroidered in coloured silks on linen; English work of the early fourteenth century.

The ornamentation consists of forty-six shields of arms in alternate panes of red and green.

DOWN FROM THE CENTRE

1. *Quarterly per fesse dancetty azure and or.* Perot.
2. *Or two chevrons gules and a chief vair.* St. Quintin.
3. *Gyronny azure and or.* Bassingbourne.
4. *Gules a fesse indented of four points, in chief as many mullets argent.* Daubeny.
5. *Azure a fesse between six crosslets or.* Haversham.
6. *Paly gules and vair.* Amondevile.
7. *Azure three breys barwise or, on a chief ermine a demi-lion gules.* Genevile.
8. *Gules fretty argent.* Huddleston.
9. *Chevronny or and azure, on a chevron argent seven torteaux.*
10. *Argent billety and a fesse dancetty gules.* De la Laund.

UP FROM THE CENTRE

1. *Gules a cross patonce argent.* Latimer of Corby.
2. *Or a fesse between three mullets of six points azure.*
3. *Or three bars gules, a label of five points azure.* Muschamp.
4. *Vairy or and azure.* Peverell.
5. *Gules three fleurs de lis or.* Canteloe.
6. *Lozengy or and azure.* Warbleton.
7. *Quarterly or and checky argent and gules, over all a baston azure.* ? A mistake for Despenser.
8. *Azure a cross argent fretty gules between four* (?) *falcons or.*
9. *Argent a bend between six crosses couped gules.* Eustace.
10. *Or a fesse indented azure.* Percy.

11. *Barry argent and azure, over all an escutcheon gules charged with a goat salient argent.*
12. *Lozengy gules and vair.* De Burgh.
13. *Barry or and azure a canton argent.*
14. *Gules a fesse between three helms argent.* Coveley.
15. *Argent on a fesse gules between five crescents azure, three escallops argent.*
16. *Argent three castles gules.* Castell.
17. *Or three chess rooks azure.* Abelyn.
18. *Argent quartering gules fretty or, over all a baston sable.* Despenser.
19. *Azure a bend between six crosslets or.* FitzEustace.
20. *Gules an eagle displayed argent.*
21. *Azure a bend argent cotised or between six lions rampant of the last.* Bohun.
22. *Paly argent and gules, on a chief of the second three escallops of the first.* Chamberlayne.
23. *Vairy or and gules, a bordure azure charged with horseshoes argent.* Ferrers.

11. *Argent on a cross gules five escallops of the field.* Bigod.
12. *Azure a chevron between three mullets of eight points or pierced gules.* Chetwynd.
13. *Argent a fesse between two chevrons gules.* Peche.
14. *Azure a chevron between three crosslets or.*
15. *Gyronny gules and vair.* Bassingbourne.
16. *Azure three lions rampant or.*
17. *Gules a chevron between three escallops argent.*
18. *Azure three fleurs de lis or.* Chauncy.
19. *Quarterly gules and vair a bend or.* Constable.
20. *Argent a chevron gules within a bordure azure bezanty.* Peche.
21. *Gules a lion rampant within a bordure argent charged with eight roses of the field.* Dunbar.
22. *Azure billety, a fesse dancetty or.* Deincourt.
23. *Gules a lion argent with a forked tail.* Montfort.

Lent by Miss Weld, of Leagram.

2 MANIPLE, embroidered in coloured silks on linen; English work of the early fourteenth century.

The ornamentation consists of eighteen shields of English nobles and knights, on alternate squares of red and green, arranged as follows:

Down from the centre	Up from the centre
1. *Or on a fesse gules three water bougets argent.* Roos of Bingham.	1. *Argent a chief azure and a label of five points or.* ? Lokinton.
2. *Argent two bars azure, in chief three torteaux.* Grey of Ruthyn.	2. *Argent a saltire and a chief gules.* Bruce.
3. *Or a bend between six martlets gules.* Furnival of Munden.	3. *Azure an escutcheon and an orle of martlets argent.* Walcot.
4. *Azure two chevrons argent.* Chaworth.	4. *Or three chess rooks gules.* Colvill.
5. *Chequy or and gules, a chief vair.* Fleming.	5. *Vairy or and gules, on a bordure azure eight horseshoes argent.* Ferrers.
6. *Argent an eagle displayed azure.* Montgomery.	6. *Or a fesse gules, over all six mascles counterchanged.* D'Eyvile.
7. *Or a fesse azure, over all seven fleurs de lis counterchanged.* D'Eyvile.	7. *Argent a saltire between four mullets of six points azure.* Wotton.
8. *Gules a lion rampant with a forked tail, within a bordure argent charged with lozenges of the field.* ? Dunbar.	8. *Gules fretty or.* Audley.
9. *Or a lion rampant in a double tressure counterflowered gules.* Scotland.	9. *Quarterly or and gules, a bordure vair.* FitzJohn.

Lent by Miss Weld, of Leagram.

3 STOLE. English work of the end of the thirteenth or beginning of the fourteenth century, embroidered in gold and silver thread and coloured silks on linen, with shields of arms on alternate panes of red and green. In the middle of the stole is a square parted red and blue and charged with a golden cross of St. Julian; then follow in each direction nineteen shields of arms.

1. *Azure a chevron or between three bezants.*
2. *Gules three sexfoils or pierced azure.*
3. *Quarterly per fesse dancetty or and azure.*
4. *Gules a fesse between three martlets or.*
5. *Sable three bars argent, in chief three plates.*
6. *Gules three water bougets or.*
7. *Azure two chevrons or.*
8. *Gules a fesse between three spur-rowels or, pierced azure.*
9. *Azure a fesse indented or.*
10. *Gules three leopards' heads jessant de lis or.*
11. *Azure three pales or, over all on a bend gules three escallops argent.*
12. *Gules three round buckles or.*
13. *Gyronny azure and or.*
14. *Gules three mullets of six points or, pierced azure.*
15. *Vairy or and azure.*
16. *Gules three escallops or.*

1. *Quarterly or and gules a baston sable.*
2. *Azure three pales or.*
3. *Gules a fesse dancetty between seven billets or.*
4. *Azure a cross between four crosslets or.*
5. *Gules a chevron between three fleurs de lis or.*
6. *Azure a cross between four escallops or.*
7. *Gules a chevron between three water bougets or.*
8. *Barry or and azure a chief vairy argent and gules.*
9. *Gules a cross patonce or.*
10. *Azure a chevron between three mullets of six points or, pierced gules.*
11. *Gules a fesse between three fleurs de lis or.*
12. *Azure an eagle displayed or.*
13. *Gules three round buckles or.*
14. *Azure a chevron between three escallops or.*
15. *Gules a fesse between three escallops or.*
16. *Azure a fesse indented or.*

17. *Barry wavy or and azure.*
18. *Gules three fleurs de lis or.*
19. *Azure a lion rampant or.*
17. *Gules a chevron between three crosslets or.*
18. *Azure three cinqfoils or.*
19. *Gules a bend between six martlets or.*

Many of these coats of arms will be readily recognized; but some of the colours have faded with age, and it is not possible to determine the ownership of every shield. But the careful way in which the shields are arranged to give a pleasant variety of colour is noteworthy; and it seems possible that it was that mainly which determined the choice.

Lent by the Lord Willoughby de Broke.

4 SET OF FIVE OBLONG RECTANGULAR WALL TILES, arranged vertically, with a continuous design of tabernacle work, enclosing shields and other ornaments. The upper tile bears the date, anno r.r h. vi. xxxvi (*i.e.*, in the thirty-sixth year of the reign of Henry VI). Upon the other tiles appear shields with the arms of England crowned, the sacred monogram IHS, and the symbols of the Passion; on the lowest tile, a pelican in her piety.

From Great Malvern Priory church, date 1457. Each tile, 8½ by 6½ inches.

This set formed one of a succession of perpendicular bands made for the decoration of the low walls which separate the central aisle of the quire from the ambulatory.

Lent by Capt. Charles Lindsay, F.S.A.

5 SAMPLER FOR LACE, 38 by 6 inches, with the arms of Queen Elizabeth, crowned, surrounded by the Garter and supported by a crowned lion and a dragon, with the queen's initials E.R. between two rose trees. Below the arms is the name of the worker, SVSAN NEEABRI.

Lent by the Trustees of the London Museum.

6 PORTION OF THE MONUMENTAL EFFIGY (see No. 36, North Wall), showing on the breast of the lady two little shields charged respectively with the escallops of Scales and the engrailed cross of Ufford.

This fragment illustrates another use of the armorial pendants shown in Case E.

Lent by Mr. E. M. Beloe, F.S.A.

7 PART OF A CARVED SCREEN, oak, representing a lady coming out of the gate of a town; above is a banner of arms, *two swords crossed in saltire between three crowns.*

Lent by Dr. Philip Nelson, F.S.A.

8 PORTRAIT on a panel, by Hans Eworts, of Elizabeth, daughter and co-heir of Thomas Royden of Peckham in Kent, and wife of Sir Thomas Goldyng.

The lady is clad in a dress of black velvet and satin, trimmed with brown fur, and with lace cuffs and standing ruff. On the panel is inscribed:

AETATIS XL

M.D.LXIII.

Opposite to the date are her paternal arms of Royden on a lozenge, *Checky argent and gules a cross azure.*

Lent by the late Mr. William C. Alexander, F.S.A.

9 EXEMPLIFICATION on vellum of the arms and crest of John Fowle, son of John Fowle of Sandhurst in Kent, by William Camden, Clarencieux, dated 1602.

The document sets forth that the arms, *argent a chevron gules, on a chief of the last three mullets pierced of the field,* "which albeit they have ben discontynued for two or three descents are now again resumed," are now allowed by the king of arms with "a convenient Creast . . . such a one as hee may lawfully beare," namely *a griffon's head erased argent, beaked or, transfixed by an arrow and vulned gules.*

Lent by the Society of Antiquaries.

On top of Case D

10 and 13 TWO ARMORIAL PATERAE, 14 inches in diameter, gesso, from the ceiling of the Watching Chamber at Hampton Court, each surrounded by a wreath, and showing remains of the original colour and gilding.

1. A Tudor rose.
2. A fleur de lis.

Lent by the Commissioners of H.M. Office of Works.

Over Case D

11 EMBROIDERED HANGING, 2 feet 5 inches by 5 feet 2 inches. Probably part of the hangings of a state bed, in three strips of equal width.

The middle strip is of crimson satin with a woven pattern of silver. In the middle a shield of arms is embroidered, surrounded by a wreath between the letters H and E. W. The two side strips are of white satin embroidered in yellow silk with an arabesque pattern.

The shield of arms is *Quarterly*: 1, Wentworth; 2, Le Despenser; 3, *Azure two bars dancetty or and a chief argent*, for Stonor; 4, *Argent a fesse indented of three points*, for Montagu; *impaling*, *Quarterly:* 1, Glemham; 2, Bacon; 3, Brandon; 4, *Sable a fesse between two chevrons or*, for Baynarde.

A comparison of this hanging with that shown on the West wall reveals the essential facts of the genealogy of the Wentworths of Nettlestead. The shield in the larger hanging displays the descent of the owner from Roger Wentworth, who married Margery, daughter and heir of Sir Philip Le Despenser of Nettlestead, by Elizabeth, daughter and heir of Robert, Lord Tiptoft, and inheritor of his Nettlestead estates, Sir Philip Le Despenser's grandmother being Margaret, daughter and heir of Ralph Goushill.

The heraldry of the smaller hanging tells the tale of Henry Wentworth's descent through his grandmother Anne, daughter and heir of Sir William Stonor, from Anne Nevill, daughter and co-heir of John, Marquess of Montagu, who descended from Alice, daughter and heir of Thomas, the last Earl of Salisbury of the house of Montagu.

Lent by Sir Hercules Read, F.S.A.

On top of Case D

12 BENCH END, decorated with two demiangels holding shields of arms, *a chevron between three roses.*

Lent by Dr. Philip Nelson, F.S.A.

CASE D

14 ARMORIAL BOOKBINDING. Augustine of Hippo, *Pugnae adversus Haereses.* Lyons. 1562. 6½ by 4 inches.

English binding of the sixteenth century; calf; stamped on back and front with the arms and crests of Sir Thomas Smythe of Westenhanger (d. 1591), farmer of the customs to Queen Elizabeth, who married Alice, daughter of Sir Andrew Judd, lord mayor of London, and founder of Tonbridge School.

The arms are *a chevron engrailed between three lions passant guardant*, for Smythe, *impaling Quarterly* 1 *and* 4, *a fesse raguly between three boars' heads couped*, for Judd; 2, *three lions rampant*, for Chicche; 3, *a chevron charged with a mullet, in dexter chief a crescent*, for Mirfyn.

The crests are *a spotted pard's head erased, collared, and lined*, for Smythe, and *a boar's head couped holding in his mouth a sprig of oak*, for Judd.

Lent by His Majesty the King.

15 ARMORIAL BOOKBINDING. Works of St. Isodore, printed at The Hague, 1529.

Contemporary English binding of brown calf, with two stamps on back and front. That on the left consists of a crowned shield of the arms of Henry VIII between two portcullises, supported by a dragon and a greyhound with a Tudor rose above the crown, and the binder's device, MD, tied together by a cord, in base between the supporters. The other stamp shows St. George in a roundel between the symbols of the four evangelists holding scrolls inscribed with their respective names.

Lent by the Dean and Chapter of Salisbury.

16 ARMORIAL BOOKBINDING. Cicero, *Epistolae Familiares.* Venice. 1540. 8vo. 6½ by 4 inches.

English binding of the sixteenth century; brown calf; stamped in the middle of each cover with one of the badges of Queen Elizabeth, *a crowned falcon holding a sceptre and standing on a ragged tree stock out of which grows a spray of three roses*, which badge was also that of the queen's mother, Anne Boleyn.

Lent by His Majesty the King.

17 MUG OF SERPENTINE mounted in silver. The lid engraved with the arms of Harvey of Cotwalton in Staffordshire, differenced with a crescent; date about 1600; height, 5½ inches.

Lent by Mr. C. W. Dyson Perrins, F.S.A.

18 COCOANUT CUP mounted in silver-gilt; end of the sixteenth century; the carving arranged in three compartments.

The heraldic devices are:

1. A crowned Tudor rose between the letters E. R., and surrounded by the Garter.

2. A shield of arms, *per fesse, in chief two eagles displayed, in base a mullet* between the letters H. F., and encircled by the motto, DROIT ET LOYAL.

3. A shield of arms, *a chevron between three greyhounds courant, impaling, quarterly:* 1 *and* 4, *on a cross five fleurs de lis;* 2 *and* 3, *on a bend a roundel.*

Lent by Mr. S. J. Phillips.

19 SUNDIAL, gilt brass, made for Cardinal Wolsey by Nicholas Kratzer, consisting of nine dials.

On the lowest compartment of each of the side plates are shields of arms. That on the west side bears those of Wolsey, *on a cross engrailed a lion passant between four leopards' heads, on a chief a rose between two Cornish choughs.* In the shield on the east side are those of the see of York (with a mitre wrongly engraved instead of the more usual crown). On the north and south sides is the cardinal's hat.

Lent by Mr. Lewis Evans, F.S.A.

20 ARMORIAL BOOKBINDING. *Britannie utriusque regum*, the Chronicle of Geoffrey of Monmouth.

English binding of the sixteenth century; brown calf. On the front are the arms of Henry VIII, ensigned with a crown and supported by a dragon and a greyhound; below are two portcullises and above a Tudor rose between two angels bearing scrolls. On the back are Henry's arms impaling those of Katherine of Aragon, ensigned with a crown and supported by two angels.

Lent by Mr. Lewis Evans, F.S.A.

21 ARMORIAL BOOKBINDING. Xenophon, *Opera*. Basle. 1555. Folio. 12½ by 8 inches.

English binding of the sixteenth century; brown calf; stamped in the middle of each cover with the crest and initials of Robert Dudley, Earl of Leicester. The crest is *a chained and muzzled bear charged on the shoulder with a crescent for difference and supporting a ragged staff.*

Lent by His Majesty the King.

22 ARMORIAL BOOKBINDING. Politianus, *Miscellaneorum Centuria Una*. Basle. 1522. 8vo. 6¼ by 4 inches.

English binding of the sixteenth century; calf; two stamps. On one side are the arms of Henry VIII supported by a dragon and a greyhound, with a shield of St. George and a sun above the dragon, and the arms of London and a moon above the greyhound. On the other is a Tudor rose supported by two kneeling angels holding scrolls, the one inscribed: Hec rosa virtutis de celo missa sereno, the other, Eternum florens regia sceptra feret; above are little shields of St. George and the city of London; below the rose are the initials of Julian Notary, the binder, with his merchant's mark.

Lent by His Majesty the King.

23 ARMORIAL BOOKBINDING. *Aurea Rosa*, by Silvester de Prierio, printed at Florence by James and Francis de Zinneta, 1524, with their device at the end.

The book has been rebound, but the original covers, of English leather, have been retained. On the front are the crowned arms of

Henry VIII supported by a dragon and a greyhound, with a shield of St. George and a sun above the dragon, and the arms of London and a moon above the greyhound. On the back is a Tudor rose flanked by two scrolls held by angels, the one inscribed: Hec rosa virtutis de celo missa sereno, the other, Eternum florens regia sceptra feret. Above are the little shields of St. George and London, etc.: below are the initials I.N. of Julian Notary and his merchant's mark.

Lent by the Dean and Chapter of Salisbury.

24 ARMORIAL BOOKBINDING. Peter Lindeberg, *Commentarii rerum memorabilium.* Hamburg. Jacobus Wolff. 1591. $7\frac{1}{2}$ by 6 inches.

English binding of the sixteenth century; brown calf; stamped on both sides with the royal arms of Queen Elizabeth in a cartouche, surrounded by the Garter and ensigned with a very small crown.

Lent by His Majesty the King.

25 SALVER, silver, 15 inches in diameter, with a raised gilded boss on which is a print engraved with the arms of Menzies, *a chief, impaling, two pales, quartering a fesse chequy,* for Stewart, between the initials I. M. and B. S. French. Sixteenth century.

Lent by Mr. Louis C. G. Clarke.

26 ARMORIAL BOOKBINDING. Ovid, *De Tristibus Monumenta.* Paris. Jean Frellon. No date. $5\frac{1}{2}$ by $7\frac{3}{4}$ inches.

Calf over oak boards; two stamps. On one are the royal arms of Henry VIII ensigned with a crown and supported by a dragon and a greyhound, both reguardant. Below the shield are two portcullises, and above it a Tudor rose between two angels holding scrolls. On the other stamp is a crowned shield, supported by two angels, of the arms of the king impaling those of Katherine of Aragon: *Quarterly* 1 *and* 4, *Castile quartering Leon*; 2 *and* 3, *Aragon impaling Sicily, with a point of Granada.*

Lent by His Majesty the King.

27 STEELYARD WEIGHT, bronze, ball shaped, with loop for suspension, decorated with three shields, each charged with *an eagle displayed.*

Lent by the Corporation of Reading.

28 and 33 ARMORIAL BOOKBINDING. Cicero, *De Philosophia, etc.* Paris. Robert Stephan. 1543. 2 volumes.

Brown calf; two oval stamps; on the front the arms of Henry VIII ensigned with a four arched crown and surrounded by a garter; on the back the arms of the university of Cambridge.

Lent by His Majesty the King.

29 STEELYARD WEIGHT, bronze, ball shaped, decorated with two shields of arms in relief: *a lion rampant with a forked tail* and *three chevrons.*

Lent by Sir Guy Francis Laking, Bart., C.B., M.V.O., F.S.A.

30 POMMEL AND QUILLONS of a state sword given by Edward IV to the city of Coventry. Set in the pommel, which is of bronze, engraved and gilt, are two silver roundels engraved with the royal arms and the elephant and castle of Coventry respectively. The quillons are decorated with suns and roses of York.

Lent by Sir Guy Francis Laking, Bart., C.B., M.V.O., F.S.A.

31 LEAD WEIGHT with the arms of England: early fourteenth century. Round the edge is the inscription ✠ AVE MARIA GRACIA.

Lent by the Society of Antiquaries.

32 STEELYARD WEIGHT, bronze, ball shaped, decorated with three shields in relief. (1) *An eagle displayed.* (2) *A lion rampant crowned.* (3) *An eagle displayed dimidiating a lion rampant crowned.*

Lent by the Trustees of the London Museum.

34 STEELYARD WEIGHT, bronze, ball shaped, decorated with three shields in relief, each charged with *a double-headed eagle.*

Lent by the Trustees of the London Museum.

35 ARMORIAL BOOKBINDING. A Spanish Grammar, by John Minshen. London, 1599.

Contemporary English binding; brown calf; with a gilded lozenge-shaped panel on back and front containing the arms of Queen Elizabeth in the Garter ensigned with a crown.

Lent by the Corporation of Warrington.

36 BRONZE WEIGHT, with the inscription henric septim in raised letters cast from a bell founder's stamps, and two badges, a portcullis and a rayed rose of York on a shield, separating the two words.

Lent by the Royal Albert Memorial Museum, Exeter.

37 ARMORIAL BOOKBINDING. *Assertio Septem Sacramentorum*, by Henry VIII. Printed by Richard Pynson in London, 1521.

Contemporary English binding in brown calf, by John Reynes. On back and front two stamps; the one containing the arms of the Passion, supported by two unicorns and the motto, REDEMPTORIS MVNDI ARMA, with the cypher and merchant's mark of John Reynes; the other in two panels, the upper having the king's armorial achievement, the lower the Tudor rose flanked by scrolls inscribed Hec rosa virtutis, etc., held by angels.

Lent by the Dean and Chapter of Salisbury.

38 WOOL WEIGHT of bronze, shield shaped, $7\frac{1}{2}$ by $5\frac{1}{2}$ inches, decorated with a large quartered shield of the arms of France and England; date sixteenth century.

Lent by Lt.-Col. Lyons, F.S.A.

39 ARMORIAL BOOKBINDING. Spenser, *The Faerie Queene.* London. William Ponsonbie. 1590. $7\frac{1}{2}$ by $5\frac{1}{4}$ inches.

Dedication on reverse of title: "To the most mightie and magnificent Empresse Elizabeth, by the grace of God Queene of England, France and Ireland Defender of the Faith &c. Her most humble servant: Ed. Spenser."

Bound in contemporary brown calf and stamped on both sides with a large crowned Tudor rose charged in the centre with a portcullis and enclosed by two rose branches, between E and R.

Lent by His Majesty the King.

40 ARMORIAL BOOKBINDING. Justinian, *Institutes.* 1578. 5¼ by 3¼ inches.

English binding of the sixteenth century; brown calf, tooled and gilded; on each side the royal arms of Queen Elizabeth in the Garter ensigned with a crown.

Lent by His Majesty the King.

41 ARMORIAL BOOKBINDING. Statutes and forms of writs of the reign of Edward I, written about 1380.

English binding of the time of Henry VIII; brown calf; two stamps. On the front are the royal arms of Henry VIII impaling those of Katherine of Aragon, surmounted by a large crown and supported by two angels. On the back are the royal arms, crowned and supported by a dragon and a greyhound; two portcullises below the shield and a Tudor rose above it between two angels holding scrolls.

Lent by Sir Hercules Read, F.S.A.

42 ARMORIAL BOOKBINDING. John Chrysostom, *Homilies.* London. Bishop and Newbery. 1590. 6¼ by 4 inches.

English contemporary binding; white vellum; with the royal arms, garter, and crown on both sides in gold.

Queen Elizabeth's own copy.

Lent by His Majesty the King.

43 SILVER-GILT TAZZA, 5½ inches high, English, 1565.

The inside of the bowl is engraved with two bands of characteristic Elizabethan ornamental strapwork. In the middle is a fantastically shaped shield of the arms of Saumarez, *on a chevron between three leopards' heads as many castles*, between the initials N.S.

Lent by Mr. L. A. Crichton.

44 PRAYER BOOK, formerly belonging to Margaret, Countess of Richmond and Derby, the mother of Henry VII.

Lady Margaret Beaufort, the daughter and heir of John, 1st Duke of Somerset, was wife, first, of Edmund Tudor, Earl of Richmond, secondly, of Henry, Lord Stafford, and thirdly, of Thomas, Lord Stanley, afterwards Earl of Derby.

The silver-gilt clasps of her book are engraved with the initial E of her first husband tied to her own M with a lover's knot, the Stanley badge of an eagle's leg, which belonged to her third husband, and a double-headed eagle displayed.

Lent by the Viscount Dillon, F.S.A.

45 THE "PIRLEY PIG," of pewter, 6½ inches in diameter, 4 inches high.

A money box, formerly used to hold the fines paid by the town councillors of Dundee for non-attendance.

The body of the pig is engraved with strapwork containing four shields and inscriptions. The first shield has the arms of Scotland, surrounded by the motto, *Feare God And Obey The King*, I⁶R. On the second shield are the arms of Dundee, *a pot of lilies between the words Dei Doñ.* On the third shield are the initials, *PL*, *RE*, *MI.*, *IL*, *WH*, with the words, *Bailzeis An* 1602, and on the ribbon round it, "Payment for Not Comeng to the Counsell of Dundie." The fourth shield is inscribed, *Sir James Schrimgeor, provest. Anno* 1602 14 *May*, and on the ribbon about it is, *Lord Blesse the Prowest Baillzies And Counsell of Dundi.*

Lent by the Lord Provost of Dundee.

46 ARMORIAL BOOKBINDING. Erasmus, *De Recta Latini Graecieque sermonis pronunciatione.* Basle, 1528. English binding, brown calf, by G. G.; two stamps.

On the front is a Tudor rose encircled by two scrolls held by angels with the motto: Hec rosa virtutis, etc.

Below the rose is a shaped shield charged with a broad arrow and the binder's initials; above are little shields of St. George and London.

On the back is a large shield of the royal arms of Henry VIII, surmounted by a crown and supported by two angels.

Lent by His Excellency the Greek Minister.

47 ARMORIAL BOOKBINDING. The works of Gregory of Nazianzen. Folio, 13¼ by 7¾ inches, bound in white vellum, with the arms and crown of Queen Elizabeth, amid elaborate gold tooling, on both covers.

Lent by His Majesty the King.

48 ARMORIAL BOOKBINDING. *Theatrum Vitae Humanae.* 1596. 6 by 8½ inches. Formerly the property of John Whitgift, archbishop of Canterbury, 1583-1604.

Contemporary English binding of brown calf; on both sides elaborate gold tooling with a central compartment enclosing a shield of arms, the see of Canterbury impaling Whitgift.

Lent by His Grace the Archbishop of Canterbury.

49 ARMORIAL BOOKBINDING. *Harmonia ex Evangelistis tribus composita,* by John Calvin, dedicated to the Council and Senate of Frankfort, with a commentary of the Gospel of St. John, dedicated to the Syndics and Senate of Geneva. 1572. Formerly the property of Archbishop Matthew Parker, 1559-75; one of the only two copies known of this set of armorial bindings.

The remarkable contemporary foreign binding, 7¾ by 12¾ inches, is of brown calf and dark green leather, with inset panels and corners of painted and gilded vellum, the leather being cut away on both sides, leaving a shaped panel in the centre and showing pierced crimson velvet below. In the central panel is a hollow containing a small painting of the archbishop's arms wrongly coloured: [*Azure* instead of] *Gules on a chevron between three keys* [*or* instead of] *argent as many mullets gules.* Inside the cover is the name, *J. Parker,* written in red chalk.

Lent by His Grace the Archbishop of Canterbury.

50 ARMORIAL BOOKBINDING. Aristotle, *Textus octo Phisicorum.* Paris, 1527.

English binding, brown calf, two stamps. On the front are the arms of Henry VIII, crowned and supported by a dragon and a greyhound, with a little shield of St. George and the sun above the dragon, and the arms of London and the moon above the greyhound.

On the back is a Tudor rose encircled by scrolls with the couplet Hec rosa virtutis, etc., on scrolls held by kneeling angels, with the initials I. N. of Julian Notary, the binder, and his merchant's mark below the rose. Above are the shields of St. George and London, with the sun and moon.

Lent by His Excellency the Greek Minister.

EAST WALL

Right of Case D

51 PORTRAIT on panel, 10 by 13 inches, of an unknown ecclesiastic in black cassock and cap, holding a book in his clasped hands; in front of him is a table on which is a skull with the motto: QVALIS EGO NVNC SVM TV MODO TALIS ERIS. In the upper left-hand corner is a shield of his arms: *Or, on a fesse between three martlets sable a rose argent*, with the motto ABSQVE LABORE NIHIL below, and above, ETATIS SVAE 36 A° 1583.

Lent by the late Mr. William C. Alexander, F.S.A.

52 PANEL of verre eglomisé, 1 ft. 2 in. by 1 ft. 5 in., painted behind in colours and backed with silver foil.

A large shield of the arms of Cordell, *Gules on a chevron between three griffons' heads erased argent as many ermines sable*, impaling Clopton, *Sable a bend argent between two cotises dancetty or*, and fourteen quarterings, between the initials W (for Sir William Cordell of Long Melford) and M (for his wife, Mary Clopton).

Below on a ribbon is the motto, JE NE OVBLIERAY PAS, and the date 1572.

Lent by Sir William Lawrence, Bart.

53 STRIP OF ENGLISH EMBROIDERY, 8 ft. 8 in. by $3\frac{1}{2}$ in., probably part of a funeral pall of the thirteenth or early fourteenth century.

Embroidered quatrefoils of gold each containing one letter of the inscription: IN HORA MORTIS SUCCURRE NOBIS DOMINE * on a ground of white, with half quatrefoils of crimson coming from the edges of the strip and separating the gold quatrefoils.

At either end is a shield of arms, *Or a cross sable*, and in the middle a third shield, *Or a lion purpure*.

Lent by the Lord Willoughby de Broke.

54 PANEL of red velvet, 11 by 10 inches, embroidered in gold thread and coloured silks, found at Sixhills in Lincolnshire; English work of the sixteenth century.

On it is worked a combination of the three badges which were painted on the banners of the Pilgrimage of Grace, namely, *a shield of the Five Wounds, a chalice and host,* and IHC *with a crown of thorns.* It will be observed that the wounded heart of Our Lord is here represented placed upon the rayed host. Below are the initials I.G., doubtless for *Insignia gratiae.*

Lent by Her Grace the Duchess of Norfolk.

55 BELLARMINE JUG, 20¾ inches high, Raeren stoneware, dated 1594, with a bearded head under the spout and two shields of the royal arms.

Lent by Lieut.-Col. Lyons, F.S.A.

56 CHASUBLE, of brocaded blue satin, with a cross-shaped orphrey of red velvet embroidered in gold and coloured silks with heraldry of the Staffords, and a running pattern of branches, leaves, and columbine flowers.

In the middle of the cross is a shield of Woodstock, *the royal arms differenced with a bordure argent,* above it is Bohun, and on the two arms of the cross are Clare and Stafford. On the stem of the cross, counting downwards, are Clare, Bohun, Miles of Gloucester, and Woodstock. All the shields are supported by *the swans of Buckingham,* and the branches are tied together with *Stafford knots.* Date of the heraldry, about 1474; the brocade is more recent.

Lent by Colonel J. E. Butler-Bowdon.

57 and 58 TWO STONE CEILING BOSSES from Hampton Court.

1. The badge of Queen Anne Boleyn, a crowned falcon holding a sceptre standing amid roses on the stock of a tree.

2. The initials A and H, tied together with a lover's knot, for Anne Boleyn and Henry VIII.

Lent by the Commissioners of H.M. Office of Works.

CASE E

1 ARMORIAL PENDANT, bronze, oblong, with loop for attachment, and pierced at the base for a rivet. *A lion rampant.*

Lent by Sir Arthur Evans, P.S.A.

2 ARMORIAL PENDANT, bronze. *A unicorn salient* (the field of green enamel is almost perfect).

Lent by the Corporation of Liverpool, from the Mayer Museum.

3 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *A hart.*

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

4 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms are those of Queen Eleanor of Castile, Castile quartering Leon (traces of the silver field of the second quarter remain).

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

5 ARMORIAL PENDANT, square, with an incised circle in which is *a lion passant.*

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

6 COPPER ROUNDEL, with a shield charged with *five spur rowels.* $1\frac{3}{4}$ inch in diameter.

Lent by the Corporation of the City of London.

7 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *Three crowns.*

Lent by Sir Arthur Evans, P.S.A.

8 ARMORIAL PENDANT, bronze, kite-shield shaped, with loop for suspension. *Burelly argent and azure a label gules of seven points*, for Lusignan.

Lent by Sir Arthur Evans, P.S.A.

9 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms of Clare.

Lent by the Committee of the Hertfordshire County Museum, St. Albans.

10 ARMORIAL PENDANT, shield shaped, with loop for suspension. *A maunch.*

Lent by the Royal Irish Academy.

11 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension; early thirteenth century. *A lion rampant.*

Lent by the Trustees of the London Museum.

12 ARMORIAL PENDANT, bronze, lozenge shaped, with loops for suspension. *A fesse dancetty, in chief three leopards' heads*, for Poultney.

Lent by Sir Alfred Scott-Gatty, K.C.V.O., F.S.A., Garter King of Arms.

13 ORNAMENT of pierced bronze, circular, 4 inches in diameter, gilt and formerly enamelled, perhaps the scutcheon for the handle of a chest: a shield of the arms of Clermont, *semy of trefoils two luces addorsed*, within a pierced border enriched with monsters; late thirteenth century.

Lent by the Somersetshire Archaeological and Natural History Society.

14 QUATREFOIL OF IRON, 2¼ inches in diameter, vigorously engraved with the arms of Edward III, France Ancient and England quartered, very finely designed, with shank at the back for attachment, probably to harness.

Lent by the Corporation of the City of London.

15 SHIELD of arms, *paly of six, on a bend three escallops, all within a bordure,* with rivet holes for attachment to harness or furniture.

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

16 PRINT from an alms dish, bronze, circular, 1 inch in diameter; late sixteenth century. A shield of arms, France and England quarterly.

Lent by Lieut.-Col. Lyons, F.S.A.

17 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *Ermine on a cross gules five escallops or.*

Lent by the Royal Irish Academy.

18 ARMORIAL ORNAMENT, bronze, shield shaped, with stud at back. The arms of England with a label.

Lent by the Corporation of Liverpool, from the Mayer Museum.

19 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms of Bohun.

Lent by the Committee of the Hertfordshire County Museum, St. Albans.

20 ARMORIAL ROUNDEL, bronze; circular, 1¼ inch in diameter; fifteenth century. *Three garbs.*

Lent by the Trustees of the London Museum.

21 ARMORIAL PENDANT, gilt-bronze, enamelled, with loop for suspension; circular, 1½ inch in diameter; early fourteenth century. The arms of England.

Lent by Sir Guy Francis Laking, Bart., C.B., M.V.O., F.S.A.

22 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms of England with a label.

Lent by the Corporation of Liverpool, from the Mayer Museum.

23 SHIELD of the arms of England.

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

24 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms are those of Edmund, Earl of Kent, England within a bordure argent (some of the enamel remaining).

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

25 ARMORIAL PENDANT, bronze, with loop for suspension, quatrefoil shaped. *A butterfly*, perhaps the badge of Audley. (Compare Nos. 73 and 75 in this case.)

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

26 ARMORIAL PENDANT, roughly circular, charged with a shield of England.

Lent by the Corporation of Liverpool, from the Mayer Museum.

27 ARMORIAL PENDANT of enamelled bronze, shield shaped, with loop for suspension, with the arms of England.

Lent by the Society of Antiquaries.

28 ARMORIAL PENDANT, bronze, lozenge shaped, with loop for suspension; early fourteenth century. *Two lions passant, a label.*

Lent by Sir Guy Francis Laking, Bart., C.B., M.V.O., F.S.A.

29 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms of England.

Lent by the Royal Irish Academy.

30 ARMORIAL PENDANT, bronze, shield shaped, with the arms of England.

Lent by Mr. W. de C. Prideaux, F.S.A.

31 ARMORIAL PENDANT, bronze, with loop for suspension; circular, 1¼ inch in diameter; fifteenth century. *An owl*, showing traces of red enamel.

Lent by the Trustees of the London Museum.

32 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension; fifteenth century. *An owl.*

Lent by the Trustees of the London Museum.

33 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension; early fourteenth century. *A double-headed eagle*, enamelled red.

Lent by the Trustees of the London Museum.

34 ARMORIAL PENDANT, bronze, shield shaped. *Chevronny.*

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

35 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. The arms of England.

Lent by the Corporation of Norwich.

36 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension, with the arms, *a raven, a* (?) *butterfly in the sinister chief.*

Lent by the Corporation of Liverpool, from the Mayer Museum.

37 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *An ape.*

Lent by the Royal Irish Academy.

38 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension, with the arms, *lozengy* (the enamel still remaining).

Lent by the Corporation of Norwich.

39 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *A peacock between a palm branch and a sixfoil.*

Lent by Sir Arthur Evans, P.S.A.

40 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension, with the arms, *a griffon.*

Lent by the Corporation of Norwich.

41 ENAMELLED QUATREFOIL of copper, with rivets for attachment; $3\frac{1}{2}$ inches in diameter, with the arms of Bohun (reversed), surrounded by three wyverns; the enamel almost complete.

Lent by the College of Arms.

42 ARMORIAL PENDANT, bronze, shield shaped, with loops for suspension. *Gules an eagle displayed.*

Lent by the Committee of the Hertfordshire County Museum, St. Albans.

43 ENAMELLED QUATREFOIL of copper, with rivets for attachment, $3\frac{1}{2}$ inches in diameter, with the arms of Fitzjohn, between four wyverns.

Lent by the Corporation of Norwich.

44 ARMORIAL PENDANT of enamelled bronze, shield shaped, with loop for suspension. *On a cross gules five lions rampant.*

Lent by the Society of Antiquaries.

45 ENAMELLED QUATREFOIL of copper, with rivets for attachment, perhaps to an iron box or to harness; $3\frac{1}{2}$ inches in diameter; with the arms of Bohun (reversed) surrounded by three wyverns.

Lent by the Corporation of the City of London.

46 ARMORIAL PENDANT, lozenge shaped with arms, *a cross within a bordure.*

Lent by the Corporation of Liverpool, from the Mayer Museum.

47 ARMORIAL ROUNDEL, bronze, circular, with a shield of arms, *a chevron engrailed and a label.*

Lent by Sir Arthur Evans, P.S.A.

48 MINIATURE BANNER OF ARMS, of gilt and enamelled copper. 1¾ by 1 inch; found in the recent excavations at Old Sarum.

Paly wavy, probably for Mauduit of Somerford.

Lent by the Commissioners of H.M. Office of Works.

49 ARMORIAL PENDANT, bronze, shield shaped, with loop, and the attachment with rivets; found in the recent excavations at Old Sarum.

Paly wavy, probably for Mauduit of Somerford.

Lent by the Commissioners of H.M. Office of Works.

50 ARMORIAL ROUNDEL, bronze; circular, 1½ inch in diameter; fifteenth century. *Three wolves*, for Lovett, *quartering a chevron ermine between three wings*, for Nanfan.

Lent by Sir Guy Francis Laking, Bart., C.B., M.V.O., F.S.A.

51 ARMORIAL PENDANT, bronze, formerly gilt, shield shaped, with part of the attachment to harness. *Or on a bend gules three buckles of the field.*

Lent by Sir Arthur Evans, P.S.A.

52 ARMORIAL PENDANT, bronze, shield shaped, with arms, *a cross patonce* (the loop is broken away).

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

53 ARMORIAL PENDANT, bronze, shaped, with part of the attachment to harness. *A cross.*

Lent by Sir Arthur Evans, P.S.A.

CORRIGENDUM

Page 55, No. 58, line 2, *for* "showing the arms of England," *read* "with arms, *a fesse indented.*"

54 ARMORIAL PENDANT, with loop for suspension, quatrefoil shaped, red enamel, with a square panel of blue enamel charged with a *lion passant guardant.*

Lent by the Corporation of Liverpool, from the Mayer Museum.

55 ARMORIAL PENDANT, ornamental quatrefoil, bronze, with loop for suspension. *A cross.*

Lent by Dr. Philip Nelson, F.S.A.

56 SHIELD-SHAPED ORNAMENT, charged with *a cross patonce;* fourteenth century.

Lent by the Corporation of Norwich.

57 PART OF THE ORNAMENTATION OF A HORSE'S HEADSTALL, consisting of a bronze shank, 4 inches long, perhaps one arm of a kind of windmill, at the end of which is fixed a shield of arms, *three lions rampant.*

Lent by Mr. George Kruger.

58 SHIELD-SHAPED ORNAMENT of copper, formerly enamelled, showing the arms of England, with a stout spike at the back, perhaps a stud for the decoration of furniture, $\frac{3}{4}$ by $\frac{5}{8}$ inch.

Lent by the Corporation of the City of London.

59 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *A cross engrailed, over all a baston.*

Lent by Sir Arthur Evans, P.S.A.

60 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *A chevron between three mullets of six points.*

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

61 PART OF THE ORNAMENTATION OF A HORSE'S HEADSTALL, consisting of a gilded bronze shank, 1¼ inch long, to which is attached by a swivel ring a shield, charged on both sides with the arms of England; fourteenth century.

Lent by the Corporation of Norwich.

62 ARMORIAL PENDANT, gilt bronze, *a fleur de lis*, found in the recent excavations at Old Sarum.

Lent by the Commissioners of H.M. Office of Works.

63 ARMORIAL ROUNDEL, 1½ inch in diameter, bronze, a shield of arms, *a cross patonce between four martlets.*

Lent by Dr. Philip Nelson, F.S.A.

64 AMPULLA, bronze, with two loops for suspension, flat back and domed front on which is a shield of arms, *six roundels and a chief indented.* At the back is a small rectangular aperture formerly closed by a sliding shutter, now lost.

Lent by Mr. T. Whitcombe Greene, F.S.A.

65 ARMORIAL PENDANT, bronze, shield shaped, with the arms: *Gules a lion rampant within a bordure engrailed* (? *or*) *with a label azure.*

Lent by Mr. W. de C. Prideaux, F.S.A.

66 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *Barry of six.*

Lent by Sir Arthur Evans, P.S.A.

67 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *Three mascles within a bordure.*

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

68 LATTEN SHIELD, 3 by 2¼ inches, with the arms of England; early fourteenth century.

Lent by Mr. Mill Stephenson, F.S.A.

69 COPPER AND ENAMEL SHIELD of the arms of Gernon found at Leez Priory in Essex.

The arms, *Paly wavy or and gules* are an early version of the better known *paly wavy* borne by the Gernons; date, late thirteenth century.

Lent by Mr. M. E. Hughes-Hughes, F.S.A.

70 COPPER SHIELD, 2¾ by 2⅛ inches, of about 1350. *Two bars, in chief three roundels, within a bordure engrailed,* set in a frame with three spikes for attachment to harness.

Lent by Sir Arthur Evans, P.S.A.

71 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension, with the arms, *Argent a chief indented sable,* for Harsick.

Lent by the Corporation of Norwich.

72 ARMORIAL PENDANT, bronze, shaped, with loop for suspension. *Three crowns.*

Lent by Sir Arthur Evans, P.S.A.

73 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *A butterfly* (with the enamel remaining): perhaps the badge of Audley. (Compare Nos. 25 and 75 in this Case.)

Lent by the University Museum of Archaeology and Ethnology, Cambridge.

74 ARMORIAL PENDANT, trefoil shaped, charged with *three crowns.*

Lent by the Corporation of Liverpool, from the Mayer Museum.

75 ARMORIAL PENDANT, bronze, shield shaped, with loop for suspension. *A butterfly* (perhaps the badge of Audley): much of the red enamel of the field remains. (Compare Nos. 25 and 73 in this Case.)

Lent by the Somersetshire Archaeological and Natural History Society.

76 ARMORIAL PENDANT, quatrefoil shaped, with arms, *three crowns*,
Lent by the University Museum of Archaeology and Ethnology, Cambridge.

77 ARMORIAL ROUNDEL, bronze; circular, $1\frac{1}{4}$ inch in diameter; fifteenth century; showing traces of enamel.
A lion rampant charged on the shoulder with an annulet within a bordure engrailed.
Lent by the Trustees of the London Museum.

78 ARMORIAL ROUNDEL, bronze, circular, with a shield of arms, *a chevron goutty between three escallops.*
Lent by Sir Arthur Evans, P.S.A.

79 ARMORIAL PENDANT, bronze, shield shaped, with loop and the attachment with rivet. *Three sixfoils.*
Lent by the Corporation of Liverpool, from the Mayer Museum.

80 PRINT from a dish or mazer; bronze, $1\frac{1}{2}$ inch in diameter; early fourteenth century. The arms of England with a label.
Lent by the Trustees of the London Museum.

81 ARMORIAL PENDANT, bronze, lozenge shaped, with loop for suspension; early fourteenth century. *A griffon.*
Lent by the Trustees of the London Museum.

SOUTH WALL

Left of Case F

1 GRANT OF ARMS to Thomas Fletewood of London, auditor of the Palatinate Court of Chester, and one of the enumerators of the mint within the Tower, by Thomas Hawley, Clarencieux, dated 1 June 1545.

"Dasur ung Cheueron lozenge dor et geules engraile entre trois plats sur chūn plat ung merlet sable porfle dor, a son timbre sur une torse dor et dasur ung demy escurū porple tenant sa queue sur le dos deutō son col une chaine dor pendant sur son corps ayant entre ses patez une braunche de noysetz les feulez vert, mantele geulez doble dargent."

A picture of the king of arms is in the initial letter. Two seals hang from the bottom of the grant, one of Hawley's own arms, the other of his official arms as Clarencieux.

Lent by Mr. F. A. Crisp, F.S.A.

2 GRANT OF ARMS AND CREST to James Althame, alderman of London, by William Hervey, Clarencieux, dated 5 September 1559.

"Palye of vj peces ermyns and azure on a cheife gules a Lyon passant regardant golde armed and langued azure. And to the crest uppon the healme a demy lyon golde supportinge The Rudder of a Shipe sable the stere and henges golde on a wreath argent and azure mantelid gules dobled argent."

Lent by Mr. F. A. Crisp, F.S.A.

3 EXEMPLIFICATION OF ARMS AND CREST to Thomas Marshe, by Robert Cooke, Clarencieux, 21 May 1571.

"Gules a horse heade cowpe betwen thre crosse crosselettes botone fiche silver and to his creast upon his heaulme on a Wreath

silver and gules a griffins heade cowpe asur within a crowne about his neck and chayne eared and beked golde holdinge in his beake a Rose gules the branche verte."

Seal of Clarencieux appended.

Lent by Mr. Mill Stephenson, F.S.A.

4 GRANT OF A STANDARD by Thomas Wriothesley, Garter, and John Yonge, Norroy, to Sir John Carre "de hart" in the bishopric of Durham, dated 14 March 1515, signed and sealed by the two kings of arms.

"Cest assauoir une teste de cerf dargent et de gueules barre de viij pices les troches dor a une annelet du primiere sur les diz treches."

The field of the standard is of four tracts, alternately tawny and yellow, powdered with columbines parted blue and silver with golden stalks, having the motto POR DYSSERVER between the flowers, and the stag's head towards the broad end.

Lent by the Marquess of Bristol, M.V.O.

5 GRANT OF ARMS AND CREST to Thomas Northland of the county of Sussex, by Thomas Holme, Clarencieux, dated 10 November 1482.

"Silver betwene . iij . lyonseux upōn a Cheveron Sable . iij . besaunts. The creast upon the helme half a lyon sable sett withunne a wrethe goold and gowlis. The mantel Sable furred with hermyn."

Lent by Mr. F. A. Crisp, F.S.A.

6 CONFIRMATION OF ARMS AND CREST to John Lanye of Cratfield in Suffolk, son and heir of Richard Lanye, of London, by William Hervey, Clarencieux, dated 7 July 1561.

"Golde a bend betwene two flowr deluses gules on the bend a Lyon rampant of the firste. And to the crest uppon the healme a marmaide fynned flasshed and hearid golde a wreathe abowte her hed argent and vert holdinge in her hand a bell golde atache with a lace of

the wreathe of her hed on a wreathe argent and sables mantellid gules dobled argent."

In the initial is a portrait of Clarencieux, whose two seals hang from the bottom of the document.

Lent by Mr. F. A. Crisp, F.S.A.

7 GRANT OF ARMS to Dame Mary Mathew, daughter and heir of Thomas Mathew of Colchester, by William Hervey, Clarencieux, dated 5 October 1558.

" Partye per Cheueron sables and argent a Lyon passant in chefe off the second the poynt gowtey off the firste."

Lent by Mr. F. A. Crisp, F.S.A.

On the top of Case F

8 and 10 TWO ARMORIAL PATERAE, 14 inches in diameter, gesso, from the ceiling of the Watching Chamber at Hampton Court, each surrounded by a wreath, and showing remains of the original colour and gilding.

1. The royal arms of the time of Henry VIII.
2. The Tudor badge of a portcullis.

Lent by the Commissioners of H.M. Office of Works.

Over Case F

9 PANEL OF ARRAS TAPESTRY, 9 ft. 6 in. by 2 ft. 6 in., from the Watching Chamber at Hampton Court.

On a background of dark blue diapered with a foliage design of lighter blue, the royal arms of Henry VIII, ensigned with a crown and supported by a crowned lion and a red dragon, flanked by two golden pillars, between the Tudor badges of the rose and the portcullis, both crowned.

Lent by the Commissioners of H.M. Office of Works.

CASE F

11 A COLLECTION of coloured heraldic drawings of banners, standards, and shields of arms of various dates.

The most important item is a number of shields cut from an early thirteenth-century roll of arms, the oldest roll known. The book into which these venerable relics have been pasted is opened to show some of these very ancient specimens of English heraldic work.

Lent by the College of Arms.

12 JENYNS' ORDINARY. The original MS. on vellum, 51 folios, 11½ by 8 inches, with painted banners and shields of arms of English families, by William Jenyns, Lancaster Herald, 1516-27.

Lent by the College of Arms.

13 BOOK OF HERALDIC MISCELLANEA, partly on paper, partly on vellum, containing collections of the fourteenth, fifteenth, and sixteenth centuries, among which is a small roll of Irish arms.

Given to the College of Arms by Thomas Povey, one of the masters of requests in Charles II's time.

Lent by the College of Arms.

14 STATUTES OF THE ORDER OF THE GARTER, vellum, 23 folios, 8½ by 7 inches, made for Francis Hastings, 2nd Earl of Huntingdon, elected into the order 24 April 1549.

Lent by Sir Charles E. H. Chadwyck-Healey, K.C.B., K.C., F.S.A.

15 HERALDIC MANUSCRIPT, on paper, 102 pages, 16 by 11 inches, containing 880 painted shields of arms, nine to the page, of mythical kings and heroes, of European sovereigns and English nobles and gentlemen. Date, second half of the sixteenth century.

Lent by the Society of Antiquaries.

16 ROLL OF ARMS on vellum, 22 pages, 14 by 10 inches, with 16 shields on a page, of the arms of English nobles and gentlemen of the time of Edward III, bound up with other documents, including two vellum pages of Tudor heraldry, and a paper book of English royal and noble arms (like several others in the present exhibition) of the time of Queen Elizabeth.

The right-hand page here shown contains a jousting cheque of English and French knights who tilted at the Field of the Cloth of Gold, with the royal arms of Francis I of France, surrounded by the collar of the order of St. Michael, and those of Henry VIII in the collar of the Garter.

Lent by the Society of Antiquaries.

17 BARONAGIUM ANGLIAE, 1600.

An illuminated manuscript containing the arms and pedigrees of 63 peers of the time of Queen Elizabeth. 128 folios. 12¾ by 8 inches.

Lent by Mr. F. A. Crisp, F.S.A.

18 MANUSCRIPT ON VELLUM, 14½ by 11 inches, entitled "Tilting," begun in the reign of Edward IV, with collections of arms arranged under counties added at later dates. It is remarkable for the display of family badges as well as arms and crests.

Lent by the College of Arms.

19 MANUSCRIPT BOOK of the churchwardens' accounts of the parish of All Hallows Staining, beginning in 1533 and continued to 1628; paper, 336 folios, 14½ by 9¾ inches.

Between 1591 and 1601 the initial pages of each year's account is a careful piece of penmanship, ornamented with a monogram of the churchwarden, and shields of the arms of the city of London and the company of which he was a liveryman.

Lent by the Rector and Churchwardens of St. Olave, Hart Street, and All Hallows Staining.

20 MANUSCRIPT BOOK OF ARMS IN TRICK, on paper, 15 by 10½ inches, by Robert Cooke, Clarencieux (1567-92).

Lent by the College of Arms.

21 MANUSCRIPT BOOK OF ARMS, 194 folios, 16 by 11 inches, in colours, of banners and shields of arms of English nobles and gentlemen; date, first half of the sixteenth century.

Lent by the College of Arms.

22 HERALDIC MANUSCRIPT, paper, 69 folios, $10\frac{1}{2}$ by $7\frac{3}{4}$ inches; Scottish heraldry in two portions, the first containing the arms and supporters of the sovereigns and nobles up to the time of Queen Mary; the second an ordinary of the arms of Scottish families.

Lent by Mr. James Curle, F.S.A.

23 A MISCELLANEOUS COLLECTION of paintings of arms, banners, and standards of the Tudor period, entitled "Armes and Standards and Burials in y^e^ churches in London"; size, 16 by 11 inches.

Lent by the College of Arms.

24 SIX LEAVES FROM A BOOK OF STANDARDS of English nobles and knights of the time of Henry VIII; illuminated in colours on paper, 15 by $10\frac{1}{2}$ inches.

Lent by Prince Frederick Duleep Singh, M.V.O., F.S.A.

25 GLOVER'S ORDINARY OF ARMS. On the title-page is written: "*Insignia Gentilitia sive Armorum Formulas* 8982 (*crests about* 940) *manu propriâ Roberti Glover Somerset Heraldi Script:* 1584 *Anno* 26 *Reg: Elizabethae.*"

Another manuscript note runs: "This Volume is undoubtedly the genuine Collection of that most learned and skillful Herald Rob^t^ Glover Somerset, and the Sketches of Arms and descriptions of the Owners drawn and written by himself. This he attests at page 498, and it may therefore seem not to require any further Authentication. But as there have been many MSS. lately pass'd upon the World as his, which, in truth are only imperfect Copies or poor Imitations of his Works I gladly avail myself of an Opportunity of vouching, from official Experience of more than 40 years, the authenticity of the present Volume.

Fras. Townsend, Windsor Herald
Bury St. Edmunds 27 Oct. 1812
At the House of S^r^ Tho^s^ Gery Cullum."

Lent by Mr. Gery Milner-Gibson-Cullum, F.S.A.

26 VISITATION OF WILTS by Hervey, Clarencieux, in 1565.

A contemporary copy, 85 folios, 12 by 7¾ inches, giving more than a hundred pedigrees (with a few later insertions) with the arms and crests tricked in careful outline pen drawings, and including the armorial bearings of New Sarum, Marlborough, Calne, and Devizes, and the Merchant Adventurers of Devizes. At the end of the book is an ordinary of tricked arms and crests of Wiltshire families.

Lent by Mr. F. A. Crisp, F.S.A.

27 "A BOOK OF ARMS IN COLOUR," with shields, banners, and crests of nobles, bishops, and gentry of England, made in the early part of the Tudor period; size, 15½ by 10 inches.

Given to the College of Arms by Augustine Vincent (Windsor Herald of Arms, 1624), the well-known genealogist.

Lent by the College of Arms.

28 MANUSCRIPT ON VELLUM, 15½ by 10½ inches, containing an armory of English families arranged alphabetically, and an important collection of the heraldry of saints, bishoprics, abbeys, etc., all emblazoned in colour, made in the reign of Henry VIII.

Lent by the College of Arms.

29 HERALDIC MANUSCRIPT, paper, 109 folios, 12 by 8¼ inches, with arms in trick of the gentry of "London, Worster, Glocestr, Hereford, Devon, Wilts," of the time of Edward VI.

Lent by Mr. C. E. Stewart.

30 ORDINARY of English arms, 38 folios, 14½ by 10¼ inches, with 20 shields, blazons, and names of bearers on a page, giving a total of 1,520 illuminated coats of arms; date, fifteenth century.

This book was formerly in the library at Costessey.

Lent by the Society of Antiquaries.

31 HERALDIC MANUSCRIPT on 122 ff. of parchment, 12 by 8 inches, with later insertions.

On the inserted fly-leaves is written a list of contents with this note: "This noble book was doubtlesse wrote by the directions of S^r Thomas Wriothesley (who was constituted Garter King of Arms 26 January 20 Hen. 7 & who dyed 29 Nov. 26 Hen. 8) as appears by the Initiall Letters of his Th. Wr. and his arms & Quarterings & Crest in many places."

The contents include a page showing the arms of the Sovereign of the Garter and the knights companions "as they stood between the 23^d Apr. 16 H 8, when Arthur Plantagenet Viscount Lisle & Radcliff Lord Fitzwater were elected & the 21 May in that year, when Thomas Duke of Norfolk (father of Thomas Howard Earl of Surry a kn^t companion also) dyed; Statutes of the Garter with some corrections in the handwriting of King Edward VI; "Draught of House of Lords under Edw. 1"; commissions to present the Garter to Charles Duke of Burgundy and Ferdinand Archduke of Austria, their certificates of receipt and oaths; an elaborately illuminated pedigree showing the descent of Edward VI from Edward III; an original document signed by Henry VII entitled, "Series ordinum omnium procerum magnatum et nobilium," etc.; "a draught of the House of Lords," showing Henry VIII on the throne with Archbishop Warham and Cardinal Wolsey, Garter, bishops, abbots and temporal peers; ordinances of Thomas, Duke of Clarence "pour reformation et bonne gouvernement en l'office d'armes"; with many other documents relating to the order of the Garter; and concluding with a picture of a chapter of the Toison d'Or, with statutes of that order and of the French order of St. Michael.

Lent by His Majesty the King.

32 ARMORIAL BOOKBINDING. The Kynges Revenues. Manuscript on vellum; 15½ by 11½ inches.

English binding of the sixteenth century; brown calf; each cover bearing the arms, crown, and initials of Edward VI, with the date "Anno quinto regis Edwardi Sexti."

The title-page shows "the certificate of Thomas Lord Darcy of Chiche Lorde Chamberlayne" emblazoned in gold and colours, with

the arms and supporters of the king and the arms of St. George in the Garter of the order.

Lent by His Majesty the King.

33 ORDINARY OF ARMS of the sixteenth century, on vellum, 134 pages, 17¾ by 13½ inches, 12 shields to a page, with the blazon of the arms and the names of the bearers.

Lent by the Syndics of the Fitzwilliam Museum, Cambridge.

34 HERALDIC MANUSCRIPT, on paper, 16¼ by 10¾ inches, showing the arms of sovereigns of England from William I to Elizabeth, and those of peers in order of their creation with genealogical and historical notes; illustrated by 508 shields and armorial achievements.

Lent by the Lord Hothfield.

35 ANOTHER, by the same hand, and nearly identical but containing 509 shields.

Lent by the Syndics of the Fitzwilliam Museum, Cambridge.

36 ILLUMINATED BOOK OF CRESTS of English families, with which is bound a collection of Welsh arms. Date, first half of the sixteenth century. 11½ by 7½ inches.

"Given to the Heralds Office by Raphe Sheldon of Beolie in Worcestershire esquire in 1684."

Lent by the College of Arms.

37 ARMORIAL MANUSCRIPT, on vellum, 15¾ by 11¼ inches, containing the Lumley pedigree made by Robert Cooke, Clarencieux, in 1592, bound up with rough notes concerning the same, and an illustrated inventory, made for John Lord Lumley "of all his monuments of marbles, pictures and household stuff, in 1590."

The magnificently written pedigree, illuminated in gold, silver, and colours on eighteen pages of the book, begins with an abstract of the pedigree illustrated with eighteen emblazoned shields of the arms of the

Lumleys who were heads of the house, impaling those of their wives. Next follows the ancient shield of Lumley, *Gules six popinjays argent*, with helm and crest of *a pelican in her piety*. Then comes a family tree on ten pages beginning with "*Liulphus nobilis minister regis Wilelmi primi*," and showing its branches down to John, 7th Lord Lumley, illustrated with forty-six shields.

The family descent is next illustrated by a pedigree, on two pages, which begins with the name DEUS, followed by those of Adam, Seth, Enos and other antediluvian worthies to Noah and "Sem," and continues with twenty-nine others to Ina, king of the West Saxons. Then after six more the line of English kings begins with Egbert, and is continued by Alfred, Edward the elder, Edmund, Edgar, Ethelred, Edmund Ironside, and Edward the Confessor, with the arms attributed to them. The line continues through Margaret of Scotland, the Empress Maud, and the early kings and princes of the house of Anjou to Henry, 2nd Earl of Lancaster, whose line is traced for six generations through Percy and Nevill of Raby to George, 4th Lord Lumley. Parallel with this are shown the descent of George's wife, Katherine Thornton, from Henry of Lancaster, and those of his daughter-in-law Anne Conyers, and of Joan Scrope the wife of John, 6th Lord Lumley, from John of Gaunt.

The next four pages show the family tree from Liulph, bearing arms *Gules six popinjays argent*, through Marmaduke de Lumley, who was son of Robert de Lumley by Lucy, co-heir of the Thwengs, and assumed their arms. Marmaduke's son Ralph married a Nevill, and was created Lord Lumley in 1384, and the pedigree is carried down through his descendants, lords of Lumley, to John the 7th lord, who was twice married and died without issue in 1609.

This family tree, illustrated by ninety-five shields of arms of the Lumleys and the families with whom they were allied, ends with a coat of eight quarters: Lumley, Lumley ancient, D'Audre, Morwic, Bruce, Lancaster, Thornton, and Wanton, as blazoned for John, 7th Lord Lumley.

Lent by the Earl of Scarborough, K.C.B., F.S.A.

38 HERALDIC MS. on paper, 118 ff. 13¾ by 9½ inches. Bound in red calf tooled with gold. Containing "Kinges of England and creacons in their tymes of Dukes, Marquesses, Erles, Vicecounts, Barons, Lordes," from William the Conqueror to Queen Elizabeth, with later additions of the creations of James I, and an armory of English peers, and tables of precedence.

Lent by His Majesty the King.

39 ARMORIAL OF THE NOBILITY of England in the reign of Queen Elizabeth, bound in brown leather with the arms of the queen on the sides. 78 illuminated folios. 10 by 7½ inches.

Lent by Mr. F. A. Crisp, F.S.A.

40 HERALDIC MANUSCRIPT on paper, 16 by 11 inches, of the armorial achievements of the English sovereigns to Queen Elizabeth, and the arms of the peers of England according to the date of their creation, with genealogical and historical notices of each.

Lent by the Society of Antiquaries.

41 HERALDIC MANUSCRIPT, on paper, 82 folios, 16 by 10½ inches, of the armorial achievements of English sovereigns from William I to Queen Elizabeth, and the arms of the peers of England according to the date of their creations, with genealogical and historical notices of each.

Lent by the Society of Antiquaries.

Right of Case F

42 GRANT OF ARMS AND CREST to the "Fraternitye or Guylde of St. George of the men of the mystery of Armerors" by Thomas Hawley, Clarencieux, dated 15 October 1556.

"Siluer on a cheueron sable a attorney gawntelet betwene Fower Swordes in Sawltre siluer porfled pomeled and hilted gold on a Chef sable in a plate betwene Two hellmettes Siluer garnyshed golde a playne Crosse geules."

Crest: "a Demy Man of Armes armed Siluer open faced pofled golde holdyng in his hande a Mace of warre."

In the initial is a picture of Clarencieux, whose two seals are attached to the grant.

Lent by the Worshipful Company of Armourers and Braziers.

43 GREAT SEAL OF QUEEN ELIZABETH, circular, $5\frac{3}{4}$ inches in diameter, yellow wax, attached to an *inspeximus*, dated 21 October 1594, of letters patent of 7 November 1458, whereby Sir Richard Fynes, who married Joan, heiress of Thomas Dacre, eldest son of Thomas Lord Dacre, is confirmed in that title.

Lent by Mr. Thomas Barrett-Lennard.

44 GRANT of a crest to John Nott "of Shellesley Beawchampe in the cowntie of Woster," on vellum, 16 by 11 inches, by Robert Cooke, Clarencieux, 19 November 1575, with the seal of Clarencieux attached, and signed by his own hand.

"On a wreath gold and asur a hownde seant ermins a crowne aboute the neck and eare gold manteled gules dobled siluer."

Lent by the Society of Antiquaries.

45 COLLECTION of 38 shields of the arms of Lea, Le, a Le, Lee, Legh, Leghe, Leighe, Ley, or Leygh, painted on vellum, 34 by 27 inches; late sixteenth century.

Lent by the Society of Antiquaries.

46 GRANT OF ARMS AND CREST by William Hervey, Clarencieux, to John Hawkins, of Plymouth, in the county of Devon, esquire, in recognition of his travels "into the unhaunted partes of Africa and America." Dated 1 March, 1565.

In the initial letter is a picture of Clarencieux in tabard and crown, and appended are his official and personal seals, each in a wooden box.

Arms and crest: "sables on a pointe wave a Lyon passaunte golde, in cheife thre bezants, and in token of his victorie ageinst the moores uppon his healme on a wreathe argent and azure a Demy moore

in his proper culler wunde in a corde as bonde and captive with anuletts on his armes and eares or, mantelled gules doubled argent."

To the patent is attached an augmentation granted by Robert Cooke, Clarencieux, 8 April, 1571, setting out that: "John Hawkins esquire, unto whome the pattent whereunto this sedule anexed was graunted, trauailinge to the weste Indias in the yere of our lorde God a thowsand five hundrethe fivtie and eight, arrived at a Towne caled Rio de la hacho nere Capo de la vela to the ende to furnishe him selfe of suche necessaries as he wanted—viz. water and fuell, where he was by michell de Castilianos a Spaniarde yn warlike wise resisted withe ten hundreth harkabushers nevertheles the said John Hawkins with two hundreth men under his conduction and valiantnes entred the saide Towne and not only put the saide Capitaine and his men to flight but also tooke and brought his enseigne away for a perpetuall memory whereof accordinge to the antique and auncient custume of the lawes of armes whiche is that the valiant and coragious enterprises done by any suche person shoulde not be put to oblivion I coulde not witheoute his greate prejudice but assigne unto these his armes some token or memory thereof the whiche is on a canton golde a Scallop betwen to palmers staves sables."

Appended is Cooke's official seal as Clarencieux enclosed in a wooden box.

Lent by the Directors of the North Devon Athenaeum, Barnstaple.

47 GRANT OF ARMS, CREST AND SUPPORTERS to the Bailiff and Burgesses of Ipswich in Suffolk, by William Hervey, Clarencieux, 20 August 1561.

Arms: "Partye per pale gulz and azure in the firste a Lyon rampant regardant golde armed and langued azure, in the second thre demy botes of the thirde."

Crest: "a demy Lyon golde supportinge a shyppe sables on a wreathe argent and sables manteled gules dobled argent."

Supporters: "two horses of the sea argent commonlye called neptunns horsses maned and ffynned golde."

In the initial is the figure of Clarencieux in his tabard and crown.

Lent by the Mayor and Corporation of Ipswich.

48 GRANT of a crest to Thomas Dacus *alias* Denye of Holcombe in Devon, on vellum, 16½ by 8½ inches, by Thomas Wryothesley, Garter, 8 February 1530; with Garter's seal attached.

"Une teste de serpent appelle ychneumon rasee esquartelee dargent et de gueules languee et barbee et assise sur une torse dor et de sable mantelle de gueules double dargent."

Lent by the Society of Antiquaries.

49 SEAL OF THE COURT OF WARDS AND LIVERIES, circular, 2¾ inches in diameter, red wax, attached to a grant from the court to John Fiennes, of the office of keeper of the park of Hurstmonceaux in Sussex, etc., by reason of the minority of Gregory Fiennes, Lord Dacre; dated 9 December 1553.

The device is the royal arms, crowned, and supported by a crowned lion and a dragon. Below the shield are two kneeling orphans, with the the words PUPILLO' ET ORPHANO' TVER' ADIVTOR on a scroll beneath. The legend is: EDWARD' VI DEI G ANGLIE FRĀC, etc.

Lent by Mr. Thomas Barrett-Lennard.

CASE G

1 SEAL, circular, 1½ inch in diameter, green wax, of Lawrence de Mundifeld, attached to a charter to Robertsbridge Abbey; date about 1220.

A shield of arms, *a bend, a chief vair*, with the legend ✠ SIGIL LAVRENTI DE MVNDIF.

Lent by the Lord De l'Isle and Dudley.

2 EQUESTRIAN SEAL of William de Roumare, Earl of Lincoln (d. 1198), circular, 2¾ inches in diameter, pink wax (in its original bag of white linen), attached to a charter to the abbot of Revesby in Lincolnshire; date about 1190.

The earl mounted and armed, his shield charged with *an escarbuncle in a bordure*. The legend is ✠ SIGILLVM VVILLELMI DE (ROV)MARE.

Lent by the Lord De l'Isle and Dudley.

3 SEAL, circular, 1½ inch in diameter, green wax, of Geoffrey de St. Leger, attached to a fragment of a charter to Robertsbridge Abbey; date about 1210.

A large shield of arms, *fretty, a chief*, with the legend: SIGILL GALFRIDI DE SANCTO LEODEGARIO.

Lent by the Lord De l'Isle and Dudley.

4 EQUESTRIAN SEAL, circular, 2½ inches in diameter, yellow wax, of Ralph de Lusignan, lord of Issoudon and Count of Eu in right of his wife, husband of Alice, sister and heir of Ralph, Count of Eu, attached to a charter to Robertsbridge Abbey, date about 1200.

The obverse shows the count in civil dress mounted, with the legend: SIGILL RADVLFI DE ISSOV. . . N COMITIS D'EO.

On the reverse, here shown, is a shield of his arms of Lusignan, *burelly, with a label of eight points*, and the same legend.

Lent by the Lord De l'Isle and Dudley.

5 SEAL, vesica shaped, $2\frac{7}{8}$ by $1\frac{5}{8}$ inches (when perfect), green wax, of Alice, Countess of Eu, attached to a charter to Robertsbridge Abbey; dated at Eu, 1225.

A large shield of arms, *burelly, with a label of seven points.* Of the legend, only the letters . . . MITISS . . . remain.

Lent by the Lord De l'Isle and Dudley.

6 SEAL, circular, $1\frac{1}{4}$ inch in diameter, brown wax, of William de Hastings, attached to a charter confirming lands to Robertsbridge Abbey; date about 1200.

A shield of arms, *a fesse between three lozenges*, with the legend: SIGI~~LL~~ GVILL'MI DE HASTINGE.

Lent by the Lord De l'Isle and Dudley.

7 SEAL, circular, $2\frac{1}{2}$ inches in diameter, white wax, of Ralph de Lusignan, lord of Issoudon and Count of Eu, attached to a deed confirming a grant of lands to Robertsbridge Abbey by Alfred de St. Martin, the founder; date about 1197.

A large shield of arms, *burelly, with a label of five points*, with the legend: SIGILLVM RADVLFI DE ISSOLDVN.

Lent by the Lord De l'Isle and Dudley.

8 SEAL (imperfect), circular, $1\frac{7}{8}$ inch in diameter, green wax, of Edward, Earl of Chester (afterwards King Edward I), used by his lieutenants for Gascony, attached to a writ of the lieutenants on behalf of the abbot of Robertsbridge; dated at London, 26 July 1271.

Of this seal only a shield of England differenced with a label of five points, and the letters EDW . . . ES remain.

Lent by the Lord De l'Isle and Dudley.

9 SEAL, shield shaped, $1\frac{1}{2}$ by $\frac{7}{8}$ inch, pink wax, of Sir William Maufe, attached to a charter granting lands to Robertsbridge Abbey; date about 1270.

A lion rampant surrounded by the legend: SIG. WILLI MAVFE.

Lent by the Lord De l'Isle and Dudley.

10 SEAL, vesica shaped, 1¾ by 1⅛ inch, green wax, of Nicholas de Potun, attached to a grant of tenements to Robertsbridge Abbey; date about 1220.

A large shield of arms, *chequy, on a chief a lion passant*, with the legend: SIGILL NICOLAI DE POTVNE.

Lent by the Lord De l'Isle and Dudley.

11 EQUESTRIAN SEAL, circular, about 2½ inches in diameter when perfect, white wax, of Walter Bek of Eresby, attached to a charter to William de la Landa of a toft in Wispington in Lincolnshire; date about 1210.

The knight armed and mounted, with the *cross moline* of Bek on his shield and horse trappers, with a lion running by the side of his horse. Only the word ERESBI is left of the legend.

Lent by the Lord De l'Isle and Dudley.

12 EQUESTRIAN SEAL, circular, 1¾ inch in diameter, white wax, of Alfred de Basokes, attached to a charter to Robert de Waliland; date about 1200.

The knight armed and mounted, wearing a surcoat and bearing a shield charged with his arms, *gyronny*. Legend: SIGIL'VM ALVREDI DE BASOKES.

Lent by the Lord De l'Isle and Dudley.

13 EQUESTRIAN SEAL, circular, 1⅞ inch in diameter, of Robert de Crevecœur, attached to a charter confirming a gift of lands to Robertsbridge Abbey; date about 1200.

The knight's shield is charged with *two fleurs de lis*; above his horse's head is *a heart*, a pun on the owner's name. Legend: SIGILLVM ROBERTI DE CREVEQVER.

Lent by the Lord De l'Isle and Dudley.

14 EQUESTRIAN SEAL, circular, 1⅝ inch in diameter, brown wax, of Sir William de Echingham, attached to a grant of lands to Sir Alan de Bokesell; dated at Etchingham "in festo sancti Gregorii" 1319.

The knight mounted, with his shield of arms and horse trappers

fretty, his helm crested with *a plume of feathers* and the same on the charger's head. In the field are four little shields: 1, *three crescents and a canton*, for Stopham, his wife being Eva de Stopham; 2, *on a chief two pierced mullets*, for Gentil; 3, *three bars, over all a bend*; 4, *lozengy*. Legend: S WILLI DE ECHINGHAM.

At the back is his counterseal, circular, $\frac{7}{8}$ inch in diameter: four shields, arranged crosswise, with the same legend. (See No. 15.)

Lent by the Lord De l'Isle and Dudley.

15 COUNTERSEAL, circular, 1 inch in diameter, green wax, of the seal of Sir William de Echingham attached to a charter to Robertsbridge Abbey; dated at Robertsbridge, the Monday after the feast of St. Bartholomew, 1325.

Four little shields of arms arranged in cross, Echingham, Gentil, Stopham, and *fretty*, with the legend: S' WILL'I DE ECHINGHAM.

Lent by the Lord De l'Isle and Dudley.

16 EQUESTRIAN SEAL, circular, $2\frac{1}{4}$ inches in diameter, green wax, of Walter de Scoteny, attached to a deed confirming grants to Robertsbridge Abbey; date about 1180.

The knight, mounted and armed, carries a shield charged with *an escarbuncle within a bordure*. Legend: SIGILLVM VVALTER DE SCOTENI.

Lent by the Lord De l'Isle and Dudley.

17 SEAL, vesica shaped, 3 by $1\frac{7}{8}$ inches, of the abbey of Holyrood, attached to a tack to George Haliburton of Gask and his two sons, Andrew and William; signed at the abbey by Robert the abbot and eighteen monks, 5 March 1529.

The seal shows our Lord on the cross between St. Mary and St. John under a triple canopy, with the Virgin and Child in a compartment below; in base a shield of the royal arms of Scotland flanked by a crozier and the stag of St. Hubert. The legend is: **S CŌE MONASTERII SCĒ CRUC' DE EDINBURG.**

Lent by Mr. Thomas Bennet Clark.

18 SEAL, vesica shaped, $2\frac{5}{8}$ by $1\frac{5}{8}$ inches, red wax, of Laurence Champion, abbot of Battle, 1508-1529, used as a counterseal to the thirteenth-century seal of the abbey, attached to an indenture between the abbeys of Battle and Robertsbridge; dated at Battle St. Valentine's day, 1526-7.

The abbot standing under a triple canopy beween two saints, one a bishop, the other holding a palm branch, with St. Martin dividing his cloak with the beggar in a niche above, and a shield of *France and England*, and another of the Abbey of Battle, *a cross charged with a king's head between four crowns each enfiling a sword.* Legend: Sigill laurencii dei . . . abbatis de bello.

Lent by the Lord De l'Isle and Dudley.

19 SEAL, vesica shaped, $2\frac{1}{4}$ by $1\frac{1}{2}$ inches, of Cupar Abbey attached to a precept of sasine of Donald, abbot of Cupar Angus, in favour of Alexander Ramsay and Christine Blair his wife and James their son; signed by Donald the abbot, Thomas the prior and others, and dated 10 January 1558.

The seal shows the Virgin with the Child seated under a canopy with tabernacle work at the sides, and the abbot praying below in a niche between two shields of Scotland and Hay. The legend is: S' CŌMVNE CAP'LI MOÑ DE CVPRO.

Lent by Mr. Thomas Bennet Clark.

20 SEAL, circular, $1\frac{1}{2}$ inch in diameter, of Patrick Ogilvy of Inchmartin attached to a charter in favour of his son Patrick and his wife Margaret Haliburton of part of the lands of Inchmartin, signed by Patrick Ogilvy, 3 October 1581.

The seal shows a shield of his arms, *Quarterly: 1 and 4, a lion passant; 2 and 3, a lion rampant*, with the legend: S. PATRICI OGILVY.

Lent by Mr. Thomas Bennet Clark.

21 SEAL, circular, $1\frac{5}{8}$ inch in diameter, with arms of Lindsay quartering Abernethy, and the legend S. iohannis lindesai comitis craufurdii attached to a precept by John, 6th Earl of Craufurd and Lindsay, for infefting Robert Barton of Over Barton in the lands of Balhungy and Ardesty; dated at Edinburgh, 15 September 1511.

Lent by Mr. Thomas Bennet Clark.

22 SIX ARMORIAL SEALS attached by laces of purple and red silk to the charter of the foundation of Tatteshall college by Ralph, 4th Lord Cromwell; dated at London, 20 November 1440.

1. Circular, 1¾ inch in diameter, red wax; a large shield of the arms of Ralph, Lord Cromwell, Cromwell quartering Tatteshall, supported by two wild men and ensigned with a helm (the crest broken away). Legend: S' radulphi de cromwell: dom' de tateshale.

2. Circular, 2 inches in diameter, red wax; a large shield of the arms of Henry, Cardinal Beaufort, France and England in a gobony bordure differenced with a mitre, ensigned with his hat. Legend: sigill' armor' henrici miseracione divina cardinalis anglie epi wynton.

3. Circular, 1¾ inch in diameter, red wax; a shield of the arms of John, Lord Scrope of Masham, Scrope differenced with a label, ensigned with a helm crested with *a bush of feathers coming out of a crown.* Legend: sigillū armorū iohīs dñi lescrop de masham.

4. A fragment of the seal of Sir Walter Hungerford, only his crowned helm remaining.

5. Signet of Walter Taylboys, *an escallop.*

6. Signet of William Paston, *a rayed fleur de lis.*

Lent by the Lord De l'Isle and Dudley.

23 SEAL, circular, 1 inch in diameter, red wax, of Maud, sister and heir of William Bernake of Tatteshall, and wife of Ralph, 2nd Lord Cromwell, confirming a grant of her ancestor Philip, son of Robert de Tatteshall, to the chapel in the churchyard of Tatteshall; dated at Tatteshall, 3 February 1406.

Four shields: in the middle *ermine a fesse,* for Bernake, impaling Cromwell; at the top *chequy, a chief ermine with a label of four points,* for Tatteshall; on the right *vair a fesse,* for Marmion; on the left, *three cinquefoils and a canton,* for Driby. Legend: Sigill matilds cromwelle.

Lent by the Lord De l'Isle and Dudley.

24 TWO SEALS, circular, red wax, the one 1½ inch in diameter, with a shield of arms, *three bars wavy* impaling a merchant's mark, with the legend: s. roberti bertoun de ober bertoun; the other seal 1⅜ inch in diameter, with a shield of arms, *Quarterly:* 1 *and* 4, *three bars wavy*;

2 *and* 3, *a lion rampant crowned*, and the legend: S. roberti moubra; attached to a charter of Robert Barton of Over Barton and Robert Barton alias Mowbray of Barnbougle his son to George Haliburton of Gask; dated at Edinburgh, 9 April 1529.

Lent by Mr. Thomas Bennet Clark.

25 SEAL, circular, $1\frac{1}{4}$ inch in diameter, red wax, of Sir William Echingham, attached to a quitclaim to John Cropwode of Robertsbridge; dated at Robertsbridge in November 1382.

A large shield of the arms, *fretty*, hanging from a tree in a triangular compartment ornamented with cusps, with two little hounds sitting in the bottom corners, and the legend: sigillum willelmi de . . . gham.

Lent by the Lord De l'Isle and Dudley.

26 SEAL, circular, 1 inch in diameter, of Sir Nicholas de Loveyn, lord of Penshurst, attached to an indenture between "le tres reverent piere en dieu Willm̄ evesq̄ de Wyncestre," and others and Sir Nicholas, relating to the farm of Ospringe, etc.; dated at Penshurst 14 April 1370.

A shield of the arms of Loveyn, *on a bend cotised three saltires, in chief a mullet*, in a circular architectural panel, hanging by a strap from a tree. Legend: Sigillum nicholai de Louayne.

Lent by the Lord De l'Isle and Dudley.

27 SEAL, circular, 1 inch in diameter, red wax, of Sir Thomas Echingham, attached to letters of attorney for William a Stable; dated 3 September 1469.

A large shield of his arms, *fretty*, ensigned with a mantled helm crested with *a ram's head* erased, with the legend: Sigillū thome echȳgham militis.

Lent by the Lord De l'Isle and Dudley.

28 SEAL, circular, 1 inch in diameter, red wax, of William de Pulteneye, son and heir of Sir John de Pulteneye, mayor of London, attached to a release and quitclaim of the manors of Ospringe, Penshurst, etc., to Nicholas de Loveyn; dated at Penshurst, "le jour des Almes" 1356.

A large shield of the arms, *a fesse dancetty, in chief three leopards' heads*, in an oval panel enriched with cusps and tracery, with the legend: S. Wilelmi d' Polteney.

Lent by the Lord De l'Isle and Dudley.

29 SEAL, circular, 1¼ inch in diameter, red wax, of Alice, daughter of Sir John Beauchamp of Powyk, and widow of Thomas Boteler, lord of Sudeley, attached to a lease of Friarsmead in Newhurst to the abbot of Robertsbridge; dated 5 February 1409-10.

A large shield of arms, *a fesse chequy between six crosses formy fitchy*, for Boteler, *quartering two bends*, for Sudeley, *impaling a fesse between six martlets*, for Beauchamp of Powyk. About the shield are three lizards with knotted tails and crowns about their necks. The legend is: sigillum dñe alicie boteler dñe de sudele.

Lent by the Lord De l'Isle and Dudley.

30 SEAL, circular, 1¼ inch in diameter, attached to an indenture between Thomas Echingham, son and heir of Sir Thomas Echingham, and the abbot and convent of Robertsbridge; dated 5 September 1456.

A large shield of the arms of Echingham, *fretty*; no legend.

Lent by the Lord De l'Isle and Dudley.

31 TWO SEALS, circular, 1 inch in diameter, green wax, of Sir Alan de Bokesell, attached to a charter granting lands to Robertsbridge Abbey and letters of seisin under the charter; dated at Robertsbridge, March 1317.

A shield of the arms of Bokesell, *a lion rampant with a forked tail*, in an ornamental quatrefoil, with the legend: SIGILL' ALANI DE BOKESELL.

Lent by the Lord De l'Isle and Dudley.

32 SEAL, circular, ½ inch in diameter, red wax, of William Sidney, son of William Sidney of Cranlegh, attached to a tripartite indenture, giving effect to his will; dated "in the feste of the Assumpcion of oure lady," 1453.

The earliest known example of the pheon of Sidney, with the legend: William Sidney.

Lent by the Lord De l'Isle and Dudley.

CASE H

1 SEALS of Sir Thomas Morley, lord of Morley, and Guy of Rouclif, clerk, attached to an appointment of auditors of the estates of Hugh de Hastings, deceased, in Norfolk and Yorkshire, given in London, 20 February 1388.

Thomas Morley's seal is circular, $1\frac{3}{8}$ inch in diameter (when perfect), red wax, with a large shield of his arms, *a lion rampant crowned*, hanging from a tree. Of the legend only **escall** remains.

The little signet of Guy of Rouclif, circular, $\frac{1}{2}$ inch in diameter, red wax, shows a helm crested with *a griffon's head coming out of crown* with the legend: **sigillum guy de rouclyf.**

Lent by Mr. Hamon le Strange, F.S.A.

2 SEAL, circular, $1\frac{5}{8}$ inches in diameter (when perfect), red wax, of Edmund Mortimer, Earl of March, attached to a charter relating to Ringstead in Norfolk held by Simon Baret; dated in London 15 November 1372.

A large shield of Mortimer hanging from a tree and supported by *two sitting lions whose heads are covered with helms crested with bunches of feathers.*

Of the legend the words **S. edmundi . . . com' march . . .** alone remain.

Lent by Mr. Hamon le Strange, F.S.A.

3 SEAL, circular, $\frac{7}{8}$ inch in diameter, green wax, of Hamon le Strange, lord of Hunstanton, attached to a grant of land to John Baron of Hunstanton; date about 1312.

A shield of le Strange, differenced with a baston, hanging from a tree, between two wyverns, with the legend: S' HAMONIS EXTRANEI.

Lent by Mr. Hamon le Strange, F.S.A.

4 SEAL, circular, 1⅜ inch in diameter, red wax, of Sir Hugh Hastings of Elsing and Gressenhall in Norfolk, attached to a charter relating to the patronage of certain churches in Norfolk; dated 15 April 1386.

In a quatrefoil is the shield of arms of Hastings *quartering a bend*, for Foliot, surmounted by a helm crested with *a bull's head*, and supported by *two cocks*. Legend: S' hugōis hastyng dñi de gressenhall.

Lent by Mr. Hamon le Strange, F.S.A.

5 SEALS of Sir Philip Redford and Eleanor his wife attached to a feoffment of the manor of Musterell in Hunstanton to feoffees; dated 5 July 1432.

The knight's seal is circular, 1⅜ inch in diameter, red wax, and shows his shield of arms, *fretty with a chief*, and his helm crested with a (?) ram. In the field the initials a. p. of Sir Philip and his lady are shown twice. The legend is: sigillum philippi redford militis.

The device of the lady's seal is a and p interlaced with the words nul autre on a scroll above.

Lent by Mr. Hamon le Strange, F.S.A.

6 SEAL, circular, 1⅛ inch in diameter, red wax, of Roger, 4th Lord Strange of Knockin (1323-49), attached to a charter granting the manor of Hunstanton to Hamon le Strange; dated at Middleton in Norfolk, 19 March 1344.

A large shield of le Strange in a traceried circle, with the legend: SIGILLVM ROGERI LE STRAVNGE.

Lent by Mr. Hamon le Strange, F.S.A.

7 SEAL, circular, 1 inch in diameter, dark red wax, of John le Strange of Hunstanton, attached to a confirmation to John Clerk and others of lands in Hunstanton; dated there, 5 November 1426.

A large shield of le Strange *differenced with a baston, quartering a bend billety*, for Morieux. Legend: Sigillum iohannis lestraunge.

Lent by Mr. Hamon le Strange, F.S.A.

8 SEAL, circular, 1¼ inch in diameter, brown wax, of Sir John le Strange of Hunstanton, attached to letters of attorney for lands in Hunstanton; dated there 5 December 1390.

A large shield of le Strange *differenced with a baston* hanging from a tree, with the legend: Sigillum iohannis strawnge.

Lent by Mr. Hamon le Strange, F.S.A.

9 PRIVY SEAL, circular, 2¼ inches (when perfect) in diameter, red wax, of John of Gaunt as king of Castile and Leon, attached to a certificate of release of suits between Hugh de Hastings and others; dated at Plymouth 18 June 1386.

The whole of the field is occupied by the arms: Castile and Leon, impaling France Ancient and England, *differenced with a label ermine.* Of the legend only Privatū Johīs Dei Gra Regis Castelle . . . remains.

Lent by Mr. Hamon le Strange, F.S.A.

10 SEAL of William, 9th Earl of Angus, attached to a charter granting to William Lovell, feoffee of Balumbie, and Mary Barclay his wife, lands in Monifieth, signed *Anguss,* witnessed by Jho. Stratham and others, and dated 23 November 1591.

The circular seal, 2¾ inches in diameter, shows the shield of arms of the earl, *quarterly:* 1, *a lion rampant crowned,* for Galloway; 2, *a lion rampant,* for Angus; 3, *a chief indented,* for Brechin; 4, *a fesse chequy, over all on a bend three buckles,* for Stuart of Bonkil. The supporters are *a stag* and *a wild man,* and the crest upon the coronetted helm is *a salamander* with the motto *jamais arrière.* The legend is: SIGILLVM · GVLIELMI; COMITIS · ANGVSIÆ · 1589.

Lent by Mr. Thomas Bennet Clark.

11 SEAL (secretum), circular, 1½ inch in diameter, red wax, of Sir Baldwin de Frevill.

A large shield of his arms, *a cross patonce,* ensigned with his crest, *a bush of feathers* (on which is an S to denote that this is the knight's secretum) coming out of a crown. Of the legend, secretū balde . . . is all that is legible.

Lent by the Society of Antiquaries.

12 SEAL, circular, 1 inch in diameter, yellow wax, with the quartered shield of Bassett and a helm crested with *a unicorn's head*, attached to a lease by Sir Arthur Bassett of Omberleigh, dated 12 August 1580.

Lent by the Society of Antiquaries.

13 SEAL (secretum), $1\frac{3}{16}$ inch in diameter, red wax, of the arms of Edmund of Woodstock, Earl of Kent (beheaded 1330), impaling those of his wife, Margaret Wake.

A shield of *England in a bordure, impaling, two bars and in chief three roundels*, in an elaborately designed architectural panel of extraordinary delicacy and beauty, composed of a circle enclosed in a double triangle and surrounded by smaller circles enclosing lions rampant and roses, the whole richly ornamented with cusps.

Lent by the Society of Antiquaries.

14 SEAL, circular, $1\frac{1}{4}$ inch in diameter, red wax, of William de Bohun, Earl of Northampton (1337-1360).

A shield of the arms of Bohun, differenced with three mullets on the bend, in a traceried panel, with the legend: S' WILL'I DE BOHVN COMITIS NORHAMPTONIE.

Lent by the Society of Antiquaries.

15 SEAL OF THE CITY OF EXETER in green wax, circular $2\frac{1}{2}$ inches in diameter; thirteenth century.

The device is a conventional representation of the castle of Exeter, between the keys of St. Peter, patron saint of the city, with a bezant of Cornwall above the castle between the sun and moon, and a fleur de lis between two wyverns, below it.

Lent by the Royal Albert Memorial Museum, Exeter.

16 SEAL, circular, $1\frac{1}{2}$ inch in diameter, red wax, of John, 3rd Earl of Kent (1333-1352), younger son of Edmund of Woodstock. (See No. 13 in this Case.)

A shield of his arms, *England in a bordure*, suspended from a tree in which is a bird, surrounded by elaborate tracery. Legend: Sigill . . . iohannis comitis kancie.

Lent by the Society of Antiquaries.

17 SEAL, circular, 1 inch in diameter, red wax, of Roger Blakeston, attached to a receipt of money from the prior of Durham; dated at Durham 3 January 1350.

A large shield of the arms of Blakeston, *two bars, in chief three cocks*, in an ornamental trefoil, with the legend: S'. ROGERI DE BLAYKESTON.

Lent by Sir Hercules Read, F.S.A.

18 TWO SEALS of Ralph Durburgh, attached, the one to a bond of Ralph to Henry Roberd, and the other to an indenture fixing the conditions of the bond; the two seals tied together with the original ring of twisted rush; dated at Carhampton, the one the Thursday before the feast of St. Perpetua, the other the Sunday after the feast of St. Matthias the Apostle, 1404.

The seals are circular, 1 inch in diameter, red wax, with a shield of the arms of Durburgh, *on a bend three bears' heads, with an annulet for difference*, in a circle interlaced with a triangle, with the legend: Sigillū radulphi durburgh.

The matrix with which these seals were made is exhibited in Case K, No. 21.

Lent by Mr. Luttrell.

19 SEAL, circular, $\frac{5}{8}$ inch in diameter, green wax, with a shield of arms, *three crescents* and the legend S' RADVL' DAVMARL, attached to a release by Ralph d'Aumarle to Hugh Courtenay; dated 9 August 1302.

Lent by Mr. Henry Symonds, F.S.A.

20 SEAL, circular, $1\frac{1}{2}$ inch in diameter, red wax, of Thomas Percy, bishop of Norwich, 1355-69, attached to a deed dated 17 August 1367, granting a messuage in North Elmham.

The seal is the secretum of the bishop, and shows the Virgin and Child under a canopy flanked on the dexter by shields of the arms of England with a label, and Percy, and on the sinister by Fitzalan quartering Warenne, and Clifford. At the base of the design is the

bishop's own arms of Percy with a bordure for difference. The legend is: secretū thome percī epi.

This display of heraldry refers to Henry, Duke of Lancaster, by whose influence Henry Percy obtained the bishopric; Henry, 2nd Lord Percy, his father; Eleanor Fitzalan, his grandmother; and Idonea de Clifford, his mother.

Lent by the Society of Antiquaries.

21 SEAL, circular, $\frac{7}{8}$ inch in diameter, red wax, of William de Glasbrok, attached to a bond by himself and Roger de Mirescogh to John de Puddesay; dated at "Roghelay" the Wednesday after the feast of St. Philip and St. James, 1359.

A shield of arms, *a boar between three escallops*, in an ornamental sexfoil, with the legend: S . . . ASEBROK.

Lent by Mr. Willoughby Littledale, F.S.A.

22 SEAL, circular, $2\frac{1}{2}$ inches in diameter (when perfect), white wax, of Robert, son of Meldred, attached to a quitclaim to Henry Spring; date about 1230.

A large shield of arms, *a saltire*; the legend is broken away.

Robert, the son of Meldred, was an English freeman holding lands in the vill of Whassoe in Darlington ward, in the bishopric of Durham. He married Isabel, sister and heir of Henry de Nevill, lord of Raby (d. 1227-8), and their son Geoffrey, having taken his mother's name, became the ancestor of the later Nevills of Raby.

This very important seal of Robert the Englishman is of extraordinary interest, being the earliest that is known showing the saltire which was to become the cognisance of his descendants, the great north country family of Nevill.

Lent by Mr. Willoughby Littledale, F.S.A.

23 SEAL, circular, $\frac{3}{4}$ inch in diameter, brown wax, of William de Berewyk of Tadcaster, attached to a charter confirming to his late servant, Henry of Gyseburgh, certain lands, etc., in "Wykelesworth"; dated at Tadcaster the Sunday after the feast of St. Peter and St. Paul, 1349.

A shield of arms, *on a bend three sexfoils*, a hart's head caboshed in the upper part of the field, and the legend: S' WILL'I DE BERWIKE.

Lent by Mr. Willoughby Littledale, F.S.A.

24 SEAL, circular, 1 inch in diameter, red wax, of Nicholas of West Laton, attached to a grant of land to John de Laton of Berford; dated at Laton the Sunday after Martinmas, 1374.

A large shield of arms, *a fesse between six crosslets fitchy*, in an ornamental trefoil, with the legend: SIGILLVM IOHIS LATOVNE.

Lent by Mr. Willoughby Littledale, F.S.A.

25 THREE SEALS of trustees attached to a lease of a moiety of the manor of Halghton Parva, near Darlington, to Sir Richard Scrope; dated there 17 October 1368.

1. Circular, ¾ inch in diameter, red wax, of Simon, parson of Wensley; with a shield of arms, *a chevron between three arrow heads*, and the legend: S' SIMOIS DE WENSLAI.

2. Circular, 1 inch in diameter, red wax, of Henry, vicar of Kirkby Fleetham; with a shield of arms, *a fesse between three crosslets*, hanging from a tree and supported by two griffons; the legend illegible.

3. Circular, ¾ inch in diameter, red wax, of Henry de Bellirby; with a shield of arms, *a chevron between three bells*, and the legend: SIGILLV HENRICI DE BELL'BI.

Lent by Mr. Willoughby Littledale, F.S.A.

26 SEAL, circular, ⅞ inch in diameter, green wax, of Sir John de Puddesay, attached to a power of attorney to Roger de Halton; dated at Bolton the Monday after the translation of St. Thomas the archbishop, 1399.

The device is a shield of arms, *a chevron between three pierced mullets*, surmounted by a mantled helm crested with *a unicorn's head coming out of a crown*, set between two broad-arrow heads. Legend: s' ioh'n de podisai.

Lent by Mr. Willoughby Littledale, F.S.A.

27 SEAL, circular, 1¼ inch in diameter, red wax, of John de Nevill, lord of Raby, attached to a charter, confirming to Robert del Spitell, parson of the church of Burgham, and others his manor of Elslak; dated at Middleham the Monday before the feast of St. Hilary, 1386.

A seal of his arms, surmounted by a mantled helm, the crest broken away, between two letters h, in an ornamental quatrefoil, with the legend: . . . is de nevile domi . . . rabi.

Lent by Mr. Willoughby Littledale, F.S.A.

28 SEAL, circular, $\frac{5}{8}$ inch in diameter, brown wax, of Thomas Savage, attached to a deed relating to the homage and service of Robert, son of William Gretheved; dated at Berford 5 April 1294.

The seal shows one of the lions rampant of the arms of Savage with the legend: S' MAGRI THOM SAVVAGE.

Lent by Mr. Willoughby Littledale, F.S.A.

29 SEAL, circular, 1 inch in diameter, red wax, of Sir Henry Fitzhugh of Ravensworth, attached to a warrant; dated at Richmond 26 October 1365.

A large shield of the arms of Fitzhugh, with the legend: SIGILLVM HENRICI FILII HVGONIS.

Lent by Mr. Willoughby Littledale, F.S.A.

30 SEAL, circular, $\frac{3}{4}$ inch, green wax, of Adam Wannervile, attached to a grant of land in Oxengill to John de Puddesay; dated at York the Wednesday after the feast of St. Peter and St. Paul, 1362.

A shield of arms, *three crescents*, in an ornamental quatrefoil, with the legend WANNERVILE, with a martlet between each letter.

Lent by Mr. Willoughby Littledale, F.S.A.

31 SEAL, circular, 1 inch in diameter, green wax, attached to a quit-claim by John de Stykelane to Geoffrey de Pupelpenne of lands in Bere Hacket and Knighton in Dorset; dated at Bere 6 December 1289.

A large shield of arms, *three dexter hands in fesse, in dexter chief a crescent*, hanging from a tree, with the legend: S' WILL MAYNAR.

Lent by Mrs. Heneage.

32 SEAL, circular, $1\frac{1}{8}$ inch in diameter, red wax, of Edmund Dommer, attached to a quitclaim by him to John Stourton and others of the manor of "Penne Dommer" and lands there and elsewhere; dated 22 November 1407.

A shield of arms, *a crescent between six billets*, with the legend: **sigillū edmundi dummer.**

Lent by Mrs. Heneage.

33 SEAL, circular, 1 inch in diameter, red wax, of Dr. Gilbert Kymer, clerk, attached to a power of attorney to John Kymer to receive seisin of property in Langport and elsewhere in Somersetshire; dated 23 May 1439.

A shield of the arms of Kymer, *three wolves passant within a bordure bezanty*, ensigned by a helm crested with *a cat's head*; with the legend: Sigill' Gilberti Kymer Doctoris.

Lent by Mrs. Heneage.

34 FOUR SEALS, red wax, of William Stourton, John Wynford, John Fantleroy, and John Passeware, attached to a feoffment by them to John Stourton, etc., of the manor of Pennedummer in Somersetshire; dated 6 April 1411.

1. Circular, $1\frac{1}{8}$ inch in diameter: a shield of the arms of Stourton, *a bend between six fountains*, in an ornamental circle, with the legend: Sigillū Willelmi Stourton.

2. Circular, $\frac{1}{2}$ inch in diameter: *an infant's head* from the arms of Fantleroy and used as a badge, between the letters I. F.

3. Circular, $1\frac{1}{4}$ inch in diameter: a shield of arms, *three crescents, a canton*, ensigned with a helm crested with *a crane's head*; legend: sigillum iohannis Wynford.

4. Octagonal, $\frac{1}{2}$ by $\frac{3}{8}$ inch, the eagle of St. John with Paswar on a scroll above.

Lent by Mrs. Heneage.

35 SEAL, circular, $\frac{3}{4}$ inch in diameter, attached to a release by Thomas Wyvill relating to lands in St. Helens in the Isle of Wight; dated 18 February 1409-10.

A large shield of arms, *a saltire engrailed between four martlets*, in an ornamental trefoil; no legend.

Lent by Mr. Oglander, F.S.A.

36 SEAL, circular, $1\frac{1}{2}$ inch in diameter, red wax, of John de Montfort, Duke of Brittany, Earl of Richmond, and lord of the rape of Hastings,

attached to a deed relating to Robertsbridge Abbey; dated at Crowhurst 29 November 1377.

Within a gateway is a shield of the arms, *ermine*, of the duke, surmounted by a mantled helm crested with *a lion seated between two horns ermine*, and supported by two wild men; no legend.

Lent by the Lord De l'Isle and Dudley.

37 SEAL, circular, $2\frac{7}{8}$ inches, yellow wax, of William, 3rd Earl of Pembroke, attached to an appointment of Sir John Oglander to be his lieutenant in the office of keeper and captain of Portsmouth; dated 1 July 1620.

This earl was elected a knight of the Garter in 1603, and his seal, which shows a large shield of his arms, *quarterly of* 6: 1. Herbert; 2. Parr; 3. Roos; 4. Fitzhugh; 5. Marmion; 6. St. Quentin, surrounded by his garter and supported by a panther and a lion, was no doubt cut in that year. Above the shield is his coronet, between his crests of Herbert and Parr, and below it a ribbon with his motto: VNG IE SERVIRAY. The legend is: . . . WILLELM COM PEMBROK BARO HERBERT DE C . . . QVINTIN PRÆNOB ORD GAR . . .

Lent by Mr. Oglander, F.S.A.

38 SEAL, hexagonal, $\frac{3}{4}$ inch in diameter, red wax, attached to a confirmation by John Assheman of Leamington of lands and tenements there to Robert Swalwe; dated at Leamington the Sunday after All Saints, 1397.

A large shield of arms, *two bars, in chief a label of five points*, with the legend: S' IOHAN ISORE.

It will be noticed that this deed is sealed with a seal not belonging to the person who executed it.

Lent by Mr. Oglander, F.S.A.

CASE I

1 FIRST GREAT SEAL OF RICHARD II, circular, 4½ inches in diameter, green wax, attached by its laces of green and red silk to a charter to the master and brethren of the hospital of St. Giles at Norwich; dated at Nottingham, 2 August, 1392. (From the same matrix as No. 7 in this Case, RICARDVS having been substituted for EDWARDVS.)

The obverse shows the king, enthroned, under a triple canopy, between two shields of his royal arms of France Ancient and England quarterly.

On the reverse Richard is seen armed and mounted, with the royal arms on his shield and horse trappers, and the crest of England on his helm. The legend is: Ricardus Dei Gracia Rex Francie et Anglie et Dñs Hibernie.

Lent by the Marquess of Granby, F.S.A.

2 SEAL OF THE COURT OF COMMON PLEAS, circular, 2¾ inches in diameter, brown wax, attached to an exemplification of a recovery of lands in Holme, given at Westminster, 31 October, 1524.

This seal, originally made in the time of Henry IV, continued in use until the close of the reign of Henry VIII. It bears on the obverse the figure of King Henry IV enthroned, with the legend: HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE.

On the reverse is seen a large shield of France Ancient and England, supported by *two greyhounds with collars*, and the legend: SIGILLVM PRO BREVIBVS CORAM IVSTICIARIIS. (See No. 4 in this Case.)

Lent by Mr. Hamon le Strange, F.S.A.

3 SEAL OF HENRY VIII FOR THE PALATINATE OF LANCASTER, circular, 4 inches in diameter, yellow wax.

On the obverse the king, armed, on horseback, bearing a shield of the arms of the duchy, England with a label, and with the crest, *a lion guardant gorged with a label, standing on a hat of estate.* By

the side of the horse is a lion galloping, with a label about his neck. The legend is HENR · VIII DEI GRA · ANGL · FRAC · ET · HIBER · R̄ · FIDEI · DEFE̅ · ET · I̅ · TERR · ECC · ANGL · ET · HIBER · SV̄P · CA̅P · CO̅M · SVI · PALAT · LANCAS.

On the reverse, here shown, is a shield of the arms of the duchy ensigned with a ducal coronet and supported by two greyhounds holding ostrich feathers which pass through scrolls.

Lent by His Majesty the King.

4 SEAL OF THE COURT OF COMMON PLEAS attached to a recovery by William Fortescu of Buckland Filleigh and Maud his wife, of lands in Milton Abbot, Lamerton, Tavistock, and Kingsbridge in Devon, dated at Westminster 3 May 1513.

This fine circular seal of brown wax, $2\frac{3}{4}$ inches in diameter, has on the obverse the figure of Henry IV enthroned, with the legend: HENRICVS DEI GRACIA REX ANGLIE ET FRANCIE. The reverse has the royal arms, France Ancient and England quarterly, as borne by Henry IV from 1399 to 1405, supported by two collared greyhounds, with the legend: SIGILLVM PRO BREVIBVS CORAM IVSTICIARIIS.

Lent by His Majesty the King.

5 FIRST GREAT SEAL OF EDWARD I, circular, $4\frac{1}{2}$ inches in diameter, green wax, attached by laces of white and green silk to letters patent confirming the manor of Lamberhurst to Robertsbridge Abbey; dated at Westminster 10 June 1293.

The obverse shows the king, enthroned and crowned, holding an orb and the staff with the dove.

On the reverse King Edward is seen armed and mounted, with a crown on his helm, and with the arms of England on his shield, his surcoat, and the trappers of his charger. The legend is: EDWARDVS DEI GRACIA REX ANGLIE DN̄S HYBERNIE DVX AQVITANIE.

The original seal-bag of coloured linen damask is preserved.

Lent by the Marquess of Granby, F.S.A.

6 GREAT SEAL OF QUEEN ELIZABETH FOR IRELAND, circular, $4\frac{1}{4}$ inches in diameter, yellow wax, attached to letters patent granting to Sir William Weston the office of chief justice of Ireland, etc.; dated in Dublin, 10 October, 1593.

The obverse shows the queen on her throne, which is flanked on her right hand by *a sitting lion holding a banner charged with a harp*, and on her left by *a sitting dragon holding a banner charged with three crowns*. The legend is: ELIZABETHA DEI GRATIA ANGLIE FRANCIE ET HIBERNIE REGINA FIDEI DEFENSOR.

On the reverse, here shown, is a crowned shield of the royal arms, supported by *a crowned lion* and *a dragon*, with *a rose* and *a harp* on the ground below the shield; legend, as on the obverse.

Lent by Mrs. Heneage.

7 SEVENTH GREAT SEAL OF EDWARD III attached by laces of green and red silk to a *quietus* of Edward III on a *quo warranto* to Margaret Nevill for Hornby, etc., in the county of Lancaster, dated at Westminster 28 May 1377.

The seal is of green wax, $4\frac{3}{4}$ inches in diameter, and shows on the reverse the king armed and mounted with the royal arms, France Ancient and England quarterly, on his shield and horsetrappers, and wearing the royal crest. The legend is: Edwardus dei gracia rex Francie et Anglie et dns Hibernie.

On the reverse the king is seen enthroned.

Lent by His Majesty the King.

8 GREAT SEAL OF JAMES VI OF SCOTLAND, attached to a charter confirming tack of lands in Boutscheill to James Ramsay, dated at Edinburgh, 10 December 1585.

The seal, of yellow wax, is circular, $4\frac{5}{8}$ inches in diameter, showing on the obverse the king armed, with his vizor open, riding on a horse with trappers of Scotland, and the legend: IACOBVS SEXTVS DEI GRATIA REX SCOTORVM. On the reverse is the armorial achievement of the king, the royal arms of Scotland, surrounded by the collar of the Thistle with pendent badge, and surmounted by a front-faced helm, crowned, mantled, and crested with *a crowned sejant lion holding sword and sceptre*. The supporters are two unicorns holding tilting spears, the dexter with a banner of Scotland, the sinister with a banner of St. Andrew charged with a crown; and the legend is: SALVVM FAC POPVLVM TVVM DOMINE.

Lent by Mr. Thomas Bennet Clark.

CASE J

1 SEAL OF THE COURT OF COMMON PLEAS OF EDWARD VI, $3\frac{3}{4}$ inches in diameter, brown wax.

The obverse shows the king enthroned, with the beginning of the legend: EDWARDVS SEXTVS DEI GRACIA ANGLIE FRANCIE ET HIBERNIE REX.

The reverse shows the royal arms ensigned with a crown, supported by a crowned lion and a greyhound, and surrounded by a ribbon inscribed: SIGILLVM PRO BREVIBVS CORAM IVSTICIARIIS. The legend, begun on the other side, continues: FIDEI DEFENSOR ET IN TERRA ECCLESIE ANGLICANE ET HIBERNICE SUPREMV̄ CAPVT.

Lent by Major Nevile R. Wilkinson, C.V.O., F.S.A., Ulster King of Arms.

2 SECOND GREAT SEAL OF HENRY VIII, attached by laces of green and white silk to letters patent granting the lordship, manor, and rectory of Teynton in Oxfordshire to Edmund Harman, esquire; dated at Westminster 6 November 1547.

The obverse shows the king enthroned between two crowned and gartered shields of the royal arms.

On the reverse King Henry is seen armed and mounted, with a greyhound running by his war-horse, and a Tudor rose in the field behind him.

On each side of the seal is the legend: HENRICUS DEI GRACIA ANGLIE FRANCIE ET HIBERNIE REX FIDEI DEFENSOR ET IN TERRA ECCLESIE ANGLICANE SUPREMŪ CAPUT. . . .

Lent by Mr. Percival D. Griffiths, F.S.A.

3 FIFTH GREAT SEAL OF EDWARD IV, attached by its laces of red and blue silk to a licence to Master Richard Swanne, canon of Wells, and others, to hold the manor of "Stokelinche Maudeleyn" in Somerset, etc. The seal, of green wax, is circular, $4\frac{1}{2}$ inches in diameter.

On the obverse the king is seen enthroned between two shields of the royal arms.

On the reverse he is shown armed and mounted on a horse trapped with the royal arms; the field is covered with a delicate lozenge pattern of suns and roses of York. The legend on both sides is: Edwardus dei gracia Rex Anglie et Francie et dominus Hibernie.

Lent by Sir Hercules Read, F.S.A.

4 SEAL OF THE COURT OF EXCHEQUER attached to an exemplification of the taxations of the benefices and manors of the bishopric of Salisbury; dated at Westminster 12 May 1417.

The reverse shows a shield of the royal arms, France Ancient and England quarterly, between three castles of Castile, within a double quatrefoil. Legend: S[IGILLVM] DE SCACCARIO · DOMINI · REGIS.

Lent by the Dean and Chapter of Salisbury.

5 GREAT SEAL OF EDWARD I, attached by its laces of green and red silk to a charter of freewarren in the lands of the bishopric of Salisbury; dated 27 August 1294.

The reverse shows the king mounted and armed in mail with crowned helm, displaying the arms of England on shield and horse trappers. Legend: EDWARDVS DEI GRACIA REX ANGLIE DN̄S HYBERNIE DVX AQVITANIE.

Lent by the Dean and Chapter of Salisbury.

6 SIXTH GREAT SEAL OF EDWARD III, attached by its laces of green and blue silk to an *inspeximus* of Edward III concerning permission to hold several pleas in Salisbury; dated at Westminster 20 May 1366.

Lent by the Dean and Chapter of Salisbury.

7 SEAL OF HENRY VII FOR LANDS BEYOND THE TWEED.

The reverse shows the royal arms ensigned with a crown. The obverse, here shown, has the device of a bear, standing in front of a wych-hazel, for Berwick-on-Tweed.

Legend: Sigillum henrici dei grā reg̃ anglie et francie et dn̄s hibernie p̄ terra sua ultra twedâ.

Lent by the Society of Antiquaries.

8 FIRST GREAT SEAL OF HENRY VIII, 4½ inches in diameter, yellow wax, attached by green and white silk laces to a patent granting to Christopher More of Loseley near Guildford in Surrey licence to empark 200 acres, with free warren and fishery; dated 25 November 1531.

This seal is that of Henry VII, with additions to the reverse, which shows the king armed and mounted on a galloping horse, with a shield of France and England on his left arm, and the crest of England on his helm. His horse-trappers also have the royal arms. In front of the head of the horse is a fleur de lis, and behind him is the hawthorn tree badge of Henry VII.

All that remains of the legend is: Henricus dei gracia Rex anglie et . . . hiberne.

The obverse shows the king enthroned under a triple canopy, flanked by shields of the royal arms and figures of leopards and armed men.

Lent by the Society of Antiquaries.

9 SEAL OF THE COURT OF COMMON PLEAS, of James I, circular, 4 inches in diameter, green wax.

On the obverse the king is seen enthroned, holding sword and orb, between *a rose* of England and *a fleur de lis* of France, both crowned.

On the reverse is a large shield of the royal arms as borne by the Stewarts, Quarterly: 1 and 4. France and England; 2. Scotland; 3. Ireland, supported by the dragon and the greyhound of the Tudors, and ensigned with a crown between the letters I.R. Below on a scroll is the inscription: PRO BREVIBVS CORĀ IVSTICIARIIS. The legend on both sides is: IACOBVS DEI GRACIA ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX FIDEI DEFENSOR.

Lent by Mr. Emery Walker, F.S.A.

10 SEAL OF THE DUCHY OF LANCASTER, circular, 3 inches in diameter (when perfect), red wax, attached to a grant of view of frankpledge, etc., by Henry VIII to Sir Thomas le Strange; dated 24 November 1530.

The shield of the duchy of Lancaster between *two ostrich feathers.*

Lent by Mr. Hamon le Strange, F.S.A.

11 SECOND GREAT SEAL OF QUEEN ELIZABETH, circular, $5\frac{3}{4}$ inches in diameter, brown wax.

The obverse shows the queen crowned and enthroned, between two crowned and gartered shields of the royal arms, with two Tudor roses in the upper part of the field. Her mantle is drawn open by two hands which issue from clouds at the edge of the design.

The legend is: ELIZABETHA DEI GRACIA ANGLIE FRANCIE ET HIBERNIE REGINA FIDEI DEFENSOR.

On the reverse the queen is seen on horseback, holding her sceptre and orb; in the field are the royal badges of England (*a rose*), of France (*a fleur de lis*), and of Ireland (*a harp*), all crowned.

The legend is the same as that of the obverse.

The lace is of plaited silver wire and green silk.

Lent by the Society of Antiquaries.

12 SEAL, in red wax, circular, $3\frac{1}{2}$ inches in diameter when perfect, of John Howard, created Duke of Norfolk and Earl Marshal, 28 June 1483.

The device shows a large shield of Brotherton surmounted by an elaborately mantled helm crested with *a crowned leopard differenced with a label, standing on a hat*, between two ostrich feathers, having chains along the pens, standing behind shields of Warenne and Fitzalan.

All that remains of the legend reads: **oꝫis ducis norff' comit' mar-escal'.**

Lent by Mr. Emery Walker, F.S.A.

13 DAGGER SHEATH of leather, of the fourteenth century, ornamented with five shields lengthways; *three chevrons; the same with a label; vair; gyronny;* and *a saltire.* Length, $6\frac{1}{2}$ inches.

Lent by the Corporation of the City of London.

14 BRASS WATCH CASE, oval; on the inside of the cover is the armorial achievement, rudely engraved, of Alexander Fraser of Phillorth, and date 6 January 1596. The shield, *Quarterly:* 1 *and* 4, *three fraises*, for Fraser; 2 *and* 3, *a lion rampant*, for Ross, is ensigned with a mantled helm crested with *an ostrich holding a key in its beak* and supported by *two angels.*

Lent by Mr. F. A. Crisp, F.S.A.

15 BRONZE MEDAL, $2\frac{3}{4}$ inches in diameter, of Sir Richard Shelley of Michelgrove in Sussex. He was born in 1514, and became a knight of Malta, being made turcopolier when Queen Mary restored the order of St. John in England in 1557. Nine years later he was elected Grand Prior of the English knights of St. John. He died in Venice about 1589.

The obverse shows a bust of the prior in armour, with the cross of Malta upon his breastplate. Legend: RICARDVS SCELLEIVS PRIOR ANGLIAE. AN. A. LXIIII.

On the reverse are his arms.

Lent by Mr. M. Rosenheim, F.S.A.

16 WATCH CASE of gilt pinchbeck, diameter $2\frac{1}{4}$ inches, depth 1 inch, pierced and chased, inscribed: "Sir Wm Cooper to Eleanor Daughter of Sr Mich[l] Stanhope Wife to Tho[s] Cooper his son of Thurgarton co. Nots 1539," with the quartered coat of Cooper differenced with a label, impaling Stanhope.

Lent by Mr. T. Whitcombe Greene, F.S.A.

17 LEAD OSTRICH FEATHER, 3 inches long, with hook at back for attachment; date about 1350. Found in the recent excavations at Old Sarum; probably a badge of a retainer of Edward III.

Lent by the Commissioners of H.M. Office of Works.

18 DAGGER SHEATH, ornamented with five shields lengthways; England; *a lion rampant; a fesse between three martlets; a cross patonce;* and *barry.* Length, 9 inches.

Lent by the Corporation of the City of London.

19 PEWTER SPOON with fig-shaped bowl and octagonal stem; surmounted by a lion sejant supporting a shield charged with *a saltire.* Length, $6\frac{1}{2}$ inches. Fifteenth century.

Lent by Mr. W. J. Pavyer.

20 TERRA-COTTA MOULD with semicircular top, with the shield, garter, and crown of Edward IV, supported by a lion of England and the bull of Clarence, set on a mount on which is a hart lodged.

Lent by Mr. C. R. Peers, F.S.A.

21 BRONZE MEDAL, 4½ inches in diameter, by Torrigiano, of Federigo del Montefeltro, a famous Italian soldier, who was created Duke of Urbino by Pope Sixtus IV in 1474, and elected a knight of the Garter in the same year.

The obverse shows a bust of the duke surrounded by the garter.

Lent by Mr. M. Rosenheim, F.S.A.

22 LENGTH OF WOVEN BRAID of silk and gold thread, 18½ by ¾ inches, found in the recent excavations at Old Sarum; English, thirteenth century.

The design is composed of fourteen shields, with a lion passant and a lion passant guardant alternately between the shields. The arms are in many cases indistinct, but they seem to be as follows, beginning on the left:

1. *Two chevrons and a label.*
2. *Two bars.*
3. *Four pales.*
4. *On a fesse three lozenges.*
5. Illegible.
6. *A pale raguly.*
7. Illegible.
8. *A sixfoil.*
9. *A fleur de lis.*
10. *Three chevrons.*
11. *Chequy.*
12. *A chevron and a label.*
13. *Barry.*
14. *A fesse.*

Lent by the Commissioners of H.M. Office of Works.

23 GOLD SIGNET RING, with shield of the arms of Leech, *ermine on a chief three crowns.*

Lent by Mr. M. Rosenheim, F.S.A.

24 FINGER RING of bronze gilt. On the bezel is a shield of arms, *a lion rampant charged on the shoulder with a crescent*; above the shield are the letters T.C.: originally a signet ring, but the engraving of the arms has been filled up with gold.

Lent by the Corporation of Liverpoool, from the Mayer Museum.

25 GOLD RING enamelled in colours, with a crown between H. R. Inside is engraved a shield of arms, *on a chief three eagles displayed, impaling, on a chevron three wolves' heads and a chief charged with a cross patonce between two martlets*, with an inscription setting forth that the ring was given by Henry VIII, 12 August 1540, to Richard Ward of Hurst, co. Berks.

Lent by Mr. Victor Hodgson, F.S.A.

26 GOLD SIGNET RING, with the arms and crest of Janson.

Lent by Mr. F. A. Harman Oates.

27 SILVER GILT SIGNET RING; with arms, *on a chevron between three pheons as many mullets*, with the inscription: S. IOHIS NEUPORT.

Lent by Sir Arthur Evans, P.S.A.

28 IVORY THUMB-RING with the shield, garter, and coronet of an Earl of Shrewsbury; perhaps Francis, 5th Earl, d. 1560.

The arms are *Quarterly:* 1, *a lion rampant within a bordure engrailed*, for Talbot; 2, *two lions passant*, for Strange; 3, *a saltire*, for Nevill; 4, *fretty*, for Verdon.

Lent by the Society of Antiquaries.

29 GOLD SIGNET RING, with the device of an eagle on a ground with seven annulets, and a scroll with the word GUILELMU'; round the shank is engraved MON SEUL DESIR.

Lent by Mr. Henry Oppenheimer, F.S.A.

30 GOLD SIGNET RING, with a shield of the arms of Rother, *three garbs, in chief a lion passant, with a crescent for difference.*

Lent by Mr. M. Rosenheim, F.S.A.

31 GOLD SIGNET RING, with a shield of arms, *Quarterly:* 1 *and* 4, *three chevrons braced, in chief as many mullets pierced;* 2 *and* 3, *six billets ermine, with a crescent for difference.* Inside the ring is engraved:

1553
I S
P: Maye

Lent by Mr. M. Rosenheim, F.S.A.

32 GOLD SIGNET RING, with a shield of the arms of Hinton, *per fesse indented six fleurs de lis counterchanged.*

Lent by Mr. M. Rosenheim, F.S.A.

33 GOLD SIGNET RING of Roger Wilbraham, Master of Requests to Queen Elizabeth and Solicitor for Ireland, 1586. A shield of arms engraved on crystal with colour underneath, *two bars, on a canton a wolf's head erased, with a crescent for difference.* Inside is engraved:

Cominus
R W
quo minus

Lent by Lieut.-Col. Lyons, F.S.A.

34 GOLD SIGNET RING, with the arms of Rolle, *on a fesse dancetty between three billets, each charged with a lion rampant, three roundels, with a mullet for difference.*

Lent by Mr. F. A. Harman Oates.

35 GOLD SIGNET RING, with arms of Dannet, *goutty, a canton,* and helm crested with *a greyhound's head erased and collared.*

Lent by Mr. M. Rosenheim, F.S.A.

36 GOLD SIGNET RING, with the arms and crest of Oglander of Nunwell.

Lent by Mr. Oglander, F.S.A.

37 GOLD SIGNET RING, with a shield of the arms of Maundrell, *a demi-lion within an orle of fleurs de lis* surmounted by a helm crested with *a lion's paw holding a fleur de lis.*

Lent by Lieut.-Col. Lyons, F.S.A.

CASE K

1 and 10 TWO SILVER BADGES. Shaped shields, with the arms of the city of Hereford, both made in the reign of Queen Elizabeth; one is dated 1583.

Lent by the Mayor and Corporation of Hereford.

2 SILVER HAWK'S VERVEL, inscribed *S^r^ Henry Lee K^t^ Baron^t^*, with a shield on which is engraved his badge, *on a column issuing from a coronet a hawk preying on a bird's leg.*

Lent by the Viscount Dillon, F.S.A.

3 SILVER HAWK'S VERVEL, inscribed *Spensor*, with a shield on which is engraved *a beacon*, the badge of the Comptons. (See No. 1, left of Case C.)

Lent by the Viscount Dillon, F.S.A.

4 and 11 TWO WAIT'S CHAINS of silver, composed, the one of 38, the other of 40 links, containing the letters X and R alternately, for the city of Exeter, with pendants in the form of silver shields of the city arms; date about 1500.

Lent by the Mayor and Corporation of Exeter.

5 SILVER POUNCET BOX, six-sided, 1¼ inch across, with a sliding lid on each face decorated with the royal arms of Henry VIII crowned.

Lent by Lieut.-Col. Lyons, F.S.A.

6 HEART-SHAPED BRIQUET of iron damascened in gold and silver. On one side is the figure of a huntsman armed with a sword and gun, standing between a shield and sword and a couched hart, with the initials R.P. and the date 1581.

On the other side is the bust of Queen Elizabeth, engraved above

the royal arms, which are surrounded by a crowned garter and set between the Queen's initials E.R.

Lent by His Majesty the King.

7 SILVER SIGNET RING AND RING DIAL, $\frac{15}{16}$ inch in diameter, $\frac{1}{4}$ inch wide.

The signet is the crest of *a greyhound collared.*

Lent by Mr. Lewis Evans, F.S.A.

8 and 9 TWO SILVER HAWKS' VERVELS, with shields of arms, *a chevron between three roundels*; one has the inscription, *Will. lord Sherard*; the other, *Will. Sherard of* engraved on the ring.

Lent by Lieut.-Col. Lyons, F.S.A.

12 BRONZE MATRIX, circular, $\frac{7}{8}$ inch in diameter, with a shield of arms: *Ermine a cinquefoil* and the legend: SIGILLVM OFFICII G. DE HVLPEGBI.

Lent by Mr. Mill Stephenson, F.S.A.

13 BRONZE MATRIX, circular, $\frac{3}{4}$ inch in diameter, with the rebus of *a bent bow with an arrow on the string* in a double quatrefoil, and the legend: SIGILLVM ROBERTI ARCHER; date about 1320.

Lent by Mr. M. Rosenheim, F.S.A.

14 BRONZE MATRIX, circular, $1\frac{1}{2}$ inch in diameter, of John the bastard of Clifford; date about 1420.

The device is a large shield of the arms of Clifford, differenced by a baston which passes under the fesse, supported by two wingless dragons. The legend is: sigillum iohis bastardi de clyfforde armig'.

Lent by the Corporation of Norwich.

15 SILVER MATRIX, circular, $\frac{7}{8}$ inch in diameter, thirteenth century Arms: *a fesse engrailed,* with the legend: S' ROBERTI FILI DAVIT.

Lent by the Royal Irish Academy.

16 SILVER MATRIX, with trefoil handle and swivel loop for suspension, circular, 1 inch in diameter, of Thomas de Rokeby; date, mid-fourteenth century.

A large shield of arms, *a chevron between three rooks*, hanging from a tree in a circular panel ornamented with cusps, with the legend: Sigillum Thome de Rokeby.

Lent by Lieut.-Col. Lyons, F.S.A.

17 BRONZE MATRIX, circular, 1¼ inch in diameter, of the wool subsidy of London; date mid-fourteenth century.

The device is the quartered shield of England and France Ancient, a variant of the more usual form of Edward III's arms, and above it the head of St. Paul with his sword set upright. The legend is: S' SVB'S DVOR' SOLIDOR' D' SACCO LANE I' LOND'.

Lent by the Corporation of Norwich.

18 BRONZE MATRIX, vesica shaped, 3¼ by 1¾ inches, of the court of the archdeacon of Suffolk of the time of Edward VI. The device shows the royal arms surmounted by a crown with supporters, a crowned lion and a dragon. Below the shield is the inscription: PRO ARCHIÑO SV̄FFOCHIE. The legend is: SIGILLV̄ REGIAE MAIESTATIS AD CAVSAS ECCLESIASTICASS.

Lent by Mr. F. A. Crisp, F.S.A.

19 BRONZE MATRIX, vesica shaped, 2½ by 1½ inches, of St. Leonard's Hospital at Northampton, showing the saint standing, with a crozier in his right hand and fetters in his left, under a canopy with tabernacle-work at the sides, and below a shield of arms, *a castle on a mount with a mural crown above it.* Legend: S' coē domus sc̄t leonardi iuxta northampton.

Lent by Mr. Henry Oppenheimer, F.S.A.

20 SILVER MATRIX, circular, 2¼ inches in diameter, with hinged handle of heavy twisted silver wire, of a member of the Peniston family; early seventeenth century.

These arms and crests were confirmed to Thomas Peniston of Hawruge in Bucks, by Robert Cooke, Clarencieux, in 1573.

A large shield of arms of twenty quarterings:

1. Peniston,	2. Fawconbridge,	3. Harpeden,	4. Hosterley,	5. Beauchamp,
6. Ursors,	7. Ufflett,	8. Mowbray,	9. Chesham,	10. Braose,
11. Herries,	12. Hammes,	13. Wilcotts,	14. Ardeburgh,	15. Purcell,
16. Shersall,	17. Marshall,	18. Gowsell,	19. Daynton,	20. Crossell.

with twelve crests arranged about the shield. The legend is: HEC FVERVNT ARMA ET INSIGNIA DE PENYSTON A° 1448.

Lent by Mr. J. Challenor Smith, F.S.A.

21 SILVER MATRIX, circular, 1 inch in diameter, with trefoil handle, of Ralph Durburgh.

A large shield of arms, *on a bend three bears' heads, an annulet for difference*, in a circle ornamented with cusps, with the legend: ꝑ ſigíllū radulphí durburgh.

The matrix was recovered from the bed of the Thames during the building of the existing London Bridge, and was given by the late Lord Hylton to the father of the present owner.

Two deeds sealed with this matrix are in Case H, No. 18.

Lent by Mr. Luttrell.

22 SILVER MATRIX, circular, $3\frac{1}{2}$ inches in diameter, of the official seal of Francis, 6th Earl of Rutland, as warden and chief justice in eyre of the royal forests, etc., north of Trent.

The device is a large shield of the earl's arms, *Quarterly:* 1, Manners; 2, Roos; 3, Espec; 4, Trusbut, in a garter and ensigned with an earl's coronet in which is set his helm crested with *a peacock in his pride standing on a hat of estate.* The supporters are *two unicorns.* Below the shield is a ribbon with the motto POVR Y PARVENIR; and in base *a hart's head caboshed*, symbolizing the forest wardenship.

The legend is: S' FRAN' COM' RVT' PRÆNOB' ORD' GART' IVST' FORREST PARC' CHAC' ET WARR' DNI' REGIS VLTRA TRENT.

There are two entries for the making of this seal in the account books at Belvoir.

"Pd. in pt paiment for graving of a seale in Silver for the forrest wth my Lords armes and garter the sum of £4."

"Pd. for making my lords seale of Armes and for a Remainder due for makinge the forrest Seale 20*s*. all paidd is £1. 10. 0."

Lent by his Grace the Duke of Rutland.

23 BRONZE MATRIX, vesica shaped, 3 by 1¾ inches, of the consistory court of the bishopric of Norwich, in Edward VI's time. The device shows the royal arms surmounted by a crown and supported by a crowned lion and a dragon. On a tablet below the shield is inscribed: PRO CONS. NORWICEN. Legend: SIGILLVM REGIE MAIESTATIS AD CAVSAS ECCLESIASTICAS.

Lent by Mr. F. A. Crisp, F.S.A.

24 BRONZE MATRIX, vesica shaped, 2¾ by 1⅝ inches, of the consistory court of the deanery of Sonning in Edward VI's reign. The royal arms, crowned and supported by the crowned lion and the dragon of the Tudors. Below the shield is inscribed: PRO DECANATV DE SONNYNG. Legend: SIGILLV̄ REGIAE MAIESTATIS AD CAVSAS ECCLESIASTICAS.

Lent by the Society of Antiquaries.

25 SILVER MATRIX, circular, 1 inch in diameter, thirteenth century. Arms: *a fesse and thereon a mullet*, with the legend: LAVRENCIVS PETYT.

Lent by the Royal Irish Academy.

26 SILVER MATRIX, circular, ⅞ inch in diameter, with trefoil handle, of Bartholomew Edrich, lord of Thrigby in Norfolk, date about 1370.

The central portion shows an architectural panel containing a figure of St. James with his pilgrim's staff and hat, holding a shield of arms, *three lions' heads erased.* The legend is: SIGILL' BARTHOLOMEI EDRICH.

When the trefoil handle is turned the central portion is projected $\frac{1}{16}$ inch beyond the rim of the seal on which the legend is cut, and thus forms a counterseal.

Lent by the Corporation of Norwich.

27 BRONZE MATRIX, fifteenth century, with shield of arms. *Barry of six, goutty and ermine, in chief a pierced mullet for difference,* and the legend: sigillū mathei bowre.

Lent by Sir Arthur Evans, P.S.A.

28 BRONZE MATRIX of the thirteenth century, circular, $1\frac{1}{4}$ inch in diameter, with ornamental handle. A shield of arms, *? a holy water sprinkler,* with the legend: S. JEHAN MACART.

Lent by the Royal Irish Academy.

29 SILVER MATRIX with trefoil handle, circular, $\frac{3}{4}$ inch in diameter.

A shield of arms, *a lion rampant in an engrailed bordure,* placed in an elaborate octofoil with tracery and cusps; date about 1400. No legend.

Lent by Lieut.-Col. Lyons, F.S.A.

30 BRONZE MATRIX, circular, $1\frac{7}{8}$ inch in diameter, of William de Montagu, 2nd Earl of Salisbury and Lord of Man (1344-1397).

The device is a large shield of Montagu, supported by two griffons and ensigned with the earl's crest of *a griffon's head and wings coming out of a crown.* The legend is: nostr' seal gil'am de montagu counte de salesburi seignor de man.

This Earl of Salisbury had another seal, in use about 1378, also showing his crest placed thus above his shield without a helm, an unusual practice in the fourteenth century.

Lent by the Corporation of Norwich.

31 BRONZE MATRIX, circular, 1¼ inch in diameter, of a Norbury of Norbury in Cheshire; early fifteenth century.

The device is a shield of arms, *a chevron between three bulls' heads caboshed*, surmounted by a mantled helm crested with *a bull's head erased*, between the initials R.N. This armorial achievement, belonging to the Bulkeleys of Bulkeley, had been assumed without difference by the Norburys, who derived from a Bulkeley cadet.

Lent by Dr. Philip Nelson, F.S.A.

32 BRONZE MATRIX, vesica shaped, 2⅝ by 1½ inches in diameter. The common seal of the Benedictine priory of Hatfield Peverel in Essex. The device is the Virgin and Child under a canopy between two shields of arms, on the right of the abbey of St. Albans, *a saltire*, and on the left, *three wreaths*. Legend: sigillū cōē ecclesie beate marie de hatfeld pevell.

Lent by the Royal Irish Academy.

33 BRONZE MATRIX, circular, 2 inches in diameter, of the new town of Dundalk; early fourteenth century.

The device is a large shield of arms, *a bend between six martlets*, supported by a man armed with spear and sword, and a boar. Above the shield is a crowned lion passant guardant. The legend is: S' COM̄VNE . NOVE VILLE DE DVNDALK.

Lent by Mr. Redmond Magrath.

34 BRONZE MATRIX, ⅞ inch in diameter, a shield of arms, *Ermine a saltire engrailed charged with a crescent between four fleurs de lis*, placed below a castle flanked by the initials R. B., perhaps for a certain R. Basingdon, whose family is known to have borne these arms. The castle indicates that the owner was a sheriff.

Lent by Lieut.-Col. Lyons, F.S.A.

35 SILVER MATRIX, circular, 1⅛ inch in diameter, of Sir Henry Lee, K.G., 1597, with a shield of his arms surrounded by the Garter.

These arms, quarterly of 8, are shown in their proper colours in Sir Henry's copy of the statutes of the order, shown in Case L.

Lent by the Viscount Dillon, F.S.A.

36 BRONZE MATRIX, circular, $\frac{3}{4}$ inch in diameter, thirteenth-century, with a shield of arms, *a chevron between three crosses patonce*, in front of a merchant's mark, a cross with streamers. Legend: S. IOHIS PICOT.

Lent by the Corporation of the City of London.

37 BRONZE MATRIX, circular, $1\frac{1}{4}$ inch in diameter, of the coroner of the king's household, of the fourteenth century.

A shield of arms, *a wheel*, ensigned with a crown of three fleurs de lis and flanked on the right side by the coroner's staff of office. The legend is: S' CORONAT'. HOSPIC'. DNI'. REGIS.

Lent by the Society of Antiquaries.

38 BRONZE MATRIX, circular, $2\frac{1}{2}$ inches in diameter, fifteenth century.

A shield of Wydevill quartering Prowse, supported by two spotted and collared greyhounds and surmounted by an elaborately mantled helm crested with *a demi-man issuing from a crown of holly leaves and holding a scimitar*. Legend: Sigillum ricardi wydevill militis.

This is the seal of Sir Richard Wydevill, governor of the Tower, who was created Lord Rivers in 1448, and Earl Rivers in 1466, and beheaded in 1467.

Lent by the Corporation of the City of London.

39 BRONZE MATRIX of the thirteenth century, vesica shaped, $1\frac{3}{4}$ inch long, with the device of the Virgin, with the Child in her arms, seated on a throne, and an unidentified ecclesiastic kneeling in a niche below; behind him is a shield of his arms, *a chevron*. Legend: S' HEMMANVEL' RECTOR' ECCE DE PRINCEIO.

Lent by the Corporation of Birmingham.

40 BRONZE MATRIX of the twelfth century, 1 by $\frac{15}{16}$ inch.

A triangular shield of arms, *a lion rampant*, with the legend: S. ANTONII PAVLI.

Lent by the Royal Irish Academy.

41 BRONZE MATRIX of the town of Dunwich, in Suffolk, of about 1200; lozenge shaped, $3\frac{1}{4}$ by $3\frac{1}{4}$ inches. The device is a single-masted ship on waves of the sea in which are four fishes. A sailor is

furling the sail. On the mast is a castle top from which rises a staff with an oblong banner charged with three demi lions. Fore and aft are castles, with a man in each, and a small banner rising above the battlements. Above the yard of the ship are the sun and moon. Legend: SIGILL' ⋮ BVRGI ⋮ DE ⋮ DONEWIK.

Lent by Mr. F. A. Crisp, F.S.A.

42 MATRIX of gilded bronze, vesica shaped, $2\frac{5}{16}$ by 2 inches, originally belonging to an English bishop of about 1465, and altered to become the seal of the collegiate church of Tamworth in Staffordshire.

The device shows a bishop, between an archbishop and St. Katherine, all under architectural canopies, with a niche above the central canopy containing a half-length figure of the Virgin with the Child. Below is another niche in which is a bishop in prayer, between two shields, both showing evident signs of re-engraving. The dexter shield, now charged with the initials T.P., originally bore the royal arms, parts of two of the fleurs de lis of France being plainly visible. The sinister shield, which also shows traces of earlier engraving, is charged with arms, *on a fesse between three pheons a hart's head caboshed between two roundels*, which arms are those of Thomas Parker, dean of Tamworth, 1525 to 1538.

The legend, in coarsely punched letters, replacing the original inscription, is: S' COMVNE COLLEGIATE DE TŌWORTH.

Lent by the Corporation of Birmingham.

43 BRONZE MATRIX, early fourteenth century, with shield of arms. *A fesse embattled counterembattled.*

Lent by Sir Arthur Evans, P.S.A.

44 BRONZE MATRIX of Stephen Brown, bishop of Ross, 1402, circular, $1\frac{1}{4}$ inch in diameter, with ornamental handle. Arms: *three bars quartering a mitre*, with the legend: secretum stepani episcopi rossensis.

Lent by the Royal Irish Academy.

45 MATRIX, with trefoil handle, gilded bronze, circular, $2\frac{1}{4}$ inches in diameter, of the town of Great Yarmouth; date, fifteenth century.

The device is a single-masted ship on waves of the sea in which are three fishes; the sail is emblazoned with the royal arms; at the top of the mast is a castle with a sheaf of spears and a flagstaff from which flies a long streamer; in the forecastle is *a banner of St. George*, and in the stern a large banner of the arms of the town, *England dimidiating three herrings*. The legend is: ihc · Sigillum · officij · ballíuor' · ville · magne · jeruemuth.

Lent by the Mayor and Corporation of Great Yarmouth.

46 BRONZE MATRIX of the thirteenth century, circular, 1 inch in diameter. A triangular shield of arms, *barry? and vair*, with the legend: S. GOTTFFRED' DOGERDI.

Lent by the Royal Irish Academy.

47 BRONZE MATRIX, circular, $1\frac{1}{4}$ inch in diameter, of Robert de Tenterden.

A large shield of arms, *Quarterly*: 1 *and* 4, *on a bend three owls;* 2 *and* 3, *an escarbuncle*, ensigned with a mantled helm crested with *a harpy*. The legend is: sigillum roberti de tenterden.

Lent by the Corporation of Liverpool, from the Mayer Museum.

48 BRONZE MATRIX, circular, 1 inch in diameter, of Sir William Norreys, sheriff of Oxfordshire and Berkshire in 1481-2 and again in 1486-7; with the device of a castle with a central tower, a large shield of arms, *a chevron between three ravens' heads erased, with a crescent on the chevron for difference*, for Norreys; an ox is looking out of the gateway; in the field above is the letter W.

Lent by Mr. M. Rosenheim, F.S.A.

49 SILVER MATRIX, vesica shaped, $1\frac{7}{8}$ by $1\frac{1}{8}$ inch, of Hawise, lady of Keveoloc; date about 1310.

A full-length figure of the lady standing and holding two shields of arms, in her left those of her father, Sir John le Strange of Knockin, and in her right *a lion*, for her husband, Griffin de la Pole; legend: S' HAWISIE DŃE DE KEVEOLOC.

Lent by the Corporation of Shrewsbury.

50 BRONZE MATRIX, circular, $\frac{7}{8}$ inch in diameter, of Adam Talbot; with ornamental pierced handle; early fourteenth century.

Shield of arms: *three talbots passant, on a chief a lion passant guardant*, with the legend: LE SEL ADAM TALBOTE.

Lent by the Society of Antiquaries.

51 BRONZE MATRIX, circular, $1\frac{1}{4}$ inch in diameter, of John Payn; fifteenth century.

Large shield of arms: *a chevron ermine between three leopards' heads, impaling, quarterly:* 1 *and* 4, *a fesse ermine between three pierced mullets*; 2 *and* 3, *a chevron between three* . . . and a helm crested with *an antelope's head.* Legend: Sigillum iohis payn armig'i.

Lent by Dr. Philip Nelson, F.SA.

52 BRONZE MATRIX of the Peculiar of Fisher's Itchington in Warwickshire, vesica shaped, $2\frac{3}{8}$ inches long; coarse work of the sixteenth century.

The device is a full-length figure of St. Edward, King and Confessor, holding a sword in his left hand and his emblem of the ring in his right, standing behind a shield charged with *a kingfisher holding a fish in his beak.* At the top of the seal is the date, and on either side of the shield are the initials E.F. for Edward Fisher, lord of the liberty.

The legend, SIGILLVM PECVLIARIS IVRISDICTIONIS DE FFYSSHERS ITCHYNGTON, is remarkable, as also is the quasi-ecclesiastical form of the seal.

Lent by the Corporation of Birmingham.

53 BRONZE MATRIX, circular, $2\frac{1}{8}$ inches in diameter, of William Lord Nevill of Fauconberg (1429-1461).

A shield of the arms of Nevill, differenced with a mullet, quartered with Fauconberg, and ensigned with a large mantled helm crested with *the bull's head* of Nevill. Legend: sigillū willm neville domini de fauconberge.

Lent by the Society of Antiquaries.

CASE L

1 STATUTES OF THE ORDER OF THE GARTER, vellum, 8½ by 6 inches, bound in brown calf, with a fine stamp of the royal arms on both sides.

This copy was made for Sir Henry Lee, K.G., at his election in 1597, and has on the first page his shield of arms in a garter: *Quarterly of* 8: 1 *and* 8. *Argent a fesse between three crescents sable*, for Lee; 2. *Gules a lion rampant argent charged on the shoulder with a mullet sable*; 3. *Argent a fesse between three leopards' heads sable*; 4. *Azure an escutcheon ermine in an orle of estoiles or*; 5. *Vert two wolves courant or*; 6. *Argent a fesse between three unicorns' heads erased sable*; 7. *Argent a lion rampant azure within a bordure of the second charged with ten fleurs de lis or.*

The verses on the slip of paper opposite were made by Robert Glover, Somerset Herald, and given to Sir Henry Lee on the day of his installation, 24 May, 1597.

Lent by the Viscount Dillon, F.S.A.

2 GARTER STALL PLATE, copper, gilt and enamelled, 7 by 5 inches, of Thomas Howard, 4th Duke of Norfolk, elected a knight of the Garter 24 April and installed 3 June 1559; he was beheaded 2 June 1572.

A shield of the duke's arms, Howard, quartering Brotherton, Warenne, and Mowbray, within a garter of the order, supported by two lions and ensigned with a helm crested with the lion of Brotherton.

At the top of the plate is the motto SOLA VIRTVS INVICTA, and below the arms is the inscription: DV TRESHAVLT PVISSANT ET TRESNOBLE PRINCE THOMAS DVC DE NORFOLK CONTE MARISHALL DANGLETERRE ET CHLR DV TRESNOBLE ORDRE DE LA IARRITIERE FVST ENSTALLE 3 IOYR DE IVNE 1559.

Lent by Mr. Philip J. C. Howard.

3 THE BOKE OF SAINT ALBANS, printed at St. Albans in 1486. This is the most perfect copy known of the famous work on field sports and heraldry, reputed to be by Dame Julian Berners, prioress of Sopwell nunnery in Hertfordshire. It contains treatises on "Hawking," "Hunting," "Lynage of Coote Armiris," and the "Blasyng of Armys," the last named being illustrated with crudely coloured woodcuts.

Lent by the Society of Antiquaries.

4 ARMORIAL MS., on vellum, $3\frac{3}{4}$ by $5\frac{1}{4}$ inches, of the arms of archbishops of Canterbury.

The book, made for Archbishop John Whitgift, 1583-1604, shows the arms of the archbishops from St. Augustine to Whitgift himself, very finely illuminated in gold, silver, and colours, one to each folio with the blazon opposite. The series is continued to Archbishop John Moore, 1783-1803, but in different hands and less beautiful work.

Lent by His Grace the Archbishop of Canterbury.

5 ARMORIAL BOOKPLATE for the library given by Sir Nicholas Bacon of Redgrave, lord keeper, to the University of Cambridge, dated 1574, showing his arms of Bacon quartering Pembridge, differenced with a crescent and ensigned with a mantled helm crested with the ermine boar of Bacon.

Lent by Mr. F. A. Crisp, F.S.A.

6 FIFTY GOLD NOBLES mostly of the fourth coinage of Edward III, struck between 1351 and 1377.

On the obverse the king is shown, crowned, in armour, standing in a ship, with his sword in his right hand, and on his left arm a shield of the quartered arms of France and England. Legend: EDWARD DEI GRA REX ANGL & FRANC DNS HYB & AQT.

On the reverse is a cross flory within an octofoil; in the middle of the cross is a quatrefoil containing an E; between the arms of the

cross are four lions of England under crowns, and in the alternate curves of the octofoil are four fleurs de lis of France. Legend: IHC TRANSIENS PER MEDIVM ILLORVM IBAT. This text from Luke ix, 30, was a well-known charm against thieves.

An old distich thus refers to the noble:

> Four Things our noble showeth unto me,
> King, ship, and sword, and power of the sea.

Lent by Mr. F. A. Crisp, F.S.A.

PAINTED GLASS IN THE WINDOW ON STAIRCASE

1 LOZENGE SHAPED PANEL of four quarries of different dates. At the top the arms of the Worshipful Company of Dyers, *Sable a chevron engrailed between three madder packs argent*; above the shield the initials I. H.

In the left hand quarry an inscription on a panel surmounted by a skull:

The dethe of
Johanne bal
trop the 2
day of octobet
in anno 1549.

In the right hand panel of similar character:

The deth of
Alys Pecok
the 4 day of
January in
anno 1557.

In the bottom quarry the date 1587.

Lent by Mr. F. A. Crisp, F.S.A.

2 SHIELD, $8\frac{1}{2}$ by $7\frac{1}{2}$ inches, of the arms of Fitzhugh, *Azure fretty and a chief or.*

Lent by Sir Hercules Read, F.S.A.

3 PANEL of odd fragments, 15 by 16 inches, enclosing the arms of Edmund Lacy, bishop of Exeter, 1420-5, *Azure three shovellers' heads erased argent.*

Lent by the Architectural Association.

4 LOZENGE-SHAPED PANEL of four quarries of various dates. At the top the crowned hawthorn bush of Henry VII between the initial H. E. for the king and his wife Elizabeth of York.

On the left and right two similar quarries showing the broom plant between the initials H. B., perhaps for Harry Brome.

At the bottom a crowned Tudor rose.

Lent by Sir Hercules Read, F.S.A.

5 PANEL, 24 by 7 inches, containing a shield of arms, *Argent three piles gules, on the middle pile a crescent for difference*, held by an angel.

Lent by Mr. W. J. Pavyer.

6 ROUNDEL, 9½ inches in diameter, showing the arms, *Argent a saltire engrailed sable* with an escutcheon in pretence, *Gules on a bend argent three martlets sable*, surmounted by a helm elaborately mantled argent and sable, and crested with a curlew on a mount.

Lent by Mr. F. A. Crisp, F.S.A.

7 ROUNDEL, 8 inches in diameter, delicately painted in yellow stain with the device of a crozier and mitre within a large T between the arms of the priory of Christ Church, Canterbury, with Pr above it, and on the other side an illegible shield with Go above; below is a *gold stone*. The device refers to Thomas Goldstone, prior of Canterbury, who died in 1517.

Lent Mr. A. G. B. Russell, Rouge Croix Pursuivant of Arms.

8 PANEL of odd fragments, 15 by 16 inches, enclosing a shield of the arms of John de Grandison, bishop of Exeter, 1328-69, *Paly argent and azure, on a bend gules a mitre between two eagles displayed or.*

Lent by the Architectural Association.

9 QUARRY, 5 by 4 inches, with the badge of a fetterlock.

Lent by Sir Hercules Read, F.S.A.

10 PANEL, 10½ by 4 inches, with the badge of a crowned pomegranate.

Lent by Sir Hercules Read, F.S.A.

11 QUARRY, 5 by 4 inches, with the badge of the white lion of March.

Lent by Sir Hercules Read, F.S.A.

12 PANEL, 22 by 19 inches, the royal arms of Henry VIII, within a wreath of red and white roses with a crown above and the monogram H. R. below. In two of the quarries above are the badges, a portcullis and a cloud burst.

Lent by Mr. W. J. Pavyer.

13 QUATREFOIL, with the mitre and arms, *sable three combs argent*, of Cuthbert Tunstall, bishop of London, 1522 to 1530, and of Durham, 1530-59; about the shield is a ribbon with the motto, DEVS ADIVTOR NOSTER.

Lent by Mr. W. J. Pavyer.

14 PANEL, 15 by 16 inches, of odd fragments, enclosing a shield of the bishopric of Exeter, *gules, two keys or with their bows linked together in bend and a sword argent, hilt and pommel or, passing between them in bend sinister*, impaling *azure three shovellers' heads erased argent*, for Bishop Edmund Lacy, 1420-5.

Lent by the Architectural Association.

15 FRAGMENT, 8 by $4\frac{1}{4}$ inches, from Rolvenden church in Kent, with an angel holding a shield of the arms of Scott of Scott's Hall in Brabourne.

Lent by Mr. R. Garraway Rice, F.S.A.

16 OVAL PANEL, 8 by 6 inches, with the badge of Queen Jane Seymour. (Compare Nos. 1 and 4, West Wall.)

Lent by Sir Hercules Read, F.S.A.

17 QUARRY, $4\frac{1}{2}$ by 4 inches, with *a hind lodged*, the badge of Joan "the Fair Maid of Kent," wife of Edward the Black Prince and mother of Richard II.

Lent by Sir Hercules Read, F.S.A.

IN THE WRITING ROOM

1 ILLUMINATED PEDIGREE on vellum, 14 by 4 feet, illustrated by 206 shields of arms and alliances, crests and badges in gold, silver, and colours, showing a family tree and thirteen descents of the various branches of the family of Pigot, headed by the following description:

"This Monvment brefly conteyneth svndrie Antient remembrances of Armes Genealogies and other notes of Gentillitie belonginge to the Woorshipfull name and families of Pigot or Picot that came out of Normandie with Duke William at y^e^ Conquest of England and hath florished in diuers Prouinces of this Kingdom euen unto oure aedge: Beinge in tract of time dispersed into multeplicitie of Houses Aduanced by younger Bretherne throughe miletarie seruice, ciuill desert or preferment of mariges. As both by the varietie of there differenced markes, As also the Succeedinge Pedegree appereth: Collected from the Recordes of the Tower with other regesters and euidences Lastlie confirmed by the Heraulds Bookes of Visitation, And some of oure common Histories or Cronicles of this Realme as followeth."

Below are eight large armorial achievements of the Pigots of Little Horwood, Stratton, Studham, Doddershall, Gravenhurst, Colwick, Aston Rowant, and Beachampton. At the bottom is a still larger achievement with two crested helms and a pair of standards, supported by two golden lions with human heads, of the arms of Edward Phelipps, "a reuerend Counsellor at the Lawe," who married Elizabeth, third daughter of Thomas Pigot of Doddershall.

Lent by Admiral W. H. Pigott.

2 ILLUMINATED PEDIGREE on vellum, 13 ft. 8 in. by 4 ft. 4 in., illustrated by 259 shields of arms and alliances in gold, silver, and colours, and showing eighteen generations of the family of Fiennes from "William of Bolloigne, father to Pharamasius," whose daughter Sibell was wife of "Ingram Fyens slayne at the siedge of Acon in

the Holieland wth kinge Rich: the firste as saieth Rog. Hoveden," and continuing through the lines of Fiennes and Dacre of Gillesland, with the collateral descents from Vaux, Fitzhugh, Marmion, Lisle, and many other noble houses, to Sir Henry Lennard, son and heir of Sampson Lennard of Knoll, in Kent, and Margaret Lady Dacre of Gillesland, sister and heir of Gregory Fynes, last Lord Dacre of Gillesland.

At the bottom are three large achievements of arms: in the middle a lozenge with the eighteen quarterings of Lady Dacre, supported by a silver wolf and a red bull; to the left is Sampson Lennard's quartered shield with Dacre in pretence; and on the right is Sir Henry Lennard's shield with all the quarterings inherited from his mother, surmounted by a helm crested with a silver boar's head coming out of a crown.

Below is the note:

"This pedigree as it is of it self very honorable and auntient so by sundry noble families whose heires by mariage hath bene incorporated into this Line the worke hath bene the more techey and the profe the more difficulte the consumation whereof may be euidently descerned by the diligent persuer in Justification whereof I haue sette my hande.

"Richard St George Norroy King of armes of the north partes."

Lent by Sir Thomas Barrett-Lennard, Bart.

3 FIRST GREAT SEAL OF HENRY IV attached to a confirmation, dated 15 October 1399, of earlier charters disafforesting lands in Spalding and Pinchbeck.

This seal was made from the matrix of the eighth and last great seal of Edward III, which was adapted for Richard II, and again for Henry IV by the successive substitution of the names of those kings for the original EDWARDVS. It remained in use until Henry IV caused his second great seal to be made in 1406.

The obverse shows the king, crowned and holding sceptre and orb, on a canopied throne between two sitting lions. Above the lions, in two small niches, are, on the right the Virgin and Child, and on the left St. George; flanked by two trees under canopied niches from which hang shields of the royal arms, France Ancient and England.

At the foot of each tree is a greyhound; and beyond these are two smaller niches, each containing a man-at-arms.

On the reverse the king is seen mounted and armed in mail, with his arms on his shield, surcoat, and horse-trappers, and his helm crested with the lion of England.

The legend on both sides is: HENRICVS DEI GRACIA REX ANGLIE DN̄S HIBERNIE ET AQVITANNIE

Lent by the Spalding Gentlemen's Society.

4 PORTRAIT on panel, 14¾ by 18¾ inches, of "Mr. Bill"; head and shoulders, in black doublet and cap, and pleated muslin ruff.

The panel is dated 1577, and by the side of the head is: ÆTATIS SVÆ 32. Opposite is a shield of arms: *Or fretty gules in a bordure engrailed azure, on a canton argent five martlets sable.*

Lent by the Corporation of Norwich.

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